

Weird Ways Of Witchcraft

By

Dr. Leo L. Martello

Contents:

[Scan / Edit Notes](#)

[About The Author](#)

[Acknowledgements](#)

[Introduction](#)

- Brief Outline Of White Witchcraft
- The Witch Manifesto

1 - [How This Book Was Born](#)

2 - [Witchcraft In The News](#)

3 - [How To Hex Books](#)

4 - [Witchquarters Of The World](#)

5 - [Witchcraft And War](#)

6 - [The Curse on The Catholic Church](#)

7 - [I Interview Three Witches](#)

8 - [The Weird Ways Of Witchcraft](#)

- The Satanic Oath
- The Black Mass
- Psychotherapeutic Witchcraft
- The Dried-Up Lemon
- Fighting Witchcraft With Witchcraft
- Obeah And Voodoo
- African Witchcraft
- Sex, Sorcery & Sadism
- The Castrators

9 - [Christmas: Pagan Holiday](#)

- Astrological Origins of Christianity
- World Saviors and the Stars

10 - [The Rise and Fall Of Count Cagliostro](#)

11 - [The Prophecy Of Genghis Khan's Bones](#)

- Spirit Prophecies

12 - [We Lived With The Headhunters](#)

- The Dyaks: A Dying Race

13 - [The Borderline Bi-Sexuality Of Many Mystics](#)

Bibliography (Removed)

Scan / Edit Notes

Due to the large amount of pictures in this book I will be only producing a HTML and PDF version.

Versions available and duly posted:

Format: v1.0 (HTML)

Format: v1.0 (PDF - no security)

Genera: Wicca / Wiccan

Extra's: Pictures Included (for all versions)

Copyright: 1969 / 1970

First Scanned: 2002

Posted to: alt.binaries.e-book

~~~~~

Structure: (Folder and Sub Folders)

Main Folder - HTML Files

|  
|- {Nav} - Navigation Files

|  
|- {Pic} - Graphic files

-Salmun

## About The Author

Dr. Leo Martello has an extensive and varied background as a professional handwriting analyst, lecturer, writer, occultist, hypnotist and civil rights activist. Despite the fact that he was born into a family of strege he became an ordained minister and then resigned to devote himself to his researches into philosophy, psychology, parapsychology and the Old Religion.

As both a theorist and activist Dr. Martello's views have often been controversial. He is Founder of the Witches International Craft Associates (WICA) and the Witches Liberation Movement, Editor of The Wica Newsletter and Witchcraft Digest: The Voice of the Old Religion. On October 31, 1971 he sponsored the first Halloween Witch-In in New York's Central Park. At first refused a permit by the City Parks Administration he took his case to the New York Civil Liberties Union, and threatened to file suit for discrimination against a minority religion, backed by the ACLU. He got the Permit and won the first legal civil rights victory for witches in history. A documentary movie of the Witch-In was filmed and shown by Global Village, New York City. It was also later re-broadcast on National Educational Television.

Dr. Martello is known as "The Guru of American Graphology" and has lectured extensively on the subject besides appearing on many radio-TV shows such as David Susskind, Play Your Hunch, Mike Douglas, Allan Burke, Barry Farber, Helluva Town, etc. He has been a member of the Author's League of America, International Platform Association and the American Graphological Society (and past Treasurer). He once directed the American Hypnotism Academy, graphological consultant to the Unifonic Corp. of America and the Associated Special Investigators International, has edited the Journal of Social Psychology and his writings have been published over 300 magazines in both the U.S. and abroad. He's listed in Who's Who In The Psychic World.

Among Dr. Martello's published books are the following: How To Prevent Psychic Blackmail: The Philosophy of Psychoselfism; It's In The Cards; It's In The Stars; Your Pen Personality; Scriptips; The Weird Ways of Witchcraft; The Hidden World of Hypnotism; Curses In Verses: Spelltime In Rhyme, Black Magic, Satanism & Voodoo, etc. He has also been written up in many books and disguised as a fiction character in three novels.

The Wica Newsletter, Witchcraft Digest and Curses In Verses are all available from Hero Press. For information send a self-addressed stamped envelope to Dr. Leo Martello, c/o HERO PRESS, Suite 1B, 153 West 80th St., New York, N.Y. 10024.



## **Acknowledgements**

I wish to thank and acknowledge the following persons, firms and publications for their gracious assistance in helping me to gather material for this book:

To the Associated Press for permission to reprint in full the articles "For A Twitch, An Itch, Seek A Witch" and "Resurgence of Witchcraft". To the United Press International to reprint in full "Witchcraft Reappears in County Kerry." To Fate Magazine for permission to reprint "Witchcraft Taught At Moscow U" and "Sorcery At The Soccer Match." To Wyn Sargent, author, and Louise Bates of Junior Scholastic Magazine, to reprint in full "We Lived With The Headhunters." To John R. Nichols, editor of Strange / Unknown magazine, for setting up the interview with Elijah Hadynn. To David G. Graham, Editor, of Infinity, Cedar Rapids, Iowa for loaning me a batch of his witchcraft clippings. To James Woods of Ridgewood, New Jersey, for sending me a copy of Strange / Unknown. To Cosmos, Lawndale, Calif., for publishing my request for witches and witchcraft material. To Robert A.W. Lowndes, editor of Exploring The Unknown Magazine, for permission to quote from previous published articles on witchcraft. To all of you who sent me material from my Village Voice ad and who wish to remain anonymous. To "Maria" and "The Baron" for two exciting interviews.

## Introduction

Witchcraft has never been dead ... just dormant. Its space-age awakening is demonstrated in the daily press. Besides the University of South Carolina teaching a Witchcraft course, it is also taught at the Centennial College, Toronto, Canada. The Free University of Toronto is also giving a course on Magic and the Black Arts. By the time this is published Centennial will be giving an "Advanced Course In The Occult." Famous folk singer Donovan has written and recorded the song "Season Of The Witch". Bewitched has been a long running successful TV show.

The fantastic success of the Broadway musical Hair has been so in spite of its nude scene. It lists a staff Astrologer in its credits and has another Astrologer in its cast, actress Sally Eaton. The off-Broadway play Celebrations had a "Company Witch" in the person of actress Cindy Bulak. Nine students of the University of Chicago dressed as witches, painted their faces chalk-white, with black-encircled eyes, danced and chanted a Black Magic Ritual while putting a hex on the University's disciplinary proceedings.

The University responded by closing the proceedings with the announcement that future meetings wouldn't be open to students, including student witches! At the celebrated March on The Pentagon hippies performed an exorcism and witchcraft ritual, singing, dancing, chanting, in an attempt to lift The Pentagon, to exorcise its "evil spirit".

A militant women's organization is called W.I.T.C.H. In the October, 1968 Vogue Richard Goldstein wrote a fashion-oriented article called "Season Of The Witch" and said: "Fire and energy can liberate as well as destroy. It is impossible to talk about even something as insular as beauty without noting that the same turmoil and insurrection that provides the terror of our time also inspires its greatest achievements. The style of the sixties is creative anarchy. In all endeavours, it is characterized by a rebellion against form, a deflation of dogma, and an assertion of self against the Establishment."

The July 1969 Beyond Magazine had an article "Is Witchcraft Good Or Bad" by Wentworth Williams about Mich Micheyl, a French entertainer who was brought into court and threatened with imprisonment on the charge of "practicing medicine without a license" because she had cured a woman of persistent headaches. She has "healing hands", is a "magnetic healer", and would be considered a "white witch." Another case was that of Mrs. Joyce Alan of Lancashire, England, who read cards without charging, read a policewoman, told her her husband was playing around with another woman.

Mrs. Alan was given a summons. Charge was thrown out of court but the policewoman's husband found out, called her a witch, got her neighbors to treat her accordingly and persecuted her by throwing rocks through her windows etc. She fought back. Sued a neighbor who broke her windows. When this woman fell and broke a leg they accused her again of witchcraft and a mad crowd attacked her. Next day her house caught fire. She finally left. If Mrs. Alan was a witch her neighbors were devils!





*This illustration is from a German incunabulum of 1484. Clearly seen are the positions of the Zodiac in connection with the body.*

The March 21, 1969 Time Magazine reported:

"To lend a little magic to public entertainments, Los Angeles enjoys the services of an Official County Witch ... a title conferred by the County Supervisor on Mrs. Louise Huebner, a thirtyish, "third-generation astrologer and sixth-generation witch." Sorceress Huebner, who affects clinging outfits of silver for her increasingly frequent broadcasts and public appearances, made her official debut last July at a folk festival in the Hollywood Bowl, at which everyone was supplied with red candles, garlic and chalk and instructed to repeat after her three times: "Light the flame, bright the fire, red the color of desire". The spell was supposed to increase sexual vitality, and some reported that it did.

The Midpenninsula Free University of California offers the following courses: Advanced Astrology, Jungian Astrology, Occult Things and The New Age, Out of the Aquarium and into the Aquaruin, and the Occult and Astrology Workshop. Many anti or non-establishment "free universities" across the country are offering courses in all phases of mysticism, witchcraft, black magic, astrology and the occult.

Following is the letter I received from Professor Sidney Birnbaum, who teaches a History of Witchcraft non-accredited course at the University of South Carolina:

21 May 1969

Dear Dr. Martello:

The enclosed typescript may be of some interest to you. It is a copy of a manuscript that was given to me by a student in my Witchcraft course ... in real life, a graduate student in the History Department. The writer, who is personally known by my student, is a young lady in her mid-twenties; a professed student witch who claims to be descended from a long line of witches. She is, I am told, studying the craft under a powerful witch in Madison, Wisconsin.

I don't doubt her sincerity when she says that she is a follower of the religion she describes. However, I believe that most of what she has written is just so much nonsense. It is exactly the sort of airy speculation that passed for anthropology at about the turn of the century. As a matter of fact, the religion she follows is probably no older than that and bears no relation to actual witchcraft.

The course went rather well, I think. We met about six times. For the most part the students came to listen: it was difficult getting any discussion at all going, and I lectured for well over half the time. By the way, your books were very useful in this respect. Passing them around for examination did start quite a lively discussion. It developed that most of the students were interested in astrology and that many of them were interested in Tarot, subjects I know nothing about. One of the students mentioned a friend who followed a religion based upon reading Tarot cards. Unfortunately she wasn't able to prevail upon him to address the class.

It is difficult to make general statements about religious orientation. The more vocal students appear to have left organized religion far behind them; so far behind, in fact, that they seem surprisingly ignorant of the beliefs, the practices, and the theological posture of the major organized religions. They have not yet found a substitute, but they continue to seek. As for the others, the silent ones, I believe that for the most part they are quite happy with the religion of their parents, but are too overawed by the vocal minority to mention it.

I'm curious about your interview with the witch. Did it really come off? If you can find the time to write, I'd appreciate hearing from you about it.

Sidney Birnbaum  
Mathematics Dept.  
University of South Carolina

The Student witch's paper, "A Brief Outline of White Witchcraft, or The Old Religion" is included at the end of this chapter.

In writing this book I had a twofold purpose: 1) To tell "where it's at" and "what's happening NOW" in the world of modern witchcraft and 2) To avoid as much as possible the usual historic rehash of the subject found in most books dealing with witchcraft. The historical data I have included is pertinent to the book and is primarily that which most such books leave out; The chapter on "Christmas: Pagan

Holiday" is a good example.

The following is quoted from Reason: The Only Oracle of Man by Ethan Allen published in Bennington, Vermont, 1784: "Witchcraft and priestcraft, were introduced into this world together, in its nonage; and has gone on, hand in hand together, until about half a century past, when witchcraft began to be discredited ... This discovery has depreciated Priestcraft, on the scale of at least fifty per cent per annum ..."

Sir William Blackstone in his Commentaries on the Laws Of England in the 1850 edition, pg. 59, had this to say: "To deny the possibility, nay, actual existence of witchcraft and sorcery is at once flatly to contradict the revealed word of God in various passages of both the Old and the New Testament, and the thing itself is a truth to which every nation in the world has in its turn borne testimony, either by example seemingly well tested, or by prohibitory laws which at least suppose the possibility of commerce with evil spirits."

In closing I'd like to quote one more statement from America's own Mark Twain in his book Europe And Elsewhere: "During many ages there were witches. The Bible said so. The Bible commanded that they should not be allowed to live. Therefore the Church, after doing its duty in but a lazy and indolent way for 800 years, gathered up its halters, thumbscrews, and firebrands, and set about its holy work in earnest. She worked hard at it night and day during nine centuries and imprisoned, tortured, hanged and burned whole hordes and armies of witches, and washed the Christian world clean with their foul blood. Then it was discovered that there are no such thing as

witches, and never had been. One does not know whether to laugh or to cry. Who discovered that there was no such thing as a witch — the priest, the parson? No, these never discover anything. At Salem, the parson clung pathetically to his witch text after the laity had abandoned it in remorse and tears for the cruelties it had persuaded them to do. The parson wanted more blood, more shame, more brutalities; it was the unconsecrated laity that stayed his hand."

Elsewhere in the same book Mark Twain says: "There are no witches. The witch text remains; only the practice has changed. Hell fire is gone, but the text remains. Infant damnation is gone, but the text remains. More than 200 death penalties are gone from the law books, but the texts that authorized them remain."

A Brief Outline of White Witchcraft  
or, "The Old Religion"  
By A Student Witch

## **I. History**

Tradition holds, and anthropological evidence tends to bear it out that at one time a race of 'pygmies' or very small people (averaging 4-1/2 - 5' tall at maturity) lived in Northern France on the type of topography known as heaths. This would date back to around 2000 B.C. As other tribes moved into the area this race of dwellers upon the heaths, or 'heathens' as they eventually came to be called, retreated north and west finally crossing the English Channel.



When the Saxons invaded Britain, the 'little people' came under considerable persecution and kept moving toward Wales, finally settling in that region, though some moved on to Ireland, where they may have been the origin of folk tales about 'the little people'. This is further borne out by the fact that these dwellers upon the heath began to construct conical underground dwellings to escape notice of their more warlike neighbors, some of which still exist in Wales and southwestern England.

The invading Normans found natural allies in the 'little people' in their struggles against the long recalcitrant Saxons. As often happens when two minorities unite in opposition to an hostile majority, considerable intermarriage took place. Gardner suggests that the progeny of this mingling were the ancestors of the present day Welsh, also citing the continuing popularity of the Eisteffod, (\*) which grew out of religious observances which included rune-singing.

----

[\*] Probably should be Eisteddfod.

----

## **II. Religion And Philosophy**

In the early days the Old Religion consisted of a simple nature-worship. By the time of the channel crossing, this had evolved to worship of a goddess, represented by the moon, and ruling over Birth, Life, Love, Death, and That-Which-Comes-Hereafter. The goddess is referred to by a different name depending on the phase of the moon. In time a god also became involved, eventually gaining equality to, but never supremacy over, the goddess. The goddess is thought to rule the year from Yule to Midsummers Eve, the god from Midsummers Eve to Yule.



*This is an illustration showing a playing card. This particular one was devised by a painter during the reign of Charles VII and was used in Naples in 1580.*

There are eight festivals, or Sabbats, in the witch year, which may be shown as follows in terms of importance:

Midsummers Eve

Walpurgisnacht (April 30) and All Hallows Eve (October 31)

Candlemas Eve (January 30) and Lammas Eve (July 31)

Winter Festival (Saturnalia)  
Spring Equinox and Fall Equinox

These festivals, it may be seen, fall at about six weeks' interval.

A gathering of worshippers (called a coven) meeting at any of these festival occasions is called a Sabbat. Other coven meetings are for social gatherings and are called esbats. A coven may consist of anywhere from three members on up, though thirteen has been considered a good number. Members take turns at being coven leader, or representative of the god or goddess, and conduct ceremonies.

The ceremonies themselves begin with the drawing of the circle with an athame, a small ceremonial knife. Exact details of ceremonial procedure are only revealed to members of the old religion, but at NO TIME is there any sacrifice of any sort, or any sexual activity. The Druids drew some of their beliefs from the Old Religion, but sacrifice was peculiar to the Druids and is considered abhorrent by the white witches. Orgies were introduced by Satanists, who didn't appear on the scene until Christianity has been around for some time. The sabbat ceremonies are concluded by a shared meal, similar to the early Christian agape, or love feast.

In philosophy, the followers of the Old Religion believe in harmony and oneness with nature and the universe. They are pacifistic and charitable and refuse reward for their services, many of which are in the area of folk medicine. The Old Religion discourages proselytizing and is cautious in admitting new members lest their motivation be one of using witchcraft as a means to an end rather than as a philosophy of life in itself. Part of this caution is a holdover from the days of persecution when thousands died at the stake. As the tale of persecution would in itself take many pages, it may suffice to mention that even now archaic laws exist forbidding witchcraft, yet another reason for remaining quiet.

### **III. White Witchcraft Today**

Despite persecution, and despite the fact that there is a tradition of 'handing down' the Old Religion by word-of-mouth rather than risk committing it to writing, the Old Religion, now over 4000 years old, is enjoying a certain amount of renaissance, or at least publicity today. A split, in fact, has developed over this publicity with Sybil Leek of America advocating more exposure to the world at large, and Lady Alwen leading those who do not wish to draw publicity to private worship.

Telepathy and extrasensory perception play a considerable part in modern white witchcraft, as in the use of a thought-cone to contact individuals or to work as a coven for a common goal.

Herbalism and folk medicine on a relatively low level of disease are also practiced, but quackery is never condoned; a witch can tell you when to plant your crops, but will suggest you also contact the county agricultural agent; she will give you a cold remedy, but will send you straight to Mayo for anything major.

Above all, a white witch does not use voodoo, Satanism, or any form of black magic. All of these forms are totally contradictory to the philosophy of love and charity inherent in the Old Religion.



## **The Witch Manifesto**

1. The International Tribunal to try Inquisitional Crimes (posthumously) is for the purpose of a) To morally condemn the Catholic Church for the torture and murder of witches and those accused of such, something never done publicly by any religious or secular government, and b) Descendants of witches and non-witches burned at the stake to sue the Catholic Church for \$500 million in damages and reparations.
2. Descendants of Salem witches, or those accused of such, to sue both the city of Salem and the churches responsible for \$100 million in damages, economic loss, injustice and reparations, and to clear the names of their ancestors and demand a public apology.
3. The persecution of witchcraft and witches in America is in violation of Constitutional guarantees of religious freedom. The laws on the books against witchcraft are to be abolished as well as those discriminatory laws which are religious in origin and in violation of the Constitutional Separation of Church and State.
4. All laws against healing, fortune telling, psychic phenomena covered by "pretending to foretell the future" or covered by "fraud", as long as they are on the books must be enforced against all those priests, ministers and rabbis who offer prayer, masses, healing, holy relics and "blessings" ... who collect tangible benefits by offering intangible rewards. Since none of them can offer tangible proof of an afterlife, the salvation of souls, or a place in Heaven, all priests, ministers and rabbis who collect money for the same are, according to current laws, "accepting money under false pretenses."
5. Enforcement of the Civil Rights Act. Witches are America's (and the world's) most persecuted religious minority. Witches must have the right to work, and to housing, without having to hide the fact that they're witches. Discrimination against them because of their religious and personal convictions violates their right to Fair Housing, their Civil Rights and their right to Religious Freedom. The same unconscious prejudice against witches for being "black" magicians is the same unconscious bigotry against the black man ... projections of the Christian's own theology and "black thoughts." Because of this both the witch and the black man have been unable to secure justice since the courts are primarily composed of White Christians: Anything "black" is bad; anything "white" is good.
6. The Catholic Church to be sued by all those "believers" who bought statues, paintings, pictures, scapulas and medals of those saints which the Church on May 9, 1969 dropped from their Liturgical Calendar. By its own admission the Church has committed fraud, has accepted money under false pretenses, or has given its moral and official sanction for the manufacture and sale of these items, especially those depicting St. Christopher. They have committed fraud and should be legally prosecuted just as any other individual or firm who does the same.
7. The basis for Reparations against the Catholic Church and those in Salem are the same as those applicable to any citizen who is falsely arrested. The fact that it happened hundreds of years ago doesn't negate the wrong. If a man can prove he was falsely arrested and sue, what about those who

were falsely tortured and murdered? Since the dead man (witch) can't sue or collect damages his descendants both genealogically and religiously (witchcraft) can and will. The Church claimed human lives. The Witch Manifesto is only claiming compensatory damages ... asking for Justice ... and a return of those moneys and properties confiscated by the Church from its victims.

8. Witches Protest Demonstrations, Marches, Rallies to be given a legal permit by the city in which they occur. Failure or refusal to do so by any city indicates religious discrimination and will be fought in the courts. Just as most cities permit St. Patrick's Day parades, a saint whose authenticity is now in dispute, a religious march secularly sanctioned, witches have the same right to a Witches Day and a Witches' Parade.



*Agrippa's Great Circle*

## 1 - How This Book Was Born

I had no intention of writing a book on witchcraft. That was the farthest thing from my mind. I did have a couple of other book ideas. I dropped a note to my graphological colleague, Dorothy Sara, asking her if she knew of any publisher who might be interested. She got my letter on Monday, March 10, 1969. That same morning H.C. Publishers, Inc., had asked her if she knew of an author who could write a book on both witchcraft and hypnotism for them. She did.

Dorothy Sara and I have known each other for over twenty years and were both members and officers in the American Graphological Society. She had been both President and Secretary and I was Treasurer. Years ago I gave a lecture before them on hypnographology, the study of handwritings and their analysis under hypnotic age-regression. At the time I was directing the American Hypnotism Academy in New York. So she knew that I knew hypnotism. I called the publishers that same day and set up an appointment to meet them the next. Contract was signed then and there for two books: One on Witchcraft, the other on Hypnotism.

Thus began a fantastic series of intuitive experiences and "coincidences" relating to this book. Though I was not totally unfamiliar with the "ways of witchcraft" having read my first book on the subject, Witchcraft in The World Today by William Seabrook when I was about fourteen or fifteen, plus countless other books on interrelated subjects, and even having known people in my life who claimed to be witches, and personal experiences with clients who claimed to be "hexed," I was in no way involved with the subject. That changed fast!

For some unknown reason I had collected a file of witchcraft articles, stories, news items and newspaper clippings throughout the years. I had no conscious purpose in mind, certainly not a book on the subject. The day that I signed the contract I mapped my course of action: 1) I sent out letters and requests to the various publications that I write for and to various correspondents throughout the country and 2) I used a technique that I have practiced for years. I projected my will ... simply sent out the thought that I would be guided into the right channels in my research.

At two o'clock one morning I decided to take my two dogs, Boom Boom and Baby, for a "walk around the block" and see if there were any retrievable discards in the local trash baskets (one of my "hobbies" is junk picking ... I could write a book on that!). I found a number of recent magazines in perfect condition and was returning home when a "hunch" told me to walk to the corner. I had nothing to lose so I did. Just before I reached the corner I noticed a red-edged magazine lying under a trash can. I pulled it out, picked it up and lo! and behold! it was the March 21, 1969 issue of Time magazine with a full cover story on "Astrology And The New Cult Of The Occult" mentioned elsewhere in this book.





*The Archfiend exercising his power. It is believed that witchcraft evolved out of medieval pagan cults. Consequently, its beliefs are contrary to the Church.*

The article contained a great deal of information, some on witchcraft. From this I learned that Professor Sidney Birnbaum was teaching a course on "The History Of Witchcraft" at the University of South Carolina. I got the full and correct address through some long-distance telephone calls and immediately wrote to him. His reply and data is included further on.

In trying to track down the address of the Heliotrope Free University (It had a "how to" course on witchcraft) in San Francisco, I called controversial radio station WBAI (listener-sponsored, noncommercial, anti-establishment) in New York. The girl who answered suggested that I call the Switchboard Renaissance, a group that helped hippies, runaways and the homeless to find lodging, food, jobs etc. The man who answered

didn't have the address of the Heliotrope Free University but said he'd put my request on the Bulletin Board. I also found out that his hobby was witchcraft! During our conversation he mentioned a couple of books that I didn't know about.

Correspondents began sending me clippings. One of them, David G. Graham, editor of Infinity, Cedar Rapids, Iowa sent me a batch that he had collected. Since these were copyrighted news features I wrote to the Associated Press and the United Press International for permission to either quote or use these features in full. Both agreed. You'll find them in the "Witchcraft In The News" chapter.

Another correspondent, jazz pianist, teacher and concert artist James Woods of Ridgewood, New Jersey sent me a copy of the magazine Strange/Unknown which contained a few articles on witchcraft. I wrote a letter to its Managing Editor, John R. Nichols, who sent me an immediate reply which follows:

"Dear Dr. Martello: Thank you for your letter of April 2nd. I regret to say that today is my last day as managing editor of STRANGE/UNKNOWN. The next issue of the magazine is going to be a witchcraft special, which may interest you. It should be on the stands soon.

I'll turn your letter over to the publisher (who holds all rights to the magazine articles) and pass on your offer to do an article to the proper people.

If you are interested in witches, I happen to know a rather extraordinary young man (see enclosed article) who lives here in New York. He is rather sensitive about publicity, but you may wish to chat with him. If so, call me at my home number, and I'll arrange an interview for you.

I'm moving to another company as managing editor of a lively newspaper.

Sincerely yours,  
John R. Nichols

More about this later. During this time I had taken out the following advertisement in the April 3, 1969 "Bulletin Board" of the VILLAGE VOICE. Here it is:

"Witches Wanted  
News Items, New Witchcraft Book"

I listed my address. I also warned my superintendent, Dave, that "If you see a parade of women in pointed hats and broomsticks going in and out of the building, followed by an army of black cats,

you'll understand why." I told him that people were supposed to WRITE to me, not call on me at my apartment without an appointment, so that if anyone came asking-looking for "Hero" (the name I used on my AD) to give them no information. Both of us were hysterical with laughter. I forgot to tell him that I had a client coming, Sally, an old friend of many years. When she got to my door she looked for my name on the bell and saw it missing.

The superintendent, Dave, having been warned, and thinking her to be one of the "visiting witches" said "I don't think Dr. Martello's in. I can hear his dogs barking." Sally went out, looked at the building address again and knew something was peculiar. She said, in answer to his question, "Oh, I've known Dr. Martello for years and usually visit him around each Easter." At that Dave rang my doorbell. Sally and I greeted each other and I told Dave that it was "O.K." Some new tenant who moved upstairs had removed my name from the bell, thinking it was his, thus the mix-up.

When I explained the situation to Sally, showing her my Village Voice ad, she laughed with tears streaming down her face, all the while exclaiming "You're too much. This is just too much!" She said: "The super was very nice and friendly, but I noticed that he looked at me in the strangest way, all the while eyeing my shopping bag." I said: "It's a good thing that you just didn't stop by the store and buy a broom. That's all he would have had to see!" At this we both became hysterical again. Later I told Dave jokingly: "She's a modern witch: She carries a portable broom that can be folded up like an umbrella?"

Following is Professor Sidney Birnbaum's letter to me, dated March 31, 1969, on University of South Carolina, stationery:

"Dear Dr. Martello:

This is in reply to, your recent letter concerning my course on Witchcraft.

I hope you understand that this is not a formal course offered by the University for credit toward a degree. Moreover, I do not possess academic qualifications in a related area: I am, in fact, a mathematician.

The genesis of the course is quite simple. The Student Union compiled, from responses to a questionnaire, a list of subjects that students would be interested in pursuing in an informal manner. This list was sent to the faculty together with a call on volunteers to teach the various courses. Finally, I believe, about twenty were offered including, in addition to Witchcraft, Astrology, Lovemaking, Bartending and Alchemy.

We had our first meeting last week with about 50 students attending. Some of these students are convinced believers in occult phenomena and appear to be fairly knowledgeable on the subject. Some are acquainted with Dr. Murray's Old Religion theory and are interested in pursuing this area. It really isn't possible to tell just yet in how many directions the course will go.





*In medieval iconography witches are often carried away by devils. In this case the Prince of Darkness is heading in a leftward direction. This is regarded as a sinister direction.*

The only source material I have consists of books, and I have enclosed a reading list. Please feel free to make any use of it that you care to.

My own interest in the subject is a development of my interest in history. As to whether witchcraft works: quite frankly I've never given the matter serious thought. My reflex answer is no; but this is by no means a well considered position. That at one time people generally believed that it works, and believed strongly enough to influence the course of history, makes the subject interesting. That belief in the power of witchcraft still lingers on, adds to the interest.

I'm looking forward to the publication of your book. If you have available a list of your previous titles I am sure many of my students would be interested.

Sincerely Yours,  
Sidney Birnbaum"

The three witches I interviewed for this book came about in the following way: Elijah Hadynn was referred to me by John R. Nichols, editor of STRANGE / UNKNOWN. He received and answered my letter on his "last day" with them. A week later he returned having been offered a more challenging position. Maria wrote to me through my Village Voice ad. Through her I met" The Baron. One Sunday I was walking my dogs to Central Park (New York). Two girls came up to me and asked "Could you tell us how to get to the fountain where all the groovy people are."

I answered "Sure. Follow me. I'm going there." In the course of conversation one of the girls said "I'm a witch." I had said nothing about this book. She volunteered that her mother was a witch, believed in the "powers of the mind," and mentioned that the October 1 issue of Vogue Magazine had a feature on witchcraft. I called Vogue to verify this. It was an article by Richard Goldstein entitled "Season Of The Witch."

On the 1 A.M. NBC-TV NEWS, April 23rd, 1969, there was a report from Rome that about 10,000 of Rome's witches were threatening to go on strike for social security benefits etc. It was pointed out that though they had no official recognition they nevertheless were full time professionals and wanted the same benefits as other workers. I wrote to NBC News Commentator Bob Teague to try to get a transcript of this. Here's his reply:

"Dear Dr. Martello:

Unfortunately, the film story you asked about has been shipped out of the country, which is standard procedure at NBC News after 24 hours. I'd suggest that you write a letter to the NBC Newsmen who covered the story: Irving R. Levine, NBC News, Rome. That simple address ought to do it. Also, you might write to one or more newspapers in Rome ... Best wishes, Bob Teague."

On the morning of this broadcast I had a plane reservation at 7.15 AM to Syracuse. N.Y. John Curtin, President of John Curtin Associates, creators, manufacturers and distributors of various promotional games, contests and Sweepstakes, booked me for a TV taping at WHEN - TV Syracuse, N.Y. There we met the Manager of the P & C Supermarket Chain who planned to use me in conjunction with their promotional game, Tic Tac Zodiac. He chose four girls to participate. I gave each one a cold Psychic Astrology "reading". All I requested was their birthdate. These tapes were then spliced into one-minute segments in conjunction with P & C's advertising throughout upstate New York.

The following Monday John Curtin told me in his office that one of the girls I "read", Sue I believe, was dumbfounded over my accuracy. I had told her "Your husband travels from state to state, deals with machinery or cars, and I see him in a new position. One person who will be very important to him in the new job has the name of either William or Williamson." When she got home that night she asked her husband "What's the name of your new boss?" The answer? "William Williamson!"

I mention the above because it happened on the day of the NBC-TV News broadcast about Rome's witches going on strike. If I hadn't been TV taping in Syracuse I would have called NBC that very day. For years I've maintained a steely detachment from being identified as a "Psychic" or "Clairvoyant". I have always maintained, and still do, that psychism and ESP are merely branches on the tree of knowledge. Reason is the root. Reason and intuition are no more opposed to each other (or shouldn't be) than the branch is opposed to the tree from which it stems. I turned down one New York based TV show because I didn't want to be identified as a "psychic."

However, a series of circumstances began happening all at once. Many publicized "psychics" had made contradictory predictions, many of them wrong. Some refused to commit themselves or were vague. Whenever close friends and clients had asked me to predict the outcome of the elections, the World Series and whatever, I did. I was 100% accurate in all those I did. Of course I made very few of them ... would not say unless I felt absolutely sure that I was right. I predicted Nixon would be President three years before the election. For other published prophecies see the chapter on "The Prophecy On Ghengis Khan's Bones."

I had turned down one request and opportunity after another. I am psychic enough to know the pitfalls

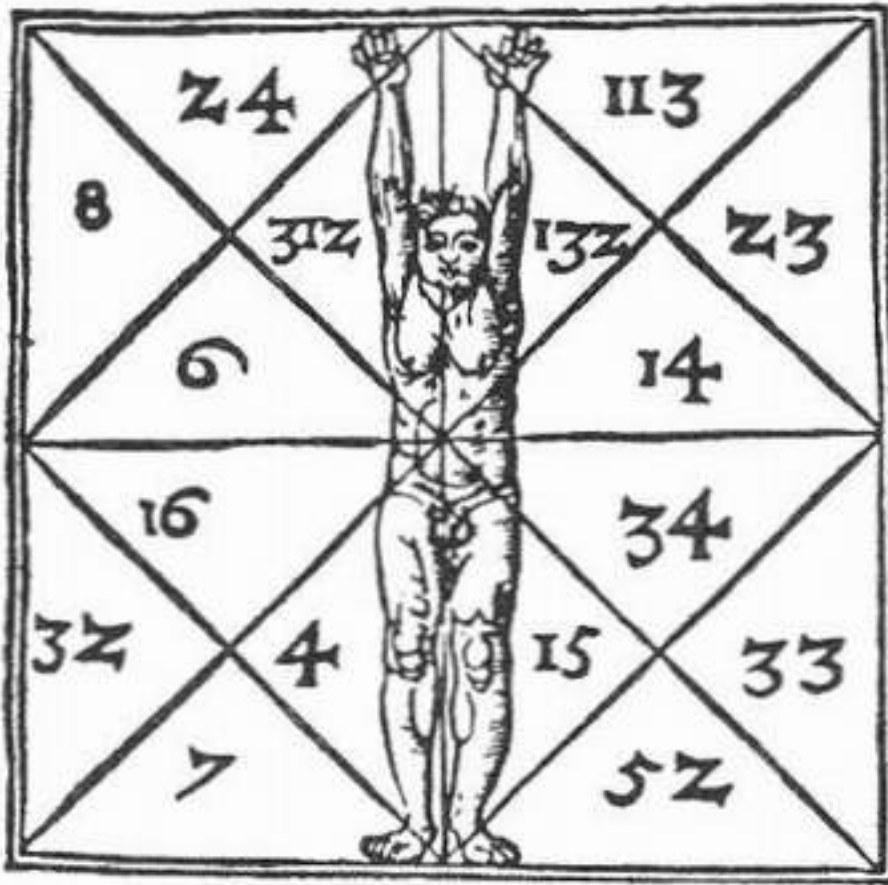
of being a public prophet. I also knew that there were many in the field who had less genuine ability in their whole bodies than I had in my little toe. This is not egotism. It's a statement of fact. I also recognized that many of them sought power over others through their publicized ESP ... I have always considered the seeker of power as a second-rate individual. What was really shocking to me was that some of these "psychics" who made so many pretentious claims actually hadn't the ability to empty a bedpan! I have always maintained that it's not so important to know "what's going to happen" but rather "how to go about making it happen." And I still value the sensible person far more than I do the psychic person.

Over the years I've seen many so-called psychic persons who "couldn't read for themselves" and who "went to pieces" when faced with a serious problem. Or I'd hear "I'm good for others but not for myself." I've never accepted that. It's a contradiction in terms. I've always been psychic enough ... but more importantly, sensible enough ... to work out each problem by myself. I consider it unmoral to burden others with my problems. And I most emphatically don't think that the inability to live a full, productive, life, or the inability to solve one's own problems, qualifies such a person to "help" or "advise" others.

All of this is most relevant to witchcraft since all witches are psychic (at one time it would have been vice versa!). During Inquisitional times a witch was anybody you didn't like! Today it's anyone who claims to be one. In my research on this book I met several persons who claimed to be witches. The one characteristic they all had in common was their belief in it ... modernized into mind-power ... as opposed to the physicalised witchcraft of the past. Most of their rituals were streamlined and simplified. Since Witchcraft has as much right to exist as any other religion, all one needs to become a witch is the belief in it. What makes one a Christian, a Jew, a Buddhist, a Moslem?

The acceptance of the teachings of those particular faiths, followed up by some study, acceptance of occultism, Astrology, ESP, parapsychology mysticism, Eastern philosophies (notably the popularized Zen Buddhism), and even the use of marijuana and psychedelic drugs, is a symptom of modern man's desperate quest for some meaning to life, a quest which organized religion has failed to fulfill. Upbeat, updated, under the collective name of parapsychology, and with academic respectability, no one today need become "uptight" about his "belief" in these things. Just as long as you don't identify any of this with its old label: Witchcraft!





*Occult Number Diagram of Man*

## 2 - Witchcraft In The News

On June 3, 1969 the NBC-TV program FIRST TUESDAY devoted its first segment to "Witches And Warlocks" Cameras probed the "kids current interest in occultism. What's behind it? One opinion: established religion is letting them down." Psychiatrist Dr. Renatus Hartogs said: "The occult holds promise that no one else in our society can give. It helps the young person in his hopelessness." Further on in the program Dr. Hartogs commented: "Black magic enables the young person to indulge in some form of aggression. It has a beneficial effect since it releases his pent-up hostilities and he can go on to maturity."

At the Western Maryland College the cameras focused on a male medium whose spirit guide or control was called Dr. Peebles. He gave messages to the various students who had parents or relatives in spirit. One male student commented later: "It is religiously based. Natural. A fact that life goes on one after the other."

Anthropologist Dr. Michael Kenny said: "Witchcraft opens up a sense of power denied to the students by the establishment." A male student witch at the Langley High School was shown explaining the meaning of magic talismans commenting "Devil worship is a perversion of the Christian Mass." He demonstrated a Conjuror's Circle and the method used to summon various demons in the Satanism and Witchcraft course taught at the school.

One female student demonstrated a written hex she put on the person who shot at her cats, setting the paper and its HEX-agrams on fire. She reported that the shooting at the cats stopped. At a supernatural slumber party in Virginia a young witch-medium asked those participating to state and concentrate on the candle flame in an attempt to summon the Spirit of Madame Curie. She went into a trance possession, cried, screamed, spoke in various tones of voice. At Virginia's James Madison High School a young student-witch gave a demonstration of witchcraft using a frozen frog. She also showed how to stick three rose thorns in a mole's heart, wrapping it in cloth, to be worn as a protection against harm and evil.

The June 1, 1969 issue of the Sunday New York Times Magazine featured "There's A New-Time Religion On Campus" by Andrew M. Greeley, a Catholic priest who is the program director at the National Opinion Research Center at the University of Chicago, where he also lectures on sociology. Accompanying the article was a large photograph of members of WITCH (Women's International Terrorists Corps from Hell) in full witch-paint and brooms demonstrating in New York's East Village. This is the same group, in conjunction with the SDS (Students For A Democratic Society) who put a curse on the University of Chicago's Sociology Department yelling: "Fie on thee, Morris Janowitz! A hex on thy strategy!"

The article delves into the serio-comic aspects of modern young witchcraft, that it is a form of guerrilla theatre, a continuance of the neolithic religion that worshipped the earth goddess before Christianity. It mentions the underground California Druids. The author points out that the I Ching, tarot cards, astrology, Meher Baba, Zen Buddhism, auras, psychism, parapsychology, psychokinesis, are all part of this new resurgence in the "neo-sacred" culminating in witchcraft and magic. He pointed out that those involved had some of the highest scholastic marks and were intellectual aristocrats. He

quoted Prof. Huston Smith of the Massachusetts Institute of Technology on this.

Writer-priest Greeley mentions a Catholic University that discovered it had a coven of male witches (warlocks) on its campus. Among other observations: Girls in Catholic colleges who make decisions based on the I Ching; the Six-Day School in Sonoma, Calif, comprised mostly of Berkeley drop-outs who study mysticism, diet-pacifism and witchcraft; the White Brotherhood, a revival of the medieval Catharist sect, spreading across the campuses and its messengers identical to those of the 13th century ... wandering minstrels, poets, street theatre actors etc; the indebtedness to the Hippie Movement for this neo-sacredness which is a combination of pure seeking and the put-on; the strong influence of Teilard de Chardin's book *The Phenomenon of Man*.

Greeley quotes social theorist Max Weber who wrote at the beginning of the century: "In the field of its highest development, in the United States, the pursuit of wealth, stripped of its religious and ethical meaning, tends to become associated with purely mundane passions which often actually give it the character of sport. No one knows who will live in this cage in the future, or whether at the end of this tremendous development entirely new prophets will arise, or there will be a great rebirth of old ideas and ideals, or, if neither, mechanized petrification, embellished with a sort of convulsive self-importance, for of the last stage of this cultural development, it might well be truly said: "Specialists without spirit, sensualists without heart; this nullity imagines that it has attained a level of civilization never before achieved."

Newspapers, magazines, syndicates and wire services have featured all kinds of articles about witchcraft and witches the past few years. Many publications have used feature-length, photo-illustrated articles. The March 21 1969 issue of Time Magazine had a front-cover story on "Astrology and the New Cult of The Occult."





*Aztec Cosmic Circle*

The inside story covered six full pages, including a full astrological chart with predictions on "President Nixon's Horoscope." Witchcraft was also mentioned with a picture of a young male witch with long blond hair, in a white robe, holding up and gazing at a candle with other female disciples doing the same. He goes under the name of Antaras Auriel (real name Dennis Boiling) and he teaches a how-to course on witchcraft at the Heliotrope Free University in San Francisco, in the Filmore district, a hippie haven.

### **Witchcraft Reappears In County Kerry**

A recent UPI story written by Donal O'Higgins was headlined "Witchcraft Reappears in County Kerry". Date-lined Dublin, the story details the re-emergence and resurgence of "ancient signs and symbols of pishoguery, Irish sorcery and witchcraft - Are reappearing in lonely, coastal areas of the county."

The Irish clergy are up in arms. "Some people seem to be indulging in pishoguery around here," canon Peter O'Sullivan of Listowel said, "and some of my parishioners are disturbed." Irish witchcraft is thousands of years old and predates Christianity. St. Patrick once publicly burned the written incantations of the Druids. Though many of the city dwellers laugh at it it's no joke to the rural clergymen.

Among some of the witchcraft rituals are the following: A bleeding carcass of a sheep is left in the middle of the night at the doorstep of a prosperous farmer ... a dozen eggs are hidden away in a corner ... a lump of hairy bacon is found in the hay ... a dozen eggs are arranged in a magic circle ... and to the believing Kerryman these mean that they've been cursed with a broken arm or leg, an accident, livestock dying, or some other harm either to themselves, their property or their farm animals.

The belief in the "evil eye" still persists ... "the power to destroy by a glance" ... it can wither crops, dry up a cow's milk supply, cause a house to become afire, or other kind of disaster that should befall a believer.

One of the more interesting things about this story is that to qualify as a veterinarian in Ireland the prospect must have an extensive knowledge of all the ancient beliefs and witchcraft practices. This is in addition to a university degree. The writer quotes one such veterinary surgeon with a big practice in the Kerry area as saying: "Many people are simply terrified by these symbols when they find them on their land. I come up against it every other day ... and they don't teach you at the university how to treat an animal that just sickens for no medical reason.

"If a cow goes dry or is taken ill many a farmer will search for a symbol first and call the vet later," he said. As to the reasons why there is so much of this the veterinary surgeon said: "The prosperity of one farmer rankles with another, so in the dead of night a bleeding carcass of a sheep is tossed onto his land and with the carcass goes a curse that misfortune will strike him."

While writing this book I showed this clipping to a client who originally came from Ireland. She verified the above, citing a few instances in her early childhood. She told me that she vividly remembers when her parents had the local catholic priest visit her home and he performed an "exorcism" ceremony, chanting prayers and sprinkling various parts of the house with holy water. Every member of her family wore "blessed" religious scapulars, as well as medals, to protect them from the "evil eye" and witchcraft. The "exorcism" was not limited to the house itself but included the barn and the animals therein. The dictionary definition of exorcise is "To expel or drive off (an evil spirit) by adjuration, especially by use of a holy name; to deliver from an evil spirit." The person who does this is an exorcist or exerciser (can be spelled as exorcizer too).

Reporter Donald O'Higgins said that in his research into the origins of poshoguery he discovered what he thought was one sensible practice which seems to have died out. "Back in the days of yore it was customary to give the newly born child a mixture of whisky and earth as a safeguard against the fairies stealing the baby and substituting a 'changeling.'" He concludes "It may or may not have worked but it seems a splendid idea. The whisky, of course, was Irish."

### **Witch To Be Grandmother ... Of Snakes**

The following AP dispatch appeared in newspapers across the country:

ST. LOUIS, Mo. (AP) ... Although the mother seems a little impassive, Dame Sybil Leek, a witch, is delighted that her pet boa constrictor is hatching babies in her St. Louis motel room bathtub.

"It's marvelous," Dame Sybil Leek declared.

## **How It's Done In Portugal**

### **For A Twitch, An Itch, Seek A Witch**

*By*

*Dennis F. Redmont*

LISBON (AP) ... Wherever everything has failed to solve a love affair or cure a sickness in Portugal, the best bet is to go see "the witch."

The witch lives in every town of Portugal. Sometimes she operates a flashy office in the heart of Lisbon. Other times she sets up a makeshift altar crowded with canes, crutches, statues and candles in her tiny country shack.

But whatever the formula, thousands flock to see the "wise woman" who prescribes everything from simple gymnastics to a yellow spider dipped in butter to solve a problem.

Lisbon's most famous witch, Dona Silvina, receives about a hundred clients a day. Her bedroom gets so jammed that an aide distributes numbered cards at the entrance and she treats her patients five by five.

Dona Silvina claims to reincarnate a famous Lisbon physician, Dr. Sousa Martins, who died 70 years ago after a life of good works among the poor.

### **Soul Marches On**

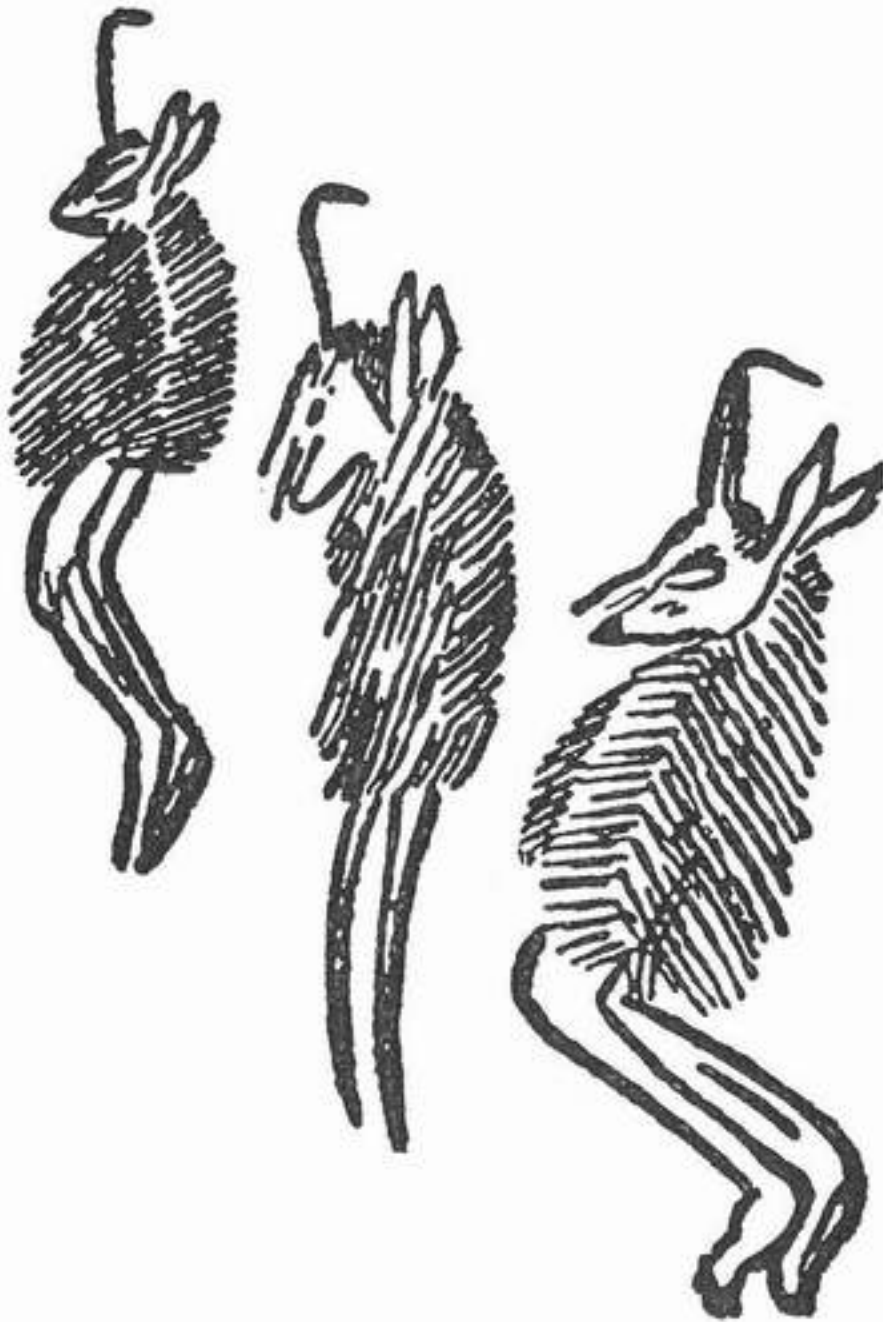
His soul apparently goes marching on, as fresh flowers are laid every day at the foot of his statue on a Lisbon square by grateful patients. Others leave knife marks in the ground every night at the cross of two paths - a way of inviting death to remove an enemy.

"I have a gift. Everything that I give comes from my hands," Dona Silvina says. "They transmit the wishes of the good doctor."

She precedes her "incarnations" with a set speech: "Let us thank our brother, Dr. Sousa Martins, for the cures he is about to give us." Then she goes into convulsions near her altar, covered with pictures and wax images.

My best cure is gymnastics," Dona Silvina explains. "Lie on the floor," she orders. "Do what your body wants to do. Do gymnastics."





*These are young men participating in a magical dance. They dress and act as animals with the purpose of assimilating their qualities and thus attaining their strength. The engravings are from Dordogne, France.*

### **"Incarnates"**

Pregnant women and crippled children in their stockings writhe on rustic rugs as the small and stocky Dona Silvina "incarnates" the low voice of Dr. Sousa Martins, sitting on a low chair at the foot of a creaky iron bed.

"I miss the earth, I miss my sick patients," her voice says in a manly growl, supposedly reminiscent of Dr. Martins.

Dona Silvina shows proofs of her cures. Fourteen crutches hang on the wall, testimony of seven cripples who walked away alone. She shows dozens of letters from grateful patients.



### *The Witches; Sabbath*

*The Sabbath was a meeting of witches that took place several times a year. Note the broomstick, the magic means of transportation.*

From time to time a case like Dona Silvina is exposed in the Portuguese press after a plain-clothes policeman has mingled with the clients in the waiting room. But the "witches" crop up in another spot and the clientele follows.

### **Strange Advice**

The advice is often strange. A mother gives her baby a snake-skin to cure it of whooping cough. One Lisbon society matron boasts of being cured of an abscess by drawing a needle through a ball of worsted over which the witch uttered a spell.

If you want someone to become ill, you strew earth from the cemetery or coarse salt across his doorstep. Intestinal complaints are cured by eating a certain yellow spider dipped in butter. Enemies are banished by eating eggs from a black hen.

Blood from a black cat kills pneumonia and black sheepskin on a pillowcase wards off an earache.

To avenge herself on an unfaithful lover, the Portuguese peasant girl transfixes his photograph with a knife.

## **Some To Court**

Occasionally an unsatisfied patient brings the witch to court on extortion charges.

Maria de Lourdes, a handsome black-haired woman, left a Lisbon prison recently after serving a five-year sentence for extorting \$10,000 from an actress.

Her trial, considered as a landmark in the official war against witches, brought nearly 100 witnesses to the stand. They told how Maria de Lourdes convinced her clients to jab knives into wax images or to shower spirit messages on pieces of paper around the "victim".

"Maria de Lourdes is probably back in business again, comments a leading doctor. "Medics and nurses are so rare and superstition is so rampant, that it seems unavoidable."

The above article was illustrated by a photo of Dona Silvina with the caption: "WHO NEEDS A BROOM? Witches do a thriving business in Portugal, a land of too few doctors and many superstitions. Here Dona Silvina, one of Lisbon's most popular witches, shouts "take your turn" at an impatient patient."

## **Resurgence Of Witchcraft**

The article below appeared in newspapers across the country, date of October 29, 1967 and was authored by Joy Miller, AP Women's Editor.

Editor's Notes: While the kiddies are out trick or treating on Halloween, where are Mommy and Daddy? Can it be they are at a witches' sabbat, which, while it may never replace the cocktail party as a U.S. tribal custom, may be becoming vastly popular among the most unlikely people. Anyway, that's the word this Halloween."

"You may not have gotten the word yet, but big changes are occurring in the world of witchcraft and sorcery. The idea that only raffish types deal in the occult and black magic is old hat. Affluent, middle class America has moved in.

The next witch you see, although you'd never recognize her as such, may be your neighbor. That nice man who runs a shop down the street may be the high priest of a coven.

That's not to say that tried and true voodoo is in a decline. Musty little shops selling powdered scorpion tails, love potions and hex signs to the gullible or curious are still doing a brisk trade.



## **In The Big Time**

In the superstitious backwoods, certain old women are still mumbling incantations as they dispense herbs with supposed magical properties, although they may use antibiotics themselves.

The change, though, which has come about in the last five or ten years, has moved witchcraft out of folklore into the sophisticated big time. The new practitioners of the magical arts are respectable housewives, professional people, intellectuals, and businessmen.

Some meet in covens - chapters of 12 with one leader - to celebrate secret rites of witchcraft as the Old Religion.

In San Francisco, the Satanist congregation gathers for an elaborate ritual in worship of the devil.

In New York, groups of disenchanted young people try to use the power of magic to create a new consciousness and a new community.

Why ... and why now?

Some of the new converts are looking for kicks, others want something new and different and a little daring to believe in. Some are bored with their comfortable routine; some don't know what to do with all the extra time technology has given them and find bridge clubs or Rotary too tame.

One knowledgeable source says there are at least twenty thousand people in the United States in specific covens. Sybil Leek, the British witch who now makes her home in America, adds:

"I personally know of covens that exist in Boston, New York, Washington, D.C., Cincinnati (very strong in Cincinnati), Baltimore, Memphis, two authentic ones in California and at least twenty non-authentic.

"In fact, there are hundreds of pseudo covens starting up around the country with no connection with the Old Religion."

"Sordid little clubs!" she hisses scathingly.

Witchcraft practiced as the Old Religion, explains the kindly, highly respectable, middle-aged Mrs. Leek, has its own rites and forms of ceremony that existed long before Christianity came along and drove it underground."

It used to be called Wicca, an Anglo-Saxon word meaning 'cult of the wise' and it is a positive religious force. Satanism is negative, anti-religious, anti-everything and very destructive."

Mrs. Leek is a white witch, that is, one who seeks and uses occult knowledge for good. She feels black witches and warlocks, who use occult power for personal gain or for destruction, give witchcraft a bad

name.

Anton Szandor LaVey, high priest of the Satanist church in San Francisco which he started a year and a half ago, sneers at the white witch groups.

"They're tea shoppe witches, plump little women sitting around threatening to turn each other into toads. Most of them are neo-pagan Christians and they toy with the same notions other religions have, skulking around under a burden of guilt and afraid of being called evil."

### "Golden Rule"

LaVey says his group recognizes man as basically greedy and selfish, so why feel guilty about it?"

"We have a planned hedonist program," he explains. "We believe in doing others before they do you. We recognize that man is sometimes lower than animals, and we accept ourselves as we are and live with it. The one great sin is self-deceit. We believe in the power of ritual magic and bask in the real flesh and blood life."



*The Banquet Of Satan*

*This illustrates Satan and his faithful followers attending a banquet. This scene is taken from 'Sorcerers Revels'. It was drawn by Jules Bois.*

The devil's high priest, who wears a horned black helmet over his shaved head and sports a circular beard, conducts his services in his 80-year old black-walled house near the Golden Gate bridge. His blond-wife, Diane, is a priestess for the ceremonies that make use of all the magical trappings.

"I had envisioned a selected group of aficionados getting together to practice magical arts," he says. "I didn't expect the church to be growing like this, with six thousand people around the world setting up their own groups."

In New York's East Village hippieville, Martin Carey, a 29 year old artist who looks like Edgar Allan Poe, droopy moustache and all, talks about a new kind of magic "that seems very pervasive among young people."

There's little of traditional sorcery about the concept, which Carey explains this way: "Magic is a process of discovery through which the roots of the universe are discoverable within oneself. By combining art, science and magic with the catalyst of meditation, I have been able to rise beyond time-space relationships and live in the past, future and present all at once, and see the universe as a whole."

Witchcraft has its humorous side. An international convention of witches, postponed from mid-August, is now scheduled at Coney Island in Brooklyn on Halloween. A spokesman for the convention, called by the operator of a Coney Island fortune-telling shop, says at least 15 practicing witches from the area will attend.

There is only one hitch: Two delegates insist on conducting their ritual in the nude. A convention spokesman said, aware of his awful pun, he is afraid the parks department, which has to give a permit for the affair, will boggle at the thought of two cold sand witches clad only in goose-pimples on the drafty wet beach."

The following news item appeared in many newspapers on December 13, 1967:

### **Satanic Rites**

Navy Machinist's Mate 3/c Edward D. Olsen, 26, of Oakland, Calif., was buried with the rites of the First Satanic Church of San Francisco. At the graveside, while a Navy honor guard blew taps and fired a volley over the coffin, Anton LaVey, founder of the church, knelt and touched the ground, symbolically consigning Olsen to the earth.

"We consigned him to the earth whence he came and where he lived," he said later, "rather than to any heavenly realm." Olsen's wife, Christine, said: "My husband would have very much wanted this, to be buried with full Satanic honors. We seldom discussed the possibility of death in so many words, but he once expressed the wish that this would be the only way." Olsen was killed in a car accident Friday.



The following is reprinted by permission of Fate Magazine, The copyrighted feature appeared in their November 1965 issue:

### **Teaching Witchcraft At Moscow U**

Training in the arts of witchcraft was given to two hundred African students at the University of Moscow in the winter of 1960, according to testimony furnished to the Senate Internal Security Subcommittee, headed by Senator Thomas J. Dodd (D., Conn.). That training, the Senate investigators claim, may explain some of the shocking stories of murder and torture reported from the Congo in recent years.

Anthony G. Okotcha, one of the Moscow-trained students, told the subcommittee that while studying in London he had been recruited by an official of the Russian Embassy, who had promised him an education in international law which would qualify him for the foreign service in Nigeria, his country. In Moscow, however, he related, he and two hundred other recruits, were instructed in Marxism, sabotage and guerrilla methods, and finally in "occult science" techniques.

The classes, Okotcha said, were conducted by a Russian professor who told the students that their mission was "the eventual liquidation of American and British influence in Africa," by playing on the superstitions of the people in underdeveloped parts of the country. The professor, Okotcha said, showed students how to produce-voices from a skull or skeleton by hidden radio microphones, how to produce spirit rappings and how to cause a phantom to appear in a cloud of smoke.

Upon "graduation," Okotcha related, he was sent to Nigeria to organize two secret Communist movements and to train selected Africans in witch doctor techniques. Realizing, however, that he was helping to lead his country into a "blood bath," he fled the Communist movement.

In the September 1965 issue of Fate there appeared the next item, copyrighted, reprinted by permission of Curds G. Fuller, President of Clark Publishing company, and Fate Magazine:

### **"Sorcery At The Soccer Match"**

Witch doctors in Nairobi, Kenya, reportedly are creating problems for soccer referees which cannot be solved by the rule-book. Several teams are said to retain their own medicine men who roam the sidelines, muttering incantations and casting spells. When teams find themselves being outplayed, they suspect it is because the ball has been bewitched and they demand that the referee change it.

A recent article in the Nairobi Sunday Nation described how one witch doctor raced back and forth along the sidelines during a soccer game, waving the thigh bone of an ox, which he claimed was endowed with magical powers. Wearing soccer shorts and shirt and a feathered headdress, the witch doctor followed the game like a linesman.



*This sorcerer was known as the symbol of madness. He reigned over the "Histoire des Imaginations Extravagantes de Monster Ouple".*

Whenever his team won a free kick near their opponents' goal, he pointed his bone at the ball. This seemed to give confidence to the player who made the kick, for he invariably sent the ball zooming toward the goal with such force that sometimes the ball deflated in the goalkeeper's hands.

Referees complain that witchcraft is making it difficult for them to control the game. Some players seriously believe in black magic and it affects their playing ability.

"Something must be done to curb this new element," one referee said. "But you can't impose a penalty simply because a player complains he's been bewitched."

A Reuters dispatch that appeared in newspapers throughout the world dated April 20, 1968 was the following:

## **Ramu The Wolf Boy Dead At 24**

Believe He Was Raised by Beasts

Lucknow, India, April 20 (Reuters) ... Ramu the Wolf Boy ... thought to have been raised by wild beasts in the jungle until he was 10 ... died today, 14 years after being found naked on the floor of the waiting room at a railroad station here.

Ramu, who had been kept at the hospital here and had made little progress since being found, suffered for the last year from a chronic respiratory infection and epileptic fits.

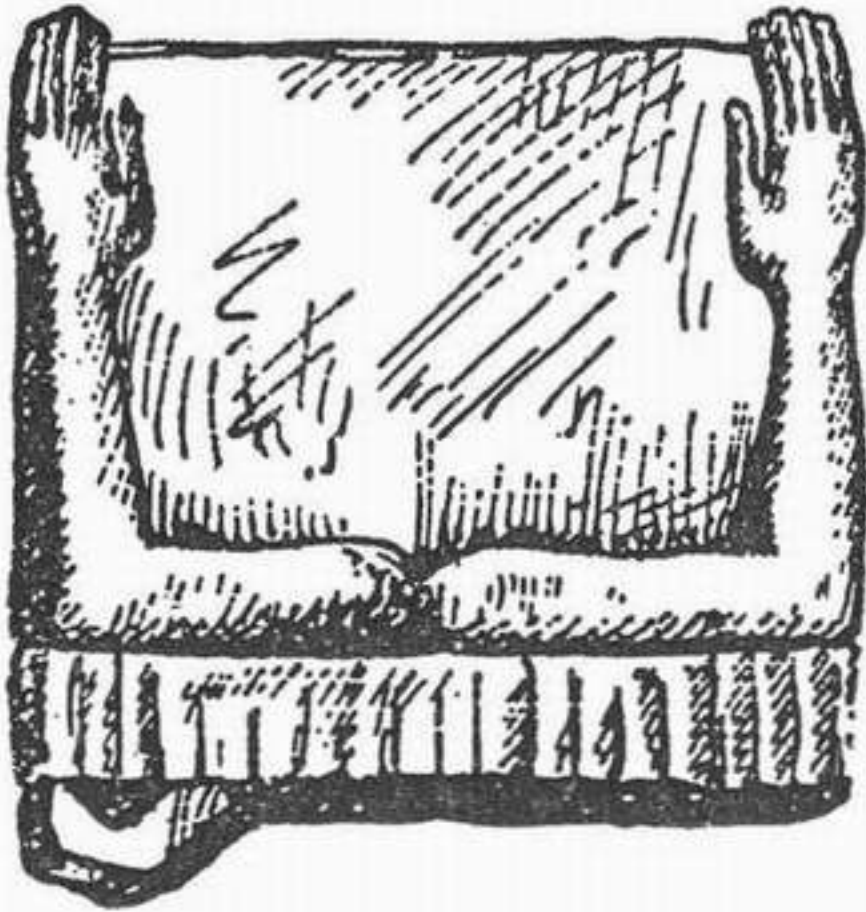
He would lie on his bed all day and the only human emotion he showed was to smile at his regular attendant.

Dr. D.N. Sharma, who first looked after him, thought Ramu was carried off by a she-wolf as an infant. He had deformed limbs and marks on his neck, suggesting he had been dragged in an animal's jaw over rocks and confined in a lair.

But although many eminent doctors and psychologists who examined him generally agreed he had no human contact as a child, some believed his parents had abandoned him because of his deformities.

He could only utter animal cries, ate raw meat which he snatched at with his teeth, could not stand up, would lap water from a dish and shunned human beings. No one ever claimed the boy.





*This is a protective amulet that has been reduced to demonstrate the gesture of 'Ka'.*

Another Reuters story dated April 7, 1969 was head-lined:

### **The Joint's Really Jumping When She Looks Around**

Moscow, April 7 (Reuters) ... A 40 year old woman who can reportedly make objects move by just looking at them, inherited her extraordinary ability from her mother and had passed it on to her son, Tass reported today.

The story of the woman, named only as Nelya Mikhailova, was first told in a local newspaper three weeks after a privately made movie was shown to scientists.

The paper reported that she could make a clock stop by looking at it, make apples jump off a table surface by willing them to. or feed herself by wishing food in her mouth.

Today the Soviet news agency reported that Nelya sometimes needed about half an hour to work herself into a state to use her ability - named by scientists as telekinesis.

Tass said that the inherited gift was handed down to her soldier son.

On January 17, 1966 the New York Daily News ran this news item:

## **Psycho Held For Haitian Voodoo Killing**

A man who said his favorite crystal-ball gazer was sticking pins into dolls when she should have been sticking to business, was ordered to Bellevue Hospital after his arraignment on a murder charge yesterday.

Psychiatrists will examine Claude Morriset, 25, of 424 W. 22nd Street, who moved here from Haiti two years ago, bringing with him a belief in black magic, police said.

### *Charged In Slaying*

Morriset was arrested Saturday night and charged with the slaying of Mrs. Mary Dutcbalellier, 55, of 206 W. 95th St.

Police said Morriset told them that he plunged a kitchen knife into Mrs. Dutcbalellier's abdomen when she refused to lift a voodoo death curse that she had cast over him.

### *Learns Of Curse*

Morriset told them he often availed himself of the woman's fortune-telling services, but when he decided on a consultation with a different witch-doctor he was told that Mrs. Dutcbalellier had slipped a curse over him.

He called on the woman and asked her to remove the spell. When she laughed, he stabbed her, police said.

He was ordered to the hospital for mental examination by Criminal Court Judge Walter H. Gladwin.

An Associated Press dispatch that made the most of the country's newspapers on January 16, 1968, doesn't deal with witchcraft per se but for the serious-minded it's certainly something to think about and for the lighthearted good for a laugh. Here it is:

## **Florida Accident Victim Solemnly Swears Out Case Against God**

WEST PALM BEACH, Fla (AP) .... God .. and his agents in Lake Worth ... are being sued for \$25,000 by an accident victim whose injuries were attributed by a jury to be an act of God.

The story goes on to say that George Albrecht paid \$17.50 for a filing fee and gave the astonished court clerks copies of his claims to hand on to the defendants. These included 32 Lake Worth churches and synagogues lumped together by the plaintiff as "God and Company".

In Albrecht's original claim he said that he was hurt in 1964 when a sidewalk collapsed under him. The city of Lake Worth and a construction firm were the defendants in the first suit.

The pastors of the local churches reacted with shock and some with humor. One of them, The Rev. E.W. Zilch, pastor of Bethel Pentacostal Temple, said: "If he brings the principal defendant into court, I'll be glad to come and testify for Him."

The pastor of the Evangelical Covenant Church, The Rev. James Magnuson, remarked "I always thought that the expression 'act of God' in regard to accidents was a misnomer. If this keeps up, people will be suing the churches everytime a tree falls."

One of the court's officials said, "It may be dismissed for lack of jurisdiction."

Probably the biggest problem will be getting the main defendant, God, into court!

Newspapers throughout the country carried the following story on January 18, 1968:

### **Scream Death Still A Mystery**

This AP story told about Mrs. Patricia Rush, 23, who suddenly screamed and stopped breathing, in the same way that her sister did four years previously. Both died instantly. The surgeon who performed the autopsy said that the cause may never be known.



*During the Middle Ages demons used to delight in doing housework and other chores. Here they are seen cleaning house in the absence of its owners.*

When her father, Everett Stephens, of San Luis Obispo, California said "They'll never find out what caused it," the Santa Barbara autopsy surgeon, Dr. John P. Blanchard agreed: "In all probability the



girl's father is right."

Her sister, Beverly Stephens, 17, had just come out of the swimming pool in 1963, looked around her with a horrified expression, screamed and died. Now the Stephenses are worried about their two other daughters, Barbara, 17 and Diana, 11. Mrs. Rush was the wife of Staff Sgt. Robert Rush who had just returned from Vietnam. She left two children, daughters Kimberly 6 and Kristin, 1.

### **"Ball Of Fire" Injured Wife Mate Reports**

Mrs. Viola Swartwood and her husband Marvin were driving their car in April of 1966 when suddenly they were hit by what appeared to be a "ball of fire." Her husband said that they were driving through a rainstorm when a flashing ball of fire emerged three feet above the front of their car. He said: "It lit up the whole car and then struck it with a loud snap."

Mrs. Swartwood was in the Auburn, N.Y. Memorial Hospital suffering from a partial paralysis of her right side. Her attending physician Dr. Charles Ryan could shed no further light on the matter.

Yet the next day many people in the Northeast reported seeing a fireball meteor in the sky. That was on Monday, The Swartwood's were struck on Sunday night. Residents, deputies and weather experts said that it wasn't an electrical storm and could find no one who had either seen or heard any lightning. There were no marks on the car itself.

The above story appeared in many newspapers.



*Circle of Cleopatra*

### 3 - How To Hex Books

One of the most famous and most durable of the books on Witchcraft is John George Hohman's Pow-Wows or Long Lost Friend, usually called by the latter, the ending of the Preface stating "Given at Rosenthal, near Reading, Berks County. Penn., on the 31st day of July, in the year of our Lord, 1819, John George Hohman, Author and original publisher of this book."

There are nearly two hundred "Arts and Remedies" listed on the index Page. Both the Frontispiece and the last page contain this pronouncement: "Whoever carries this book with him, is safe from all his enemies, visible or invisible; and whoever has this book with him cannot die without the holy corpse of Jesus Christ, nor drowned in any water, nor bum up in any fire, nor can any unjust sentence be passed upon him. So help me." This is followed by one large cross with two smaller ones along each side of it.

Among some of the Arts and Remedies are:

- A good remedy for hysterics
- A good remedy for worms
- To attach a dog to a person
- To make a wand for searching for iron and water
- How to obtain things which are desired
- To destroy warts
- How to walk and step securely in all places
- How to make cattle return to the same place
- Heliptrope, a means to prevent calumination
- How to cause thieves to stand still
- A good remedy for those who cannot keep their water
- To prevent witches from bewitching cattle, etc.
- Against evil spirits and all manner of witchcraft
- A peculiar sign to keep back men and animals
- Protection of one's house and hearth
- To charm enemies, robbers, murders
- A charm against firearms
- Protection against all kinds of weapons
- To prevent being cheated
- A charm to gain advantage of a man
- A benediction against enemies
- To compel a thief to return stolen goods

At the time of this writing there was published a book simply called HEX which details the use of witchcraft today in many parts of Pennsylvania. It is a complete account of a famous court case and murder trial based on witchcraft. The court forbade the admission of this into the trial. The crux of the case was suppressed. Yet the murder itself was that of a witch who had hexed her murderer. One of the things the author discovered was the popularity of the book Long Lost Friend by many people in Pennsylvania, including Pennsylvania Dutch, various sects and individuals, who revere it as some

kind of black magic bible.

Following are some of the Arts & Remedies listed covering all phases of life:

### **For Gaining A Lawful Suit**

It reads, if anyone has to settle any just claim by way of a law suit let him take some of the largest kind of sage and write the name of the twelve apostles on the leaves and put them in his shoes before entering the courthouse, and he shall certainly gain the suit.

### **Protection Of One's House And Hearth**

Beneath my guardianship I am safe against all tempests and all enemies, J. J. J. These three I's signify Jesus three times.

SATOR  
AREPO  
TENET  
OPERA  
ROTAS

This must be written on paper and the cattle made to swallow it in their feed.

### **A Good Remedy Against Slander**

If you are calumniated or slandered to your very skin, to your very flesh, to your very bones, cast it back upon the false tongues.

Take off your shirt, and turn it wrong side out, and then run your thumbs along your body, close under the ribs, starting at the pit of the heart down to the thighs.

### **To Attach A Dog To A Person, Provided Nothing Else Was Used Before To Effect It**

Try to draw some of your blood, and let the dog eat it along with his food, and he will stay with you. Or scrape the four comers of your table while you are eating, and continue to eat with the same knife after having scraped the corners of the table. Let the dog eat those scrapings, and he will stay with you.

### **A Precaution Against Injuries**

Whoever carries the right eye of a wolf fastened inside his right sleeve, remains free from all injuries.

### **To Compel A Thief To Return Stolen Goods**



Walk out early in the morning before sunrise to a juniper tree, and bend it with the left hand toward the rising sun, while you are saying: "Juniper tree, I shall bend and squeeze thee, until the thief has returned."

Another popular long lasting book in the same vein, from which most such books are either based upon or copied, is Albertus Magnus, (Being the Approved, Verified, Sympathetic and Natural EGYPTIAN SECRETS or WHITE AND BLACK ART FOR MAN AND BEAST, Revealing the Forbidden Knowledge and Mysteries of Ancient Philosophers.")

Albertus Magnus was born in 1205 at Larvingen, on the Danube. It is believed that his real name was de Groot, Magnus being its Latinized version. At least twenty-one books or folios are credited to him. He became the Bishop of Ratisbon, resigning after a short time to devote himself to his researches in science, alchemy and the mystic arts. He supposedly discovered the Philosopher's Stone, and gave the secret to his pupil St. Thomas Aquinas, just before his death. The latter believing it to be the "work of the devil" destroyed it.



*A sorcerer removes a precious gem from the head of a toad. The eternal quest for "gold buried beneath filth and honor" is shown by this symbol.*

The style and even some of the "Arts and Remedies" in other books, including The Long Lost Friend are identical to Albertus Magnus, which has been reprinted in countless editions. One popular one selling for about a dollar is in three parts and has 208 pages. A great many of these remedies deal with livestock since in those days farm animals were vital to existence. In modern language livestock represents "capital, assets, or money in the bank." Following are some of the "prescriptions" from

Albertus Magnus:

### **To Cause The Return Of Stolen Goods**

Write upon two pieces of paper, the following words, and lay one over the door, and the other under the threshold, and the thief will return on the third day and bring back the stolen articles, vig.:

Abraham - bound it, Isaac - redeemed and found it, Jacob - carried it home; it is bound as tightly as steel and irons, chains and fetters.

### **To Wean A Tippler From Drinking Wine**

Take an apple, put it into the hand of a dying man, and let the apple remain there till the person dies. If you desire the tippler to drink only half the quantity he usually takes, give him one-half of the apple to eat; but if you wish him to abstain totally from strong drinks give him the entire apple to eat. But the drunkard must not be aware of your designs.

### **To Make A Person Dislike Gambling**

Speak to an executioner, give me some wood of a whip wherewith you have beaten criminals, and flog the gambler with this upon his naked body, and never more thereafter will he gamble.

### **To Burn A Witch So She Receives Pock Marks Over Her Entire Body**

Take butter from the household larder, render it down in an iron pan until it broils, then take ivy or wintergreen, and fry it; take three nails off a coffin and stick them in that sauce; carry the mass to a place where neither sun nor moon shines into it, and the witch will be sick for half of a year.

### **To Cause A Witch To Die Within One Minute**

First, try to obtain a piece of the heart of the cattle which had been attacked, then take a little butter and fry the piece therein, as if prepared for eating, then take three nails from the coffin of a corpse, and with them pierce the heart through and through. Piercing the heart and killing the witch, are facts of the same moment. All will be correct at once. Good and approved.

### **To Cite A Witch**

Take an earthen pot, not glazed, yarn spun by a girl not yet seven years old. Put the water of the bewitched animal into the pot, then take the egg of a black hen and some of the yarn and move the latter three times round the egg, and ejaculate in the three devil's names; after this put the egg into the water of the pot, seal the lid of the vessel tightly so that no fumes may ooze therefrom, but observe that the head of the lid is below. While setting the pot upon the fire, pronounce the following: Lucifer, devil summon the sorcerer before the witch or me, in the three devils' name.

City dwellers would find most of the Arts and Remedies impracticable, and the items required almost

impossible to obtain. However, there are many stores in large cities specialising in religious relics, occult and mystic books, candles, incense, herbs, roots, charms, amulets, powders and what not. The Chinese colonies in major cities are a good source of supplies for budding witches. Zolar in New York carries a full line of all these items, and issues a catalogue with this notice: "Customer in making any purchases must construe all statements recited herein as being either the legendary or superstition and not as any representation of ours."

Zolar's and many other similar catalogues advertise the following: Chinese Wash, Fast Luck Brand Incense, Astral, Devotional, Birth Month Candles, Crucifix Candles, Seals and Talismans, Roots From the Days of Old including Devil's Shoe String, Five Finger Grass, Adam & Eve Root, Little John to Chew, Southern John the Conqueror Root, Sampson Snake Root, High John the Conqueror Root, Lucky Hand Root, Genuine Myrrh, Genuine Live Lodestone, Lady Luck Perfume, Zodiac Coins, Chinese Good Luck Ring, 16 Highest Quality Dressing & Anointing Oils. Sweetheart's Desire Outfit, 7 Holy Spirit Brand Baths, 6th and 7th Book of Moses, Sensational Lucky Package, Special Purpose Incense, Money Drawing Combination, Lady Dale's so-called Success Bath Salt, Good Luck Combination, Lucky Hand Brand Curio Outfit "Some feel that so-called HELPING HANDS DRAW LUCK, GET JOBS, BRING BACK A SWEETHEART, HELP WIN IN GAMES OF ALL TYPES or almost anything else desired. This big Brother John bag is filled with everything pictured and WANTED. No claims made.

Sold only as a curio: Now only \$3.98." If you have the interest or the patience to pursue the study of witchcraft in its more esoteric forms there are two large beautifully illustrated books recently republished by University Books, New Hyde Park, N.Y. They are A Pictorial Anthology of Witchcraft, Magic & Alchemy by Emile Grillo De Grivy and The Book Of Ceremonial Magic: A complete Grimoire by Arthur Edward Waite. One of the classics in the field is Transcendental Magic by Eliphas Levi, first published in 1896.

Among some of the many chapters in the latter work are: The Triangle of Solomon, The Tetragram, The Pentagram, Initiation, The Kabbalah, Necromancy, Transmutations, Black Magic Bewitchments, Astrology Charms and Philtres, The Stone of Philosophers Elagabalus, Universal Medicine, Divination, The Sabbath of the Sorceres, Witchcraft and Spells etc.

In the old book Discovery of Witchcraft by Reginald Scot, he gives the following incantation .by which you may rid yourself of nightmares:

St. George, St. George, our lady's knight,  
He walked by day so did he by night:  
Until such times as he her found,  
He her beat and he her bound,  
Until her troth to him plight,  
He would not come to her that night."

Scot goes on to say "hang a stone over the afflicted person's bed, which stone hath naturally such a hole in it, as wherein a string may be put through it, and so be hanged over the diseased or bewitched party, be it man, woman, or horse."



In Shakespeare's King Lear he has Edgar, as the Mad Tom, say:

"Saint Withold footed thrice the Wold;  
He met the night-mare and her ninefold  
Bid her alight,  
And troth plight  
And anoint thee, witch, anoint thee."

Nightmare is made up of the Old English night and mara, a spectre, thus the word means "spectre of the night." While in semantics the word assassin comes from Hasan bin Sabah's terror organization, the Assassins, the name derived from Arabic the hasnshashin, means those addicted to the hashish hemp. The word thug comes from the Hindo thag, meaning a rogue or dishonest. This was a religious fanatical brotherhood in Northern India, in which murder was part of the religious ritual.

It's interesting to note that in Franconia a nightmare is called die drud or das druddructen, derived from the Druids or Weird Women. A rhyme used to both chase it away and conjure it up is:

Druid tomorrow,  
So will I borrow

The Grimoire is a Black Magic textbook. Three of the best known are The Grand Grimoire, Grimorium Verum, and the Grimoire of Pope Honorius. The trouble with most of them is that they are not only useless, especially those written or compiled by over-imaginative and deluded Catholic chroniclers, but also in that the secrets of the Grimoire are rarely ever published, but handed down by word of mouth, from generation to generation.



*This "fig gesture" was used by magicians in order to rid themselves of a spell Its origin was in an order given by Barbarossa to the people of Milan to remove a fig in the anus of his mule with their teeth.*

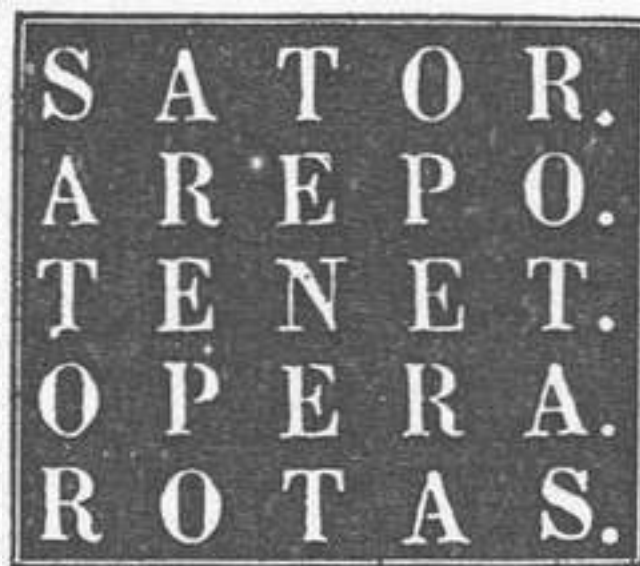
Simple logic would dictate though that anyone interested in black magic or sorcery need merely reverse all the Christian symbolisms: Upside down crucifixes, making the sign of the cross in reverse, blaspheming instead of worshipping sacred idols and images, praying to the devil instead of God, despoiling holy water, defecating on the Bible etc.

Modern witches find the old Grimoires not only dull reading but absurd. They're preoccupied with the calling

up of spirits and getting rid of evil ones, through complicated rituals and ceremonies. They employ the use of magical talismans, seals, amulets, secret codes and incantations that would try the patience of the Devil himself!

How to Hex books, both old and new, are available and are constantly being reprinted so there must be a demand. Unfortunately, many of the simple-minded who buy them in hopes of achieving the miraculous are doomed to disappointment. The only thing miraculous about such books is their continued sale. One famous one, *The Black Pullet*, is one of the better ones in that it deals with a series of talismanic rings with symbols well known to occultists. Without being pretentious as most of these books, this one has also been published under the titles of *Treasure of the Old Man of the Pyramids* and *the Black Screech Owl*.

Advanced atomic-age witches use sympathetic magic, dolls, wax images, candles and other implements merely as focal points of concentration ... including palms, cards, astrology and numerology, ... but they do not believe that the objects themselves have power but rather act as catalysts for releasing their own. This same principle is found in many religions, psychotherapies, hypnotism and in "Positive Thinking." *The Power of Thought ... The Power of the Mind ...* the full understanding and use of Suggestion.



*Square Against Conflagration*

## 4 - Witchquarters Of The World

In my researches for this book I wrote to the Witchquarters of The World in Castletown, on the Isle of Man. This island is in the Irish sea halfway between England and Northern Ireland. Once it was world famous for its tail-less Manx cats. Now The Witches Museum, containing the world's largest collection of artifacts dealing with witchcraft, sorcery, magic and necromancy ever assembled under one roof, has become the Isle of Man's chief tourist attraction. Here's the letter I received in answer to the one I wrote:

"Dear Sir:

I am afraid you have got your addresses mixed up.

We run the Museum of Witchcraft (The Witches' Mill) on the Isle Of Man. We have the following out-of-print books available in limited numbers, all by the late Dr. Gerald B. Gardner.

High Magic's Aid \$6.00

Witchcraft Today \$6.00

The Meaning Of Witchcraft \$12.00

The Witchcraft Research Association never really got off the ground. It was formed in London some years ago and appears now to be moribund.

The Pentagram, a magazine, is published privately and at regular intervals by: Gerard Noel 68 Grove End Gardens London, N.W. 8, England There are groups of witches throughout the U.S.A. but unfortunately there are groups of false witches also, with high sounding names which mean nothing. Any group claiming to worship Satan or the Devil etc., are not made up of witches nor are any of the groups affecting impressive robes, as true witches always work their rituals in the nude.

P.S. The Pentagram costs about \$1.00 to \$1.50 a copy but I haven't seen a copy for months.

Yours faithfully,

C.C. Wilson

THE WITCHES MILL

Castletown Isle Of Man, U.K."

The letter was handwritten in a decidedly backhand, leftward style, with many printed formations and frequent breaks in the words themselves, i.e., instead of the word "witchcraft" being written in one continuous movement it was mostly letter-spaced something like this "w i t c h c r a f t." The slant towards the left, the past, indicates introversion, one preoccupied with tradition, and one deeply affected by childhood experiences. This is also an indication of protest ... the person who is innately a rebel against conventional thinking and is detached from the usual "accepted" views. Graphologically frequent breaks indicate the psychic: A highly intuitive quality, one who has hunches, depends upon the sixth sense, and is clairvoyant. The reserve and detachment indicate one who is not emotionally impulsive. This is important as many psychics who have this land of letter-separated handwriting but



who write with a far forward slant tend to "jump to conclusions."



*This witch is using a hazel wand which has been bewitched to attack a peasant. His injuries can only be cured by a spell that the witch herself must cast. This is the way she fills her purse.*

Their emotions get mixed up with their intuitions and sometimes this may indicate a "break from reality." In this case C.C. Wilson is in perfect ... aloof ... self-possession. Another feature about this handwriting is the absence of unnecessary beginning and ending strokes: Such a person is direct, likes to get straight to the point, dislikes "beating around the bush."

A famous witch from the Isle of Man, who appeared on the Johnny Carson TV show in New York, and who has been written up many times, is Monique Wilson. Whether C.C. Wilson and Monique Wilson are one and the same, married or related, I don't know.

The Witches Mill is an ivy-covered deserted stone mill dating back to 1611. It stands high above the other weather-beaten, centuries-old stone buildings surrounding it. The mill is a circular building that looms up like some Middle Age silo. It was founded in 1950 by Dr. Gerald B. Gardner, an energetic, vital man in his seventies with a bushy head of white hair and a small pointed beard. Since deceased Dr. Gardner preferred to be called a witch instead of "wizard" because, as he said "that implies black magic." The museum itself is housed in a long low building that adjoins the mill. The first, floor of the museum is reached by climbing hand-made wooden stairs. The ground floor is now a restaurant and novelty shop where pictures and witchcraft books are sold.

In past interviews, and in his writings, the late Dr. Gardner has said: "True witchcraft is a religion, and



we can trace it back to the Stone Age. In our 'welfare state' life has become too cut-and-dried. The revolt of the 'angry young men' is a reflection of popular frustration. Witchcraft offers people a badly needed escape from the monotony of daily existence."

One of the pictures that Dr. Gardner used to show visitors to the museum is a prehistoric painting from the cave of Trois Freres (Three Brothers) in France. It portrayed a man in deer skins wearing antlers. It is believed that this painting indicated a priest conducting a ritual to insure successful hunting. Dr. Gardner believed it was of the horned god. Because of this witches were accused of devil worship but Dr. Gardner denied this, explaining "One of our covens has a clay image of Ishtar over three thousand years old, which they keep in an ivory shrine.

In an interview Dr. Gardner gave to writer Daniel P. Mannix, and published in a past issue of True Magazine. He said: "By the use of certain incantations which the horned deity has revealed to his followers and which have come down to us through the ages, we have at our command almost unlimited power. For example, during the last war it was our spells that prevented Hitler from invading England, just as in 1588 the witches caused the storm that destroyed the Spanish Armada. Now that the British Isles are at the mercy of guided missiles, the need to develop this power is greater than ever."

In explaining the reason for nudity during witchcraft rituals Dr. Gardner said: "In the dance we generate an aura from our bodies which gives us power to work our incantations. Clothes interfere with the release of this aura."

On the first floor of the Witches Museum there is a room especially set up for ritual magic. Writer Daniel P. Mannix writes: "In it stands a life-sized wax dummy of a magician dressed in robes and peaked hat performing an incantation. Dr. Gardner posed as model for the figure. Around it are an altar and the magical paraphernalia used for invoking demons, a consecrated sword, a bell, four iron disks purified by fire, a wand made of witch hazel wood, candlesticks for burning mystic candles, incense burners for magical herbs, and a book of incantations dating from the early 17th century. On the floor is drawn the Great Circle of Protection, within which the magician must stand or run the risk of being destroyed by the very demons he is summoning."

Among the many artifacts exhibited at the Witches Mill are a witch's broom five feet long, the handle carved into a phallic symbol. It is over 250 years old. There is also a collection of crucibles, jars and bronze trays used by a 17th century witch who was burned at the stake. Also can be found knives with signs of the Kabbala inscribed on them, talismans of all kinds, and a large wooden box that when opened revealed vials, charms, talismans of all kinds, and a large wooden box that when opened revealed vials, charms, talismans, and knives. Underneath the box there is this inscription: "As a tribute to Aunt Agatha, one of our most outstanding witches, this collection of paraphernalia which she used is affectionately dedicated. Presented by her family in loving memory, 1951." Other cases contain magical rings, wands, bracelets, necklaces and amulets to ward off evil and protect the wearer against harm.

One of the most valuable pieces in the museum is a silver hand from Damascus inlaid with precious and semiprecious stones valued at \$5000. It is used to protect oneself from the Evil Eye.

One case contains the instruments of torture used on witches including thumbscrews, long handled tongs to jab at the witches while burning at the stake, pincers which were heated red hot in fire, etc. There is also a painting depicting the last witch on the Isle of Man burned at the stake in 1617. (England itself burned witches till 1716). Under this painting a lamp is kept burning as a virgil to this witch-martyr.

Dr. Gardner said: "It wasn't until 1851 that the laws against witchcraft were finally changed." Then the law no longer recognized the existence of witchcraft ... but it did prohibit pretending to be a witch for the purposes of fraud or extortion or undue influence. Consequently, as late as 1944 a spiritualist medium named Helen Duncan was given 18 months in jail for 'practicing witchcraft.' The judge felt that she was causing trouble, and he used the old law to have her committed. Our coven protested the sentence and finally got the law removed from the statute books."



*These two talismans symbolize grace, seduction and munificence. Their efficacy depended on the faith of those who wore them and thus many felt protected.*

Writer Mannix concludes "One of the most interesting objects was a wax image into which a segment of communion wafer had been kneaded."

In *The Black Art* by Rollo Ahmed, he writes: "Mannanen, the son of the sea, who gave his name to the Isle of Man (formerly the Isle of Falgar), was also accorded homage that in some respects smacked of the black art. There is a legend too, that the English sorcerer Merlin, who was himself enchanted by the Lady of the Lake, removed the Druid's Circle or Giant's Dance by magic means from Ireland to Stonehenge."



*To Attract the Good Spirits*



## 5 - Witchcraft And War

Since time immemorial warring armies have sought the blessings of their favorite Gods. High priests, shamans, witchdoctors, prophets, fortune tellers and all sorts of oracles were consulted. Often sacrifices were demanded, either human or animal. 'Bless our boys' and 'Hex the enemy' were the dominant themes. Till this day there's not a God-believing country that doesn't claim "God is on our side." Following the adage that "all's fair in love and war" governments the world over have not hesitated to use occultism and witchcraft in what they term psi war ... psychological warfare.

In the book, *The Old and The New Magie* by Henry Ridgely Evans, Dr. Paul Carus says in his Introduction: "The magic lantern, commonly supposed to be an invention of the Jesuit Kircher, in 1671 must have been secretly known among the few members of the craft of scientific magic at least as early as the end of the middle ages, for we have an old drawing, which is here reproduced, showing that it was employed in warfare as a means of striking terror in the ranks of the enemy. We have no information as to the success of the stratagem, but we may assume that in the days of a common belief in witchcraft and absolute ignorance of the natural sciences, it must have been quite effective with superstitious soldiers."

This same book has a picture of the Magic Lantern of Johannes de Fontanna, about 1420, which had a picture of the devil on it in an upright position, the glass blackened with the exception of the picture. The "master of seige and fortress defenses, who from an appropriate hiding-place projected the image upon a convenient wall in the outside works of a fort so as to let assailants, unexpectedly be confronted with the hideous form of a demon."

In the tragicomedy of Anguilla, a British owned Caribbean island, population about 6000, witchcraft was used against the islands of St. Kitts and Nevis, with whom they were joined in a Federation until they declared their "independence."

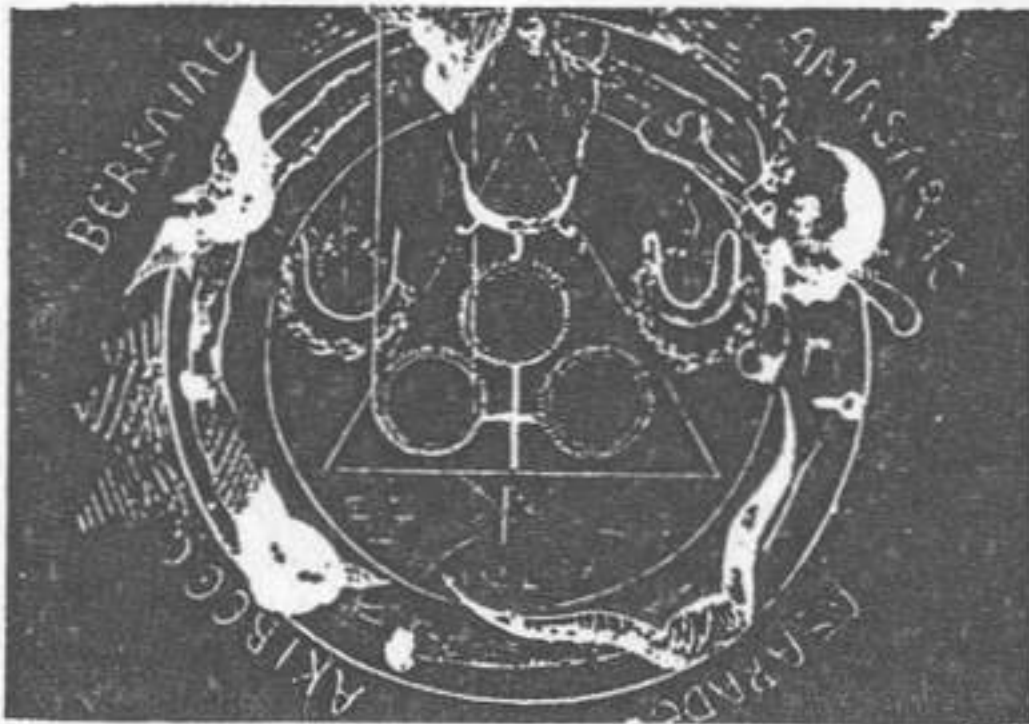
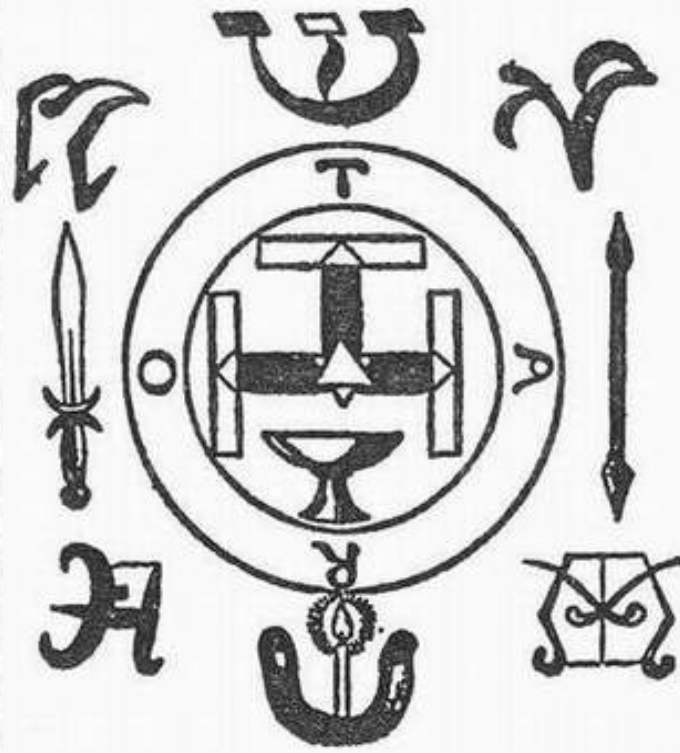
These islanders are descendants of African slaves and practice voodoo to this day. Anguilla is the poorest island and looked down upon by the others.

The associated state of Anguilla — St. Kitts and Nevis was formed by the British in 1967, Britain remaining responsible for then: defense. The new state was administered by the mother island of St. Kitts. The prime minister was Robert L. Bradshaw, considered dictatorial by the Anguillans, a former member and officer in the sugar mill labor unions. Bradshaw is a descendant of early African slaves and a believer in voodoo.

When the Anguillans threatened to invade St. Kitts in the shape of dogs, a voodoo tradition, Bradshaw panicked and he ordered that all of the unleashed dogs on the island be shot. Unfortunately, two of the dogs that were shot were owned by the administrator of the St. Kitts Hospital!

During World War II the British employed Astrologer and novelist Louis De Wohl as part of their Counter Intelligence work. His job was to tell them what Hitler's Astrologers were telling him. Hitler, like most tyrants, was deeply immersed in mysticism (What else could he be considering that he gauged everything by his own, usually irrational, "feelings.")





*These symbols represent the magic circle. It serves as a protective girdle to ward off evil spirits. According to the practice of magic all invocations must be made inside this circle. Once inside the magician has nothing to fear from any spirits that might want to intrude.*

Of course he "followed the stars" only when they were compatible to his own hysterical moods. Hitler was not adverse to using occultism, mysticism and Astrology in his mad scheme of conquest, but he also feared such persons and most of them ended up in concentration camps. He jailed his personal Astrologer in 1941 and passed a decree forbidding its practice in the Reich throughout the war. Louis De Wohl, a Hungarian refugee, was decorated for his Astrological services for the British Secret Service after the war. And though some may debate whether his services helped there is absolutely no

proof that it harmed the Allied offensive in any way.

In the Sunday News, July 10, 1966 issue there was a full page story authored by Arthur Watson "GI's Deal Viet Cong A Deadly Ace." The blurb said "Yanks play on superstition of enemy who says ace of spades brings death." The gist of the story was that Allison F. Stanley, President of the United States Playing Card Company of Cincinnati received the following letter: "We, the officers of Company "C", 2nd Battalion, 35th Infantry, 25th Infantry Division, are writing to ask a favor of the United States Playing Card Company.

We are stationed in Pleku, South Viet Nam, and have been using your Ace of Spades as our calling card for nearly two months. In Viet Nam, the Ace of Spades and pictures of women are regarded as symbols of bad luck. Since your trademark contains both of these, we have been leaving them as a psychological weapon in areas we have cleared of Viet Cong.

Our supply of cards is rapidly being depleted and we were wondering if you could supply us with approximately 1000 Aces of Spades. Your support would be greatly appreciated."

This letter was signed by Lts. Barrie E. Zais, Charles W. Brown, Leonard D. Davis and Thomas R. Wissinger.

The Ace of Spades illustrating the article had the Goddess of Freedom in the center with this caption "... means double trouble for the Viet Cong who fear both as symbols of bad luck." Playing cards are the latest psychological warfare weapons and they are left on bodies of slain guerrillas, to discourage VC sympathizers in villages.

For centuries, throughout the world, the Ace of Spades has been associated with death. Always a bad omen. In ray book *It's In The Cards* in the chapter on the card suits under the heading "Calling A Spade A Spade," I wrote: "A multitude of meanings is given to the spade cards, perhaps the most symbolic in the deck. They represent the unknown, forbidden, mysterious, darker aspects of life. The unfavorable meanings of these cards are death, sickness, worry, fear, anxiety, reverses, losses, delays, obstacles, troubles, disharmony, friction, resentments, setbacks, broken homes, marriages, friendships, divorce, frustrations, phobias, neuroses and psychoses, depressions, discouragement, quarrels, fights, anger, hostilities, ill temper, hurt feelings, bad environment, theft, crookedness, deception, wrongdoing, accidents, tensions, pressure, insults, impositions, parasites, jealousy, enemies, etc.

Quite a list! The meanings of course are modified depending upon surrounding cards. On the Ace of Spades I say: "The mind card or rather what affects the mind, usually worry, fear, anxiety, self-doubt, expecting the worse. Reveals a setback, delay, complications in one's plans. When this card touches the card depicting the person being read along with other spade cards following it the meaning is that the person is distraught, can become 'sick with worry'."

President Allison E. Stanley sent over 10,000 Aces of Spades at his own expense saying "Naturally I wouldn't take any money for the cards. I'm grateful for the opportunity to give them away. Not every citizen has the privilege of making a contribution to the war effort."





## 6 - The Curse On The Catholic Church

For centuries the Catholic Church has wielded fantastic power, both temporal and "spiritual." Its infamous "Holy" Inquisition equals in terror, bloodshed and sadism that of Hitler's Nazi Germany. Though not a practicing Catholic, Hitler was nevertheless baptised into the Catholic religion. He has never been excommunicated. Yet Catholics whose only offense was marrying outside their religion or perhaps attacking some of the Papal encyclicals have been. If this seems inconsistent it's not. Both the Catholic Church and Nazi Germany committed mass murders. They brooked no opposition. Opponents and "heretics" were burned at the stake or in modern ovens. Both demanded complete obedience and "faith".

This was backed up by force. Facts were ignored. Faith plus force equals Fascism. Just as unbelieving Jews were tortured, their property confiscated, burned at the stake as "infidels" during the Inquisition, over six million of them suffered the same fate under the Nazis. In both cases the Christian world gave their sanction to "the final solution to the Jewish problem" by their silence. There are of course many exceptions. But even for those good Christians who did speak out against this mass slaughter the question is: What did they do about it?

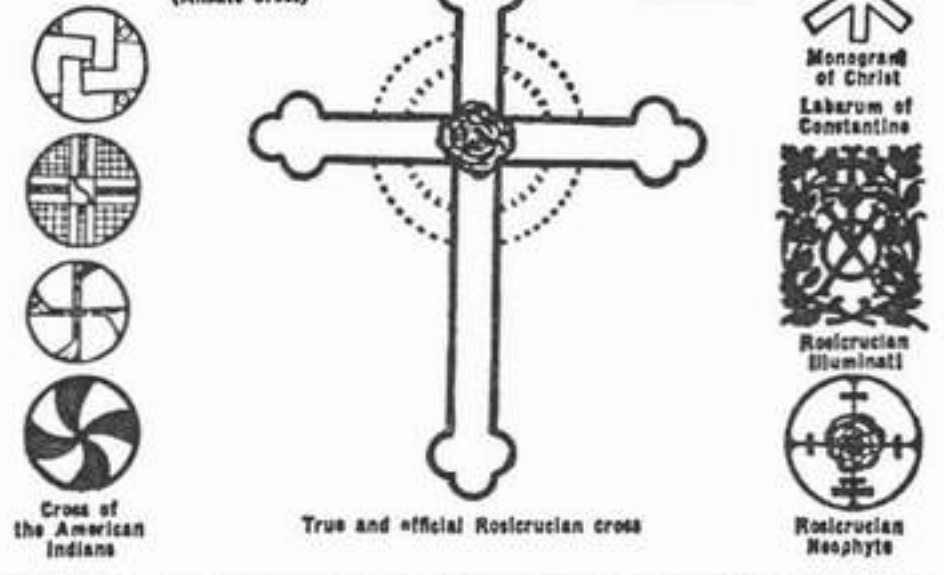
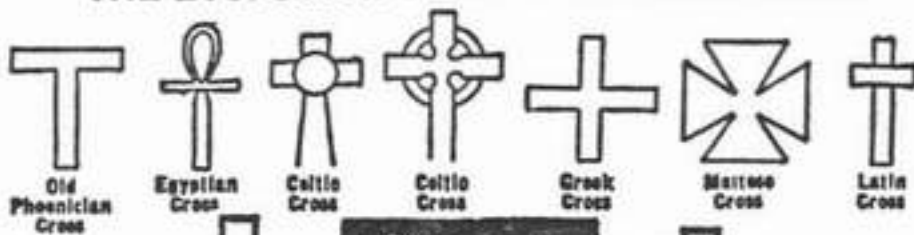
There are many documented cases of those who were accused of heresy, witchcraft and "communion with the devil" who died in defiance. As the flames consumed their bodies they cursed the Pope, the Catholic Church, its Cardinals, and the Inquisitors. The Gypsies, the Moors; The Jews, and all those Catholics and Christians who died because of Middle Age madness, the evil jealousy of others, the spitefulness of ugly women against young girls, the projection of sexual guilt unto women by men who accused them, of using "charms" and "witchcraft", the sexual repression of the Inquisitors manifesting itself in sadism, all of this proves that the true Disciples of the Devil were the Inquisitors themselves. Satanism received official recognition and sanction by the Holy Roman Catholic Church.

There has never been any witch who had the power exercised by the Pope. No single witch or coven of witches has ever visited upon mankind the inhumanity, the evil, the dastardly deeds of the Inquisition. It is for this reason that there is a growing interest and attraction to witchcraft. The logic goes something like this: "If what the Catholic Church and its Holy Inquisition did was in the Name of God who needs the Devil?" Or put another way: "With friends like that who needs enemies?" Or: "If they represented the good who needs evil?"

Even if remotely true of the charges against them the witches who were diabolically tortured, eyes gouged, bodies broken, burned, whipped, stretched, crushed, cut, and "crucified" there is nothing that they could have ever done to either equal or deserve the punishments inflicted upon them. In the superstition-ridden hysteria of the Middle Ages many of these victims became convinced of their "sins" and unfortunately gave "the sanction of the victim" to their murderers.



# THE EVOLUTION OF THE ORIGINAL CROSS



Old Phoenician Cross

Egyptian Cross

Celtic Cross

Celtic Cross

Greek Cross

Maltese Cross

Latin Cross

Slavonic Cross

Papal Cross

Ancient Swastika

Patriarchal Cross

Lorraine Cross

Swastika

Crux Ansata (Ansaté Cross)

Ancient Tau

Swastika

Monogram of Christ  
Labarum of Constantine

Cross of the American Indians

True and official Rosicrucian cross

Rosicrucian Illuminati

Rosicrucian Neophyte



*Here the Evil One is temporarily content with causing a group of women to commit the minor sin of gossiping during a church service.*

They signed many "confessions" of their "transgressions." In the light of modern knowledge, especially since the powers of the church have been replaced by secular authorities, these atrocities against the accused can never be forgiven. It's one thing to teach a doctrine of an "afterlife" which includes the "purifying fires of Purgatory" and the "everlasting fires of hell" and another thing when this is implemented on earth. The enforcing of a theological dogma that deals with the "spirit" on a temporal body is a contradiction in terms. Even the descriptions of the "spirit" are all made up of the material: Thrones, fires, burning bodies, etc. etc.

The devil is accused of being responsible for all the evil in the world. Yet the evidence of this evil is always done "in the name of God." The bloodiest wars in history have been religious wars. The Crusaders cut throats for their Christ. "Heathen" babies, i.e., non-Christian, were thrown into the air and then stabbed with "blessed" Christian swords. Nazi Germany was a "Christian country" with millions of Catholics. Since the Catholic Church in particular, and Catholics and Christians of all denominations in general, believe in an afterlife in which they will be judged by their deeds in this one, and all of them believe, or so they claim, in a God, isn't it logical for them to expect to get exactly what they deserve?

Regardless of how they hide behind the name of God, if God is the all-wise, all-knowing, all-seeing God that they claim, then who's kidding whom? If their God is just is He going to punish the victims and reward the wrongdoers? Modern intelligent Christians deplore and are ashamed of their witch-hunts and witch-burnings in the past, whether in Medieval Europe or in Salem, Mass., America. Yet

they still support the churches responsible for their shame. Catholics still believe in the "Infallibility of the Pope."

Was he "infallible" when he sanctioned the murder of millions by the Inquisition? Was he "infallible" when Bruno and Galileo were persecuted for teaching that the earth was round, long since proven, especially by the astronauts' lunar flights, which was against the teachings of The Church? Was he "infallible" when for centuries it was considered "a sin to eat meat on Friday" and then this ban was officially lifted? And what about the cosmology in Genesis in the Bible ... since disproved by scientists of every description?

Regardless of whether you "believe" in witchcraft or not, and just in the name of common human decency (at times even that may be asking too much) and especially if you consider yourself a believer in God or a Christian, just ask yourself: Who holds your sympathy: The persecuted witches or the Holy Inquisitors? Who do you consider the most evil: The victims or the torturers? In short just who were the real "devils" in this Inquisitional barbarism?

The Curse On The Catholic Church has been made by every victim of its injustice. All of the accused witches, whether they were in fact or not, have sent their curses cascading down through the centuries upon their tormentors. Schisms, splits, scandals, uprisings, priests and nuns leaving the church at a rate of a thousand or more a year, the division between the Liberal and the Conservative elements, parish priests defying and challenging the authority of their bishops, public airings on radio and TV, revolt in the ranks of both priests and laymen, the uproar over the Pope's stand on birth control, the increasing probe into the Vatican's vast land holdings throughout the world, its billions of taxfree dollars, the church's vast investments in top banks, industries, including munitions factories (as one example, the Jesuits in the U.S. own 51% controlling stock in the Bank of America, the richest bank in the world), the fast spreading Tax The Church movement, the peasant uprisings in many Latin American countries who are turning leftist if not Communist in opposition to the Church's domination and suppression of them for centuries, the recent accusation by parish priests that their bishops were "racist?"



*The Rider From The Tower*

*During the Middle Ages when an agreement was made with the devil most people had no doubts that their debts would be paid. The devil would never fail to come and demand payment. In this case payment is a child.*

----





*Mephistopheles*

*Was known to be well mannered and seductive. The cloven hoof under his foot is an indication that the devil intends to possess him.*

The lack of initiative and participation in the Civil Rights Movement alienating many minorities, the segregationist practices, until recently, of many churches in the South, the books being written by priests who left the church condemning their policies, their practices and their pretensions .... the church itself is the greatest contributor to fulfilling the curses heaped upon it throughout the centuries.

...

If, as most psychiatrists claim, witchcraft works because of the person's deep belief in it then the past record of the Catholic Church, its Inquisition, its killing of witches, is in itself assurance of witchcraft's success. If they now claim they don't believe in witchcraft they are not only going against their own dogma but in effect admitting that all these people were murdered for nothing. That shatters forever any belief in the Pope's "infallibility" and destroys any trust they could ever hope to achieve.

It would be a confession more horrible than any accused Nazi ever made, including that of Adolf Eichmann, responsible for sending millions of Jews to their death. The supposed "good that the church does" can never erase nor repay the evils it has committed. The ever-growing attraction of witchcraft in the world today, and even the public acceptance of witches, whether rational or not, cannot be any less rational than the creeds and rituals of Christians.

To give you one example: In the book *The Light Of The Cross in the Twentieth Century* subtitled *The Influence of the Church on Modern Civilization*. The title page goes on to say "The teachings of the church made manifest to the modern mind, from the pens of the Paulist Fathers and other Eminent Authorities, with an Introductory chapter by His Eminence James Cardinal Gibbons, Published with the Imprimatur of His Grace The Archbishop of New York: The Office Of Catholic Publications." Copyright January 2, 1905.

After fifty eight years a book becomes public property. I question the usage of "Teachings of the Church" and "Modern Mind" in the same sentence. It's another contradiction in terms! But let me quote from the chapter "On The Real Presence Of Our Lord Jesus Christ In The Holy Eucharist."

"The eucharist is a sacrament (viz., an outward sign) which contains Our Lord Jesus Christ living and concealed under the appearances of bread and wine.

The Church teaches us that the bread and wine are changed in the hands of the priest during Mass into the body and the Blood of Jesus Christ. It is this mysterious bread, Jesus Christ Himself, that Christians call the Eucharist or the Blessed Sacrament. Behold! how deep a mystery! glorious unfathomable, and divine! But are we perfectly sure that we are not mistaken? Is it a certain fact that Jesus Christ is really present in the Blessed Sacrament? yes, it is very certain, very sure, and we desire no other proof the divine words of Jesus Himself.

The more unpenetrable this mystery, the more implicit and absolute the faith required of us by the Son of God, so much the more distinct and unmistakable would have been the teaching that He gave us concerning it. And such that teaching is; and His words on the subject of the real presence are so perfectly plain, so clear and positive, that for three hundred years Protestants have turned and twisted in vain in a useless endeavor to evade the full force and meaning of words they cannot deny. The evidence remains, and overwhelms them."





*In seventeenth century England, the practice of hanging witches came into being. These procedures however did not challenge the common practice of burning them at the stake and many witches died in despair.*

----



*'The Bewitched Groom' a wood engraving by Hans Balding brim.*

The following chapter goes on to justify the Catholic belief that the Eucharist is not just a symbol but actually is the body of Jesus Christ Himself. It also manages to take potshots at Jews and Protestants: "Let them, for instance, open the Gospel. Our Lord Jesus Christ speaks twice of the Holy Eucharist; the first time to promise it, about a year before His death; the second time to institute it. The promise is related by the apostle St. John, in the sixth chapter of his Gospel. Our Lord was by the sea of Galilee. He had just miraculously fed five thousand persons with five loaves of bread.

Multiplied in the hands of the Apostles who distributed them to the people by the command of their Master, these miraculous loaves were a symbol and an acted prophecy of that living bread, far more mysterious, which these same Apostles, and the priests, their successors, should be one day charged to distribute to all Christian people. Overcome with admiration at the sight of this great miracle, they said among themselves, "This is of a truth the Messiah whom we look for." "Labor not," said the Lord to them, "for the meat which perisheth, but for that which endureth unto life everlasting, which the



Son of Man will give you.

This is the work of God, that you believe in Him whom He hath sent. But I have told you already; you have seen me, you have seen my miracles, and yet you do not believe." And when the Jews said to Him that Moses their father had formerly given them manna, a well-known miracle which had proved His divine mission, Jesus answered, "Amen, Amen. Moses gave you not bread from heaven, but My Father giveth you the true bread from heaven. For the bread of God is that which cometh down from heaven, and giveth life to the world."

Then the Jews began to murmur, as Protestants and unbelievers murmur still. But Jesus said to them, "Murmur not among yourselves. Amen, Amen. I say unto you, He that believeth in Me hath everlasting life. I am the bread of life. Your fathers did eat manna in the desert, and are dead. This is the bread which cometh down from heaven, that if any man eat it he may not die. I am the living bread. If any man eat of this bread he shall live forever; and the bread that I will give is my flesh for the life of the world."

Then the Jews began to murmur more loudly, saying, "How can this man give us His flesh to eat?" And they would not believe. But Jesus Christ reaffirmed to them, with still greater power and decision, that He would give them bread which should be His own Body, and His own Blood — bread which should be Himself, and that all must eat this living bread who would be of the number of His disciples. And He did, in a manner, pledge Himself to a fulfillment of the words that He had spoken. "Amen, Amen, I say unto you, except you eat the flesh of the Son of Man, and drink His blood, you shall not have life in you. He that eateth My flesh, and drinketh My blood, hath everlasting life; and I will raise him up at the last day. For my flesh is meat indeed; and my blood is drink indeed: He that eateth My flesh, and drinketh My blood, abideth in me, and I in him.

This is the bread that came down from heaven. He that eateth this bread shall live forever." It was impossible to speak more clearly. And yet many who heard Him were still incredulous. "This saying is hard!" they cried; who can believe it?" And they went away from Jesus just as Protestants go away from Him now, since they also refuse to believe in the presence of Jesus Christ in the Eucharistic bread, and have allowed themselves to be separated from Him by Luther and Calvin, and others who have joined in the same mad and miserable rebellion. Jesus is not troubled by this defection. Although God has an infinite love for man, He has no need of him, and will never force his homage."

I realize that it may try your patience to read the above but it's worth reading, and rereading, to fully understand the theological premise of the Catholic religion. Compare what is written above to any witchcraft ritual.



*A Harpy Devouring A Man*

*Harpies were believed to be monsters with the bodies of vultures and the faces of women. The use of the word harpy has since become a term for women devouring men in marriage.*

But before I comment any further let me quote you this final paragraph:

"In Germany there is a striking demonstration of this truth. Our Lord is represented between Luther and Calvin, the two principle founders of Protestantism. Luther pretended that ha the Blessed Sacrament there is both the substance of the Bread and the Body of Jesus Christ; Calvin, more daring and more honest, said that Jesus Christ is not there at all, and that the bread is only a symbol of His body. (As if a piece of bread could by any possibility be a symbol and a figure of a living body!) Each of the three here portrayed holds, therefore, in his hands the Eucharistic bread; and these are the different inscriptions which are placed under each: Under Calvin, we read - This is not my body, but only a symbol of my body. Under Luther - This is bread and my body. And under Our Lord - This is my body. Then beneath the three, which is right? For my part, I take the stand amidst the ranks of God, and proclaim boldly with the Catholic Church, assembled at the Council of Trent, "I believe and I know that Jesus Christ is really present in the Blessed Sacrament of the Eucharist. Whoever believes otherwise is not a Christian."

Just remember one thing: The Catholic Church is not saying that the Eucharist represents, or that it is a symbol, of the body of Jesus Christ. The above states point blank that **IT IS THE BODY OF JESUS CHRIST**. As a child I spent six years of my life in a Catholic boarding school in Worcester, Mass. I know that this is true firsthand. I remember our captive collective minds being constantly bombarded

by all kinds of stories. One concerned some saint of the church who went to Holy Communion, and doubting that the Eucharist was the body of Christ, removed the host from his mouth, and later when alone, cut into it. At that the host "began bleeding and jumped away."



*Apollonius of Tyana was a famous magician of ancient Greece. He is celebrated for his ability to cure the sick and raise the dead.*

I don't remember all the details. I do know that such a story is accepted unquestioningly by young minds. It's fully believed. It's also insurance that these children will grow up full of fear and guilt, and the idea of "cutting into a Eucharist" is so blasphemous, so guilt-paralyzing, that even those who may turn their backs on the church could never reach the point of testing the truth about the Eucharist. However, I do know personally two former Catholics who did just that. When asked "What happened?" they replied "Not a damn thing."

In my book *How To Prevent Psychic Blackmail* in the chapter on Questions & Answers someone asks: "In view of all the wars, mass murders, and violence we have today what do you think of the claim that Jesus Christ died on the cross to save humanity?" My answer? "With no attempt to seem blasphemous, I think he showed remarkably poor judgement!"

Cannibalism is condemned by all civilized countries. There are only a few remote areas in the world where tribes still eat human flesh; New Guinea, in the interior of the Amazon jungle, perhaps a couple

of others. There's not a single living Catholic or Christian who wouldn't be revolted by the idea. Yet many Protestants practice spiritual or symbolic cannibalism, and according to the Catholic Church's own creed, they literally practice cannibalism. And despite what the Church teaches I've never met a Catholic who really believes that the Eucharist itself is "the living body of Jesus Christ." In fact, I'm almost certain that the reason they can receive Holy Communion with impunity is precisely because they don't believe this in their gut, regardless of what they say.

In the March 30, 1969 issue of the New York Daily News there's a feature story authored by Rome correspondent Reynolds Packard entitled "EX-PRIEST OF THE VATICAN MARRIES." Above the story is a photograph of the married couple with this caption "Former papal chaplain Giovanni Musante beams with his bride, the former Giovanna Carlevara, as they leave church in Rome after their marriage yesterday." The story goes on to say: "Former Monsignor Gio. anni Musante, 53, once a Chaplin in the household of Pope Paul, married Giovanna Carlevaro, 38, today.

The religious ceremony was performed in a 15th century Church, Santa Maria de la Pace (Saint Mary of Peace) near Rome's famous, fountain-studded Piazza Navona. The church is noted for its frescoes by Raphael.

Msgr. Fernando Cicioni of the Rome Diocese officiated.

Vatican sources have said that the Pope reluctantly granted permission for Musante to leave the priesthood so that he could marry inside the church.

The bride wore a plain white dress with a small hat. Musante wore a dark suit. They beamed at each other during the ceremony.

Only the witnesses and the bride's mother were permitted to attend the ceremony. Other guests were asked to remain outside the church entrance, where they later congratulated the newly-weds.

The couple kissed each other as they rode away in a white car, driven by a friend, to a wedding banquet in a suburb,. The bride cut a massive white wedding cake amid the applause and cheers of a score of friends.

Later the couple left in a car driven by Musante for what friends said would be a long honeymoon.

This was the first time in many years that such dispensation has been granted by the Vatican, although it is not unusual elsewhere in the Catholic world."

Pope Paul was forced to grant this dispensation. He couldn't afford to have Musante quit and marry outside the church. Lesser priests are rarely granted the permission to leave and marry. They're treated like sinners, traitors, heretics.





*Albertus Magnus (1193-1280) doctor of the Church was celebrated for his abilities as a philosopher, magician and alchemist. The treatise "On Alchemy" has been attributed to him and he is believed by some to have handed down his knowledge to St. Thomas Aquinas.*

Since Holy Matrimony is one of the sacraments of the Catholic Church its attitude towards a priest leaving one "holy" sacrament for another "holy" sacrament is a contradiction in terms. Just as the Church has used sex as a weapon of oppression and guilt, thus insuring itself of lifelong guilt-payments from its faithful, sex is also the potent weapon used by both old and modern witches in their Curse on the Catholic Church. And though odd to use the word "reason" in the context of witchcraft, the fact remains that reason is precisely the thing that insures the success of their curse. "As ye sow so shall ye reap!"

One thing I've discovered about Catholics is how little they really know about their own religion, and especially its history. I've spent about ten years of my life in Catholic schools and it wasn't until I searched and researched on my own did I learn the truth. We were told what to believe. Never question. Not once did the priests and nuns ever mention the facts about their faith.

Everything they taught was to serve their own ends. Examples: "The Jews are the killers of Jesus Christ." "Unbaptised babies will go to Limbo and reside there until Judgment Day" "If you die in mortal sin you will go to hell no matter how good your life up to that time" "If a mass murderer (Hitler for instance) dies repentent, receives Confession and Extreme Unction, he will go to Purgatory until his sins are washed away, then be admitted into heaven." Not once did I ever hear mention that Jesus had brothers and sisters. Now I know why.

Very few Catholics are aware of the Exorcist Priests whose rituals are identical to the practice of voodoo and witchcraft in many parts of the world. These Catholic priests receive special training in their work of banishing evil spirits. During the Middle Ages in Particular they dressed in special robes, a surplice, and entered into a circle at midnight. On their heads they wore a tall pointed hat with the name of Tetragrammerton, and this name was written on it with the blood of a white dove. They then sprinkled the "magic circle" with the blood of a white dove and a black lamb. In their chants they abjured the devil, all the denizens of Hell, in the name "of The Father, The Son and The Holy Ghost." They were obsessed with the idea of exorcising the evil spirits that guarded buried treasure so that they could claim it for the church. The use of blood in this Catholic ritual, even though done in the name of God, classified it as unadulterated witchcraft.

Those of you who are interested in pursuing this subject further should read the classic in the field Satanism And Witchcraft subtitled A Study In Medieval Superstition by Jules Michelet. The documented evidence, most of it from church records, of the sex and sadism practiced in convents and nunneries, the degradation and degeneracy, the worship, the whippings, the weird rituals, the wanton excesses and, most notably, the inverted or reversed witchcraft practiced is beyond belief. It also illustrates the ancient truism: The condemnation in others of those things which lie within ourselves. Hitler's persecution of the Jews could have been an attempt to suppress an element of Jewishness in his own background. The Catholic Church's persecution of witches was the result of its own fears, rituals and practises.

In psychiatric terms "queer baiters," those men who fanatically seek out and "beat up" homosexuals are really fighting their own repressed homosexual tendencies. A sexually secure man has no need for this. A religiously and spiritually secure church has no need to play the role of God in meting out punishments on earth.

Among some of the recent headlines for which many of the world's witches take credit (including three that I recently met) are the following: LIMA BISHOP CHOOSES SECULAR LIFE. This appeared in the March 23, 1969 New York Sunday News: "The Vatican was embarrassed today by the second case within two weeks, of a high-ranking prelate who decided to abandon priestly duties for a secular life. The latest case involved Bishop Maria Renato Cornejo Radavero, the young liberal prelate of Lima, Peru.

The Vatican newspaper Osservatore Romano said today that it was 'deeply saddened' by the Peruvian bishop's action.

The story explained that the 42 year old bishop felt the Latin American hierarchy was too conservative to cope with modern problems. Pope Paul sent personal messages, trying to dissuade the bishop from leaving. He was deeply disappointed when the bishop left for Buenos Aires.

A Reuters dispatch in the Feb. 16, 1969 N.Y. Daily News was headlined: EX-PRIEST: CELIBACY IS NO BARGAIN. It told about Charles Davis who left the priesthood to marry after twenty years. Writing in the weekend magazine The Observer (London) he explained that celibacy created an endless struggle with sexual phantasy. He said: "And some bishops and priests would cease to speak about sex to their flocks if they knew enough psychology to recognize with embarrassment how

clearly what they say often revealed their own repressions and difficulties."

He said many Catholics are ignoring the official Papal line against contraception, adding: "Perhaps in the past more renegade priests found unrepentant happiness than the pious suppose. My own guess is that an honest empirical study of the celibacy imposed upon priests would show that it fosters a regressive attitude towards sex among Catholics."

In the Feb. 12, 1969 N.Y. Daily News this appeared: ITALY PUTS REIN ON ANTI-POPE. Former French priest Michel Collin, who calls himself Pope Clement XV and set himself up in Milan last weekend as the first anti-Pope in five centuries, was expelled from Italy today.

Italian police knocked on the door of Collin's newly rented Milan apartment and handed him a statement declaring him an undesirable. They bundled him into a police car, drove him to the Italo-French border town of Clemery in the Savoy Alps, and watched while he crossed into France.

Expulsion followed an interview yesterday in which Collin contended that he, and not Pope Paul VI, is the real Pope. He arrived in Milan garbed in a white skullcap and ermine-lined purple robes, accompanied by his so-called Papal Court of eight Cardinals and four Swiss" Guards."

In the April 3, 1969 N.Y. Daily News was this headline: POPE BLASTS REBELS AS HURTING CHURCH. Authored by Rome correspondent Eleanor Packard, it says "In one of the most impassioned speeches of his five year reign, Pope Paul declared today that rebellious priests and laymen were 'crucifying the Catholic church.'"

Addressing ten thousand Holy Week pilgrims, in St. Peter's Basilica, the Pope urged his listeners to continue to have faith in the teachings of the church. He was referring to the rebellion among priests, the rejection of his encyclical by many Catholics of his ban on artificial birth control, those who oppose priestly celibacy, etc.

"The church is suffering from the rebellion and scandal of certain priests and religious laymen who are crucifying the church today," the Pope said. He went on "The church is suffering above all from abandonment by so many Catholics of their faith. It is suffering from disturbing critical and destructive rebellion of so many of its sons, its favorites - priests, teachers, laymen - against its traditions, its unity and its authority."



*Members of the nobility were often involved in black masses of the 17th century. The illustration shows the Abbe Guibourg killing a child over the body of Madame Montespan so that she could retain the favours of the King. These Black Masses were often held with members of the Catholic Clergy participating.*

----



*Roger Bacon (1214-1294) Introduced the experimental method and applied it to 'Natural Magic', alchemy and astrology.*

----





*Athanasius Kirchner (1602-1680) invented the magic lantern and was the first to decipher the Egyptian hieroglyphs. The chemists of his era were greatly influenced by his writings on the occult science.*

One elderly well-groomed witch, Maria who contacted me through my Village Voice advertisement, who traces her ancestry to the pre-Inquisition, and who had three of her ancestors burned at the stake, said to me: "We have cursed the Catholic Church in our family from generation to generation. As for the Pope's declaration that the Church is being crucified, I, for one, will only feel that justice will be served when all of its officials who uphold the same beliefs that tortured and crucified my ancestors, are themselves burning at the stake. I'm willing to give them the same amount of mercy that they gave us: None. One of my cousins is an ordained priest.

He entered the priesthood to better serve our cause, following the ancient adage, 'If you can't beat an enemy, join him. There are many of us in the underground who are known as practicing Catholics. It's for this reason that my cousin was able to become a priest. He was brought up in parochial schools. They taught him one thing. We taught him the truth. Through him we are able to obtain all the chalices, holy water, hosts, and vestments of the Catholic Church. We use these in our rituals. We will be avenged."

When she first wrote to me, this woman said in her letter "I know someone who is a witch but I'd like to know more about you and your book before I give you her name." I knew intuitively the reason for her caution. I wrote to her immediately, a post office box, sending her a list of my books, my phone number etc. She called. We spoke for over an hour. She called a second time and agreed to see me in her apartment in the fashionable East Sixties in New York. For obvious reasons she forbid me to use her name.

I wish that I could say more about this charming, intelligent, woman but even a description could be dangerous, as she said, "from my fellow Catholics" and then laughed. Now in her late sixties this woman has led a very successful, productive life, has a great sense of humor, is utterly graceful, but her face hardens, there is a terrifying intensity in her voice when she speaks of "the evil of the Catholic Church."

She said: "Now I can die in peace. I've lived all these years for only one thing: To see my ancestors avenged ... to see justice done ... I've hoped and cursed and prayed and practiced witchcraft all my life ... I've been active in the legalized abortion movement ... in women's and civil rights ... I've also had tremendous compassion and respect for the black man in America, because, like me, he is the victim of the white man's Christianity ... everything black is despised and condemned ... black soul, black arts, black magic, black marks, black man.

In many Christian minds the black man is symbolic of his own evil thoughts and deeds. He has been the persecuted victim of the same evil that dominated the Inquisition and for the same reasons. It's not coincidence that the Pope himself has declared that the Church is being Crucified. That is part of our ritual." My interview with Witch Maria appears in the following chapter.



*Triangle Against Fever*

## 7 - I Interview Three Witches

Just as there are no two people who are exactly alike, even identical twins having different fingerprints and handwriting, there are no two witches who are exactly alike. Just as there are thousands of different sects that call themselves Christian, yet who are in violent opposition to each other; just as there are a myriad of varying viewpoints within the Catholic Church itself, ranging all the way from the Liberal to the Conservative to the Radical; just as there are millions in the world who proclaim themselves Moslems or Buddhists or Jews, within each religion, there are countless offshoots, schisms, deviations, splits and sects. To call someone an American or Christian or Jew or Negro or Witch tells us absolutely nothing about that person. It is a collective identification that denies the identity and individuality of the person.

The three witches I interviewed were totally dissimilar in outlook, viewpoint, background, philosophy and motivation. Only one of them, Elijah Hadynn, would permit his name to be used. So we'll start with him.

### **Elijah Hadynn**

I was warmly greeted by Elijah Hadynn, at his apartment on East 10th Street, in New York's East Village, when I visited him on the rainy night of April 18, 1969. The interview was arranged by John R. Nichols, editor of *STRANGE / UNKNOWN MAGAZINE*, and a writer on witchcraft himself. He had previously interviewed and written about Mr. Hadynn. I was ushered into a living room which had cushions and pillows arranged alongside the four walls, on the floor, "Moroccan style, like my villa in Tangier" I told him. Some of his own paintings hung on the walls. "I don't believe in lots of furniture" he said. We sat on the floor cushions. I told him "I had planned to bring you a broom." Laughingly he replied "I could have used one."

Elijah Hadynn is a quiet, introspective young man, who looks more like a college student than a warlock (male witch). A glance at his handwriting told me that he was organized, systematic, ruled by his head rather than his heart, creative and constructive, and had the capacity to remain impersonal and detached from most situations; a far cry from the emotional hysteria characteristic of Middle Age witches. Backhand, precise, with clear well-executed letter formations, Mr. Hadynn was in full possession of his faculties, knew what he was and what he was doing at all times; the type of person who prefers to observe rather than participate.

"I usually prefer to be alone" he said. "Parties as a rule bore me." This was confirmed by his handwriting which revealed that he would be more interested in ideas rather than just people per se, unless they were intellectually stimulating. Far from being an impulsive, impressionable, easily swayed person his handwriting indicated self-possession, control and discipline .... he would be master of his witchcraft rather than having it master him ... he would use it positively rather than being used by it negatively ... and unlike so many who become involved with the occult because of emotional impulses and drives, his mind would always be the controlling and decisive factor in any undertaking.



*Elijah Hadynn a young warlock who lives in New York City.*

LLM: How did you first become aware that you were a witch?

EH: I always knew that I was different. I can remember the moment that I was born. It was on Cave Branch, in a little wooden house. I can vividly remember my first breath of air. I used to sleep with my hands outstretched with my thumb in between my two fingers. Years later I read that that was supposedly a sign of the witch. I often went on astral journeys. I'm ambidextrous, though I lean towards lefthandedness. I've had thirty six moles removed from my body ... another sign of the witch. My mother was born the day before Christmas. My great grandfather was a Cherokee medicine man. There were two gypsies present at my birth, and one of them had said earlier 'A great man will be born in that house.'"

Elijah Hadynn was born in the hills of south-eastern Kentucky. Here is a fragment of a poem written about his birth:

In old Kentucky's snow white hills,  
Where tales of superstition grow,  
A warlock was born this day,  
Whose destiny the gypsies know.

His hair was white, it matched the snow  
That fell from cold and darkening skies.  
And as he grew, the magic gleam  
Flashed deep within his soulful eyes.

LLM: Do you belong to a coven in New York?

EH: No. I'm basically a loner. If I do join one I intend to make absolutely sure that it's genuine.



LLM: How many-other witches do you personally know here?

EH: I personally know only two others. One is a burlesque queen. The other a male witch. Of course I know of many many others.

LLM: What do you consider the best book on Witchcraft for the budding witch?

EH: One of the best is the Encyclopedia of Witchcraft and Demonology by Rossell Hope Robbins. It's full of facts and fascinating pictures of witches, especially during the time of the Dark Ages.

LLM: Do you know Sybil Leek?

EH: Yes. When we first met she was intrigued by my name, repeating it several times, saying "How lovely are the old names." She's a marvelous woman with a great sense of humor.

LLM: Do you believe in Reincarnation?

EH: Yes I do. I know that I have lived in the past and will exist again in another form in the future. This is what the Old Religion teaches. It's not something that I simply believe but something that I have always known. Sybil Leek and I both accept reincarnation as well as Astrology. Sybil Leek's grandmother used to bake cookies that had the signs of the zodiac on them.

LLM: Psychiatrists claim that the only reason why witchcraft works is because one believes in it. No belief ... no power. What's your viewpoint on this?

EH: The same could be said for psychiatry. Patients have spent fortunes going from one psychiatrist to another because they weren't being helped. It's what psychoanalysis calls "negative transference." It simply means that the patient isn't getting better, and the psychiatrist can't reach him. "Positive transference" simply means that the patient "believes" in him. So he's helped. Regardless of the techniques used it all boils down to the same thing: Faith and trust. Furthermore, psychiatry it-self isn't an exact science and when you stop to consider the many opposing schools of thought ... Freud, Jung, Adler, so many others ... the kettle can't call the pot black!

LLM: One psychologist has said, "Witches, sorcerers and the like are still trying to magically wish away the terrors of their own childhood. Instead of being afraid of bogeymen at night they resolve this by becoming bogeymen themselves." Is this true? (We both broke-up laughing at this question!)

EH: No, it's not true in the cases I know. That doesn't mean that it doesn't apply in all cases. But the question here is why do people become ministers, rabbis, priests, psychiatrists and psychologists? Aren't the former trying to align themselves on the side of God as appeasement for their own unresolved fears? And aren't the latter doing the same thing without religion? And their answer would be, "No, not true in all cases, but ..." In any event that's what they say but how do we know?

LLM: What do you think of organized religion?

EH: I don't believe in organized religion. They have caused mankind great unhappiness, burdened people with guilt, created conflicts, so that most people can't live a full life on earth, can't really enjoy themselves without looking over their shoulder in fear that the "Hand of God" would punish them. The most unhappy people I know are very religious. What has witchcraft ever done in this world to compare with the bloodshed and tyranny caused by organized religion? When I think of this, if I wasn't a witch, then I'd have to become one.

LLM: Anton LaVey, high priest of the Satanist Church in San Francisco, has called white witches neo-pagan Christians, skulking around under a burden of guilt, afraid to be called evil, tea shoppe witches, plump little women sitting around threatening to turn each other into toads." Any comment?

EH: I don't accept that. I'm not interested in black magic or black witches, so-called. I call what I do white witchcraft because it's for good, to help others and myself. White witches have minds of their own and the Christian Church plays no part in our basic views. Just look into history and you'll find that white witches have always overpowered the black practitioners. White witchcraft has existed long before there ever was a Christian religion, as any historian can prove.

LLM: Isn't the devil or Satan as we have come to know him the creation of Christian theologians rather than that of the pre-Biblical Old Religion?

EH: Yes, definitely. The devil or the host of other names given to him, has never been given so much attention as it has in the Catholic Church. No other God of Darkness has been so deified in other religions as it has been in Christianity. One could ask: Is the Satan one worships a Christian black God or that of the Old Religion?

LLM: Could you elucidate more on White Magic?

EH: Yes, let me quote you from my article in the May-June 1969 PERSONAL HOROSCOPE MAGAZINE, entitled "What Is White Magic?"

A true witch knows that it is wise to take no notice of opposites or extremes. To divide the world into black and white, good and bad, beautiful and ugly, is to fail to look at it with real scrutiny. Magic is a power, in much the same way that nuclear energy or electricity is a power. Like these forces magic exists throughout the whole of creation, waiting for practitioners to cast its spells in unusual and unexpected ways. But it lies dormant and has no real character of its own until used. It is the character of the person who employs, magic that determines what kind of label it may claim. In the hands of the unscrupulous and malevolent person, magic is, according to the way most people think, black. But if a knowledgeable individual who is generally kind and thoughtful of others, uses magic, it becomes a wonderful tool, a potent and amazingly beneficial tool for mankind. Such a person is a miracle worker who heals, cures, and fixes things that are broken. Because he sees more clearly than most, he is able to guide ordinary people into paths of good fortune. In its pure state, magic is neither good nor bad. It is simply magic."

LLM: Do you engage in any witchcraft rituals, and if so what objects do you use?

EH: No, I don't engage in the usual rituals, with the exception of candles and of course herbs. Mine is more of a mental ritual rather than a physical one.

LLM: How do you earn your living?

EH: I'm both a practitioner and a teacher of Yoga. I have private students and classes. Yoga has helped me greatly as I've always had a health problem. The self-control over the body obtained by Hatha Yoga is now scientifically accepted, yet it is a natural method, one long known to witches, yogis, fakirs and mystics before science discovered that it works. I also write articles for various magazines such as STRANGE I UNKNOWN and YOUR PERSONAL HOROSCOPE.

Mr. Hadynn then gave me copies of these magazines which had articles both by and about him. I noted that on the inside back cover of the first there was an advertisement for books including two of mine IT'S IN THE CARDS and IT'S IN THE STARS.

In an article "The White Witches of England" by John R. Nichols in the Jan.-Feb. issue of Personal Horoscope the author tells about a personal experience he had with Elijah Hadynn:"

"Of course, witches do practice incantations, and rely on the powers of magic to accomplish their ends. On one occasion, to show me how such tricks work, Elijah put a broomstick in the corner of a room to get rid of an unwanted guest.



*Two engravings showing an "invasion of succubi and incubi" and Paracelsus fighting against ghosts. The succubi were females who tempted men while they slept Adversely, the incubi caused erotic dreams and disturbed the sleep of women.*

He explained that the guest would stay no more than a half-hour after the broomstick had been placed. For a few minutes I doubted the efficacy of this procedure. The guest seemed intrigued by the sound of his own voice, and he talked on and on at an increasingly rapid rate. Suddenly, after only fifteen minutes had passed, he stood up and said, 'I must be going.' Without further ado, he wished us farewell and was gone.

## **The Baron**

Unfortunately I can't give any details on the Baron except to say that he is a direct descendant of a titled European family. I promised to protect his identity. He is well known in his own right with friends and contacts in the social, political and entertainment worlds. Though he is a warlock (male witch) he doesn't seek publicity. His activities in this area are known only to a few close friends and they form a closely-knit coven in New York. I found out later that the Baron had done his homework on me! He had heard me on radio, seen me on TV, and showed me three of my own books which he



had read.

The first thing the Baron said to me when I met him was "Greetings fellow witch!" We both laughed. I asked him "Why did you call me a witch?" His answer: "Because you are, whether you know it or not, whether you prefer to call yourself one or not. Your work, your appearance, your hands, your writings, your views .... if you had lived during the Inquisition you would have been burned at the stake, but then, on second thought, you may not have been .... you would have beat your accusers to it by accusing them before they could accuse you. I know this from having read your book on Psychic Blackmail."

LLM: That's funny. For years many of my friends have jokingly called me a witch. That triggers off a memory:

When I was about five or six years old I invented a game called The Witch which I played while in St. Anne's Orphanage, Worcester, Mass. Of course I was the Witch. While living with my father and attending school in South-bridge, Mass. I was already experimenting with palmistry, studying handwriting analysis, doing hypnotism. Because of this many people thought I had the "Evil Eye." I mention this in my book HIDDEN WORLDS OF HYPNOTISM. But I prefer to talk about you. How did you find out that you're a witch?

Baron: One of my ancestors was tortured and then burned at the stake. My mother told me about this when I was thirteen, in Europe. Here let me show you.

The Baron brought out an old, yellowing, book, the pages were ragged around the edges, the print was small but ornate, there were many illustrations of witches, torture implements, and a chronology of persons condemned by the Inquisition. This was in a foreign print so I could not read it. I cannot identify the language, or rather won't, in order to protect the Baron. He showed me a name which was the same as his own real name.

LLM: Are you saying that witches run in the family? That witchcraft is something inherited rather than acquired?

Baron: No, not in a hereditary, or genetic sense. A child of a witch brought up by nonwitches wouldn't be a witch ... at least not a practicing one. It is possible that such a child would discover his or her innate faculties later on. No child is born a Catholic or Protestant. He is taught that. Same with witches. Witchcraft, like any other belief, is more a state of mind than of circumstance. I distinctly remember the profound sense of shock, of injustice and identification to my murdered ancestor, when my mother told me about him and our family history. She warned me never to mention it to anyone. My father had brought home a Eucharist he had received at Holy Communion.

Looking me straight in the eye he said: "You will promise never to reveal this to anyone. You will work to avenge the death of your ancestor. Here." My father shoved a dagger into my hand and said "Stab the host. Stab it." I was terrified. Finally after my father had shouted "Stab the host" again I suddenly plunged the knife into it ... not once, but again and again and again until it was torn to smithereens. I was exhausted, frightened, and in my confusion started to cry uncontrollably.

I hated my father for asking me to do such an evil thing. Then both my mother and my father held me and my father spoke to me gently: "Forgive me if I upset you. You did not do an evil thing. The priests and nuns told you that the Eucharist was the body and blood of Jesus Christ. That if you cut into it it would bleed. What they have told you is evil. See? Nothing happened. It's just a piece of bread. They lied to you. You haven't done anything wrong. You've just killed a lie. Look at those pieces of blessed bread? Where's the blood? They lied to you. They killed your ancestor. Never let anyone know. But you, son, now know the truth. What you did could only be a sin if it was true. It isn't."

LLM: That must have been a terribly traumatic experience for a young boy. Did your parents practice witchcraft. Did they tell you they were witches and that you were one too?

Baron: Yes. My father was a very logical man, astute in business, owned lots of property. He was good friends with the local priests. They thought that when he died he would leave them some of his property. He led them to believe this. He made contributions to the church, kept up appearances with my mother, attended Mass and other church services. For years ... long before they told me about my ancestor .... they sent me to my cousin's home after Mass each Sunday. I found out later that they had brought home the two hosts and stabbed them, after they went through a mock ceremony of the Mass, with black candles shaped like the male genitals, which both my mother and father made themselves. They called upon the devil, the Black Legion, the denizens of Hell, and at the end ritually stabbed the hosts.

Prior to my parents coming to America they had sold their properties, one by one, clandestinely. The contract that my father drew up stated that if any word of the sale leaked out before he left the country the sale would be null and void. Not even my cousins knew what he was doing. When we finally left, supposedly on a pleasure trip to America, and the new owners declared themselves, two of them Jews, all bedlam broke loose.

The priests almost had apoplexy. The property that they hoped to get for themselves was now owned by a Jewish businessman! We laughed ourselves sick when my cousin sent us a letter saying "How could you do such a thing, and not even letting us know? The whole town's been talking about it ever since you left. The priest gave a sermon last Sunday and he said: The killers of Christ now own property that was promised to the Church. God will punish those responsible." LLM: Have you practiced the Black Mass?

Baron: Yes, but we do it more as a joke. I don't believe in any Christian Gods or Devils. And unlike many Satanists we have absolutely no sense of evil about ourselves. As you yourself wrote in your *Psychic Blackmail* book: "Never accept an unearned guilt." My parents were more religious, in their unorthodox way, than I.

I have the same revulsion towards religious fanatics, especially Catholics, as they would have towards me for stabbing the Eucharist. But unlike them we and our ancestors haven't killed anyone. They can't stab a Eucharist but they stab their fellowman in the back every day. They look upon the Black Mass as evil but have no scruples about keeping the Black Masses (Negroes in America as one example) under their lily-white Christian feet.



*The Alchemist. Alchemy is a branch of the occult arts that reached, its peak during the Middle Ages.*

LLM: Your views are similar to your friend Maria's (another witch that I interviewed): What's more they're rational ... or is that a dirty word to witches?

Baron: Not to rational witches! (We both laughed at the seeming contradiction in terms!)

LLM: How do you use Witchcraft in your life?

Baron: Simple. The minute I hear any priest or minister espousing some theological cause I immediately take the opposite view. Pray to God? I'll pray to the devil! I'm not in full agreement with all of the Ten Commandments but those I can accept I do only because they were plagiarized from the Code of Hammurabi. As to rituals: Yes, I practice some of them. I use herbs, candles, Holy Wafers, meditation, concentration, yoga, hypnotism ... I'm an expert at self-hypnosis and I can anaesthetize my whole body ... want to see?

LLM: Yes I would.

Baron: Just give me a couple of minutes. (The Baron then put himself into a trance. His breathing became heavy. His body was limp. Then he opened his eyes and said) "Watch". At this he pulled a long needle out of a leather case, lit a match under it "To sterilize any germs" he said and proceeded to stick the needle right through his cheek. "Examine it" he said "to make sure it's not a trick needle." I did. It was genuine. He inserted the needle into his hand, his leg, his ear lobe, his under lip. No pain. No blood. Not a wince.'

LLM: If many of the witches and innocents during the Inquisition knew how to do that they would not only have completely frustrated their tormentors but would have died painless.

Baron: So true ... so true. They knew about, and used, what used to be called animal magnetism, the

Evil Eye, and later Mesmerism, but unfortunately it wasn't as highly developed as it is now ... it was a hit and miss proposition then. I sincerely hope that some of them could do it ... for their sakes.

LLM: Of course hypnotism has nothing to do with witchcraft ... it's a natural phenomena.

Baron: Of course it is. Just what the hell do you think witchcraft is all about? Everything considered witchcraft by the Church turned out to be scientific fact: Electricity, electric lights, airplanes, anaesthetics, hypnotism, the earth being round etc. etc. Many of the medicines and cures were based on the natural medicinal properties of various herbs. Scientists today are taking a second look at many of the remedies used by witchdoctors in the past and discovering new so-called "miracle drugs" in them.

From Astrology to Astronomy, from Alchemy to Chemistry, from animal magnetism to modern hypnotism, from trance inducing drugs to truth serums, from astral flights to airplanes, all of them had their origin in the ancient beliefs, in Witchcraft, in the Old Religion. And modern hypnotism has played a part in all ancient religious ceremonies, though neither called nor known as such then. The constant beat of the torn torn, the incense, the fires, the monotonous chants, the droned prayers, all of this supercharged suggestion led to trances, visions, possessions, some remarkable bodily feats, including the walking through fire, on burning coals, etc.

Just because modern hypnotists have stripped their subject of all religious, occult or mystical trappings doesn't mean that it wasn't hypnotism. In fact it was these very trappings that made the trance state all the more possible ... and powerful.

LLM: How do you think most people who know you would react if they found out that you were a witch?

Baron: They probably wouldn't believe it, or would laugh it off. My intimate friends are twelve, male and female, and with myself we have our own coven. You're the first person outside of this group to know about it You came highly recommended by Maria who read your ad in the Village Voice. When she told me about you I showed her your books. Your name rang a bell in my mind. Maria is one of us.

LLM: Since most witches believe in Reincarnation isn't it possible, according to their own views, that some of the burned Inquisitional witches have reincarnated into dissenting Catholic priests?

Baron: Definitely. The Law of Karma is always operating, whether one accepts Reincarnation or not. It's cause and effect. Since the Church itself believes in souls, celebrating All Soul's Day, these souls who were unjustly tortured and burned at the stake will haunt the Catholic Church until it's totally destroyed. I truly believe-that the souls of thousands of witches have reincarnated into dissenting Catholic priests. And those burned in Salem have reincarnated into rebel and radical ministers. Not to do evil but to right a wrong. Not so much out of" revenge ... though justified ... but for justice.

Christianity can have no objection to that: It's entire theology is based upon punishment and reward ... Heaven, Hell, Limbo, Purgatory .... the early Church believed in Reincarnation but got rid of that idea



as not being in her best interests ... many publicized witches have claimed that they are not anti-Christian, and exist only to do good, but if that was true they would have to be anti-Christian.

As you yourself wrote: "How can you condemn and condone a thing at the same time?" How can a witch believe in Reincarnation, in Karma, and then Christianize themselves by talking about forgiveness? Are murderers, rapists, muggers or criminals forgiven in our society? What about the Nazis who are still being discovered and tried and sentenced in Germany right now? And what about the Nuremberg War Crimes Trials? Did the Jews forgive Adolf Eichmann when they captured him in Argentina and forced him aboard an Israeli plane?



*Sorcerers were popularly imagined to appear as this one does.*

They later convicted and sentenced him for being responsible for the murder of millions of Jews. Strange that those who claim to believe in Law and Order, in Justice, in Civil Rights, in God, in Religious Freedom, are often the same ones who, without investigation and certainly no facts, have condemned the practice of witchcraft as something evil or irrational yet see no contradiction in their own beliefs and practices ... crossing themselves, knocking on wood, using "Holy" water, buying indulgences, receiving Holy Communion, being afraid of the devil, praying to an unseen God, believing in the Hereafter, lighting candles, burning incense, having their houses "blessed," exorcising evil spirits, belief in the "Resurrection of the body of Jesus Christ" and on and on and on.

LLM: You raise an interesting point. What do you think of an International Tribunal to try the Catholic Church, its Inquisition, Its Popes, the Inquisitors themselves posthumously, something along the lines of the Nuremberg War Crimes Trials?

Baron: I wish I had thought of that! .... You certainly come up with the damndest ideas I ever heard ... Witch .. Yes ... yes ... why not? Did someone say "Crime doesn't pay?" Or is "getting away with murder" more appropriate? Come to think of it: When has there ever been an official condemnation by secular governments or churches themselves? In fact some of the Inquisitors were canonized as saints by the Church.

(Note: Two blood-thirsty Inquisitors, the Italian, Peter Martyr of Verona (d. 1365) and the Spaniard, Pedro Arues (d. 1485) were later canonized as "Saints" by Pope Pius IX. In every hearing for sainthood there is a trial in which the Devil's Advocate takes the opposing view, supposedly, yet in the light of the above he is aptly named! The Catholic Church also pays homage to the following Saints ... Philomena, Rene, Corona, Reine. The only problem here is that .... they never existed!)

LLM: Do you think that descendants of the Salem; Mass, witches who were hanged and crushed should sue that city and any existing churches for reparations? If nothing else sue to clear the names of their ancestors? To demand a public confession and apology from modern day church officials for the atrocities committed by their forebears?

Baron: Here we go again! I never thought of that either yet it's perfectly logical. Wasn't there a case in the newspapers recently by a descendant of one of General Ouster's men who was tried for treason? His descendant fought in the courts to have his ancestor's name exonerated. He won. He, through the help of a writer, proved that General Custer was an incompetent, vainglorious, bumbling idiot. It shouldn't be more difficult to prove the same about the Salem sadists. I sincerely pray that some descendant of a so-called witch, one who can prove it genealogically, reads this and acts upon it.

LLM: Yes, that case is what gave me the idea. As I point out in my Psychic Blackmail book many wronged people give what I call the "sanction of the victim" to their abusers .... one of the worst sanctions of evil is say-nothing do-nothing silence. If you were a descendant of a Salem executed witch would you sue?

Baron: I certainly would. First I'd look into all the legal possibilities and would not proceed without an excellent lawyer. However, as you know, I'm a descendant of a European Witch. As an American citizen it would be impracticable for me to sue the Catholic Church in Rome. Then too I don't want any publicity. I intend to write to friends in Europe about this though. (Intuitively we both began to laugh hysterically ... we both simultaneously had visions of the newspaper headlines around the world!)

LLM: Isn't the Establishment's "recognition" of "established or recognized religions" discrimination against offbeat, minority religions like Witchcraft, and isn't this a violation of their Civil Rights?

Baron: Laughing ... It sure is! Our Constitution stresses Separation of Church and State but the fact is that most of our government officials are members of "recognized religions" ... they do discriminate

against minority religions ... how many of the latter have gotten tax-free land from the government? And what right have they to "approve" of theological seminaries, giving respect to its graduate priests and ministers, and condemning as "phony" ministers of unorthodox minority religious just because they haven't the money or the power to institutionalize themselves ...

LLM: Do you have any children?

Baron: I have a married son. Both he and his wife are very happy. They get a big kick out of belonging to our New York coven, their "underground religion" as they call it. He's an attorney and his wife is a freelance writer and has also done interior decorating. Both firmly believe in the power of -thought. Both consider themselves witches. The reason none of us let others, know is because we feel that it would dilute our strength. It's not so much fear ... we don't have any and would be prepared to strike back at any attacker .... it's a matter of conserving our power, our strength, our unity in maintaining our secret coven ... it's a source of inspiration, a secret society in which we enjoy ourselves and each other. We don't want it polluted by exposing it to the public.

LLM: What do you think is the reason for the sudden increased interest in witchcraft?

Baron: Poetic justice. They tried to exterminate witches and only forced them underground. They tried to exterminate the Jews and the result of that is the state of Israel. The law of Karma. Christianity plagiarized most of its doctrines from older religions, including the oldest, Witchcraft. Now it has come back to haunt the Church. What is that line? "The evil one does lives after him ...?"

## **Maria**

Maria is the woman who contacted me through my Village Voice advertisement and mentioned in the chapter "The Curse On The Catholic Church." In her sixties, Maria is a very well groomed, handsome woman, in perfect health, good-humored and describes herself as a "Militant witch." She lives alone in an Eastside New York apartment not too far from her friend The Baron. Widowed for the past fifteen years she has two grown children, a son and a daughter, both married with children of their own.

LLM: Are your children witches too? Do they share in your beliefs?

Maria: Yes, we're very close. My son lives in California. My daughter lives in Washington. By every definition of the Catholic Church who burned my ancestors at the stake they and I would be considered witches. My children lead very normal lives. They don't practice witchcraft in the usual sense, and there's nothing to distinguish them from other people. Both my children are active in Civil Rights and in Libertarian causes. Neither of them go in for the usual rituals associated with Witchcraft. They accept it psychologically and with friends joke about being witches. It's a mental attitude ... a way of life ... the same as when someone refers to himself as a Christian. Philosophically we're in complete agreement.



*Pretty women were often plagued by the devil in medieval times. Here, in an unusual instance, the devil is tempting the woman from behind.*

Professionally of course neither my son nor my daughter can afford to let others know about this. Their spouses are in complete sympathy. I've been very fortunate in that both my children are happily married. All of us despise the Catholic Church as evil. We curse it every day of our lives.

LLM: Can you tell me something about your ancestors? Who were they? Where did they come from?

Maria: My ancestors came from the town of Albi, in France. We became known as Albigenses. We belonged to a sect that called itself the Cathari, meaning pure. (Note: In psychoanalysis a catharsis means an emotional "cleaning out.") They taught that the God of the Old Testament was really Satan, that Jesus was the good God, and all of them refused to eat any meat except fish. They didn't believe in baptism but in Consolation, which was the "laying on of hands." This was the initiation. One of my ancestors belonged to an inner group called the Perfect who vowed themselves to celibacy. They were ascetics.

Pope Innocent III in 1208 preached a crusade against the Albigenses. Under Raymond VI, Count of Toulouse, there was a twenty year reign of terror in which thousands were murdered, hanged, pillaged and burnt, by these Christian Crusaders. It was in 1232 when the Inquisition was set up to destroy what the Church called a heresy. Anyone or any group who had any ideas contrary to those approved by Rome were slaughtered. Pope Innocent .... what an obscenity! My ancestors were murdered by this madman, this Middle Age Nazi, and he and every one of his successors should be called Pope Guilty. My ancestors were true Christian martyrs, true saints, and it's to them that we pray.



LLM: Then at the beginning you were not so much witches as you were Christian ascetics?

Maria: True. But one of my ancestors, with the same name as myself, Maria, was a very unusual person. She knew all about herbs and natural medicines and told fortunes. She was so popular in Albi, so many people came to her, that the local priest was jealous and when the Inquisition was set up in 1232 she was accused of witchcraft, tortured, and then burned at the stake. She cursed all of them even while dying on the stake. Whole towns were wiped out. It's a miracle that any of us survived. The only way we did was because some of my ancestors joined religious orders of monks and nuns and when things calmed down they left and married. Our story has been handed down to us from generation to generation. You can learn more about us by reading Lea's History of The Inquisition ... by "us" I mean the Albigenses.

LLM: Have you practiced the Black Mass?

Maria: Yes, of course, But as The Baron told you we don't consider it evil in the least. We have no sense of guilt about "blaspheming" the so-called sacred Mass or Eucharist. As I told you my cousin is a priest. He's a brilliant and a brave man. One day soon he will be ready to make his move. For years he has collected data, documents and files on the inner workings of the Catholic Church. Unbeknownst to the other priests he tape-recorded many of their conversations about politics and policies, especially one by his bishop. He has a very mathematical, scientific mind, and is very good with figures. Because of this he was put in charge of finances. He's kept records ... two sets of books ... one officially for the church, the other for himself. He intends to publish all of this one day.

He had made duplicate copies of everything and they're in a vault with instructions of what is to be done with this material in case he should suddenly die before he leaves the priesthood. The things he's told us about the priests and their girlfriends, and some with boyfriends, would shock most Catholics into becoming Atheists. He was a good friend of Father (name omitted) who has since left the church, married and wrote that book. Of course Father (name omitted) knows nothing about my cousin's background or motives or reasons for being a priest.

LLM: Of course you're no longer a practising Catholic.

Maria: Oh! But I am! I attend Mass every Sunday at St. Patrick's Cathedral. I go to Confession. The difference between me and other "practicing" Catholics is that I don't swallow the Eucharist. I take it out by placing my handkerchief in front of my mouth. No one knows the difference. I bring it home and either keep it for our Black Mass when our coven gets together or I ritually stab it in the name of my murdered ancestors, in the name of the Christ who supposedly died to save us and instead permitted millions to die in order to save His name. And let me tell you, I only wish that it was true that it was the body and blood of Jesus Christ as the Church teaches.

I'd have no hesitation in spilling the blood of a God or a Christ who permitted so much bloodshed in their names. I'd gladly go to hell for it. Unfortunately, we know for a fact that this is all hogwash, a lie to keep simple minded, guilt-ridden Catholics and other Christians spiritually enslaved. I don't believe in hell. I don't believe in anything that the Church calls sacred. Their very existence is a sacrilege.

As for my being a quote practicing Catholic unquote, well I've never met a truly practicing Catholic in all of my sixty seven years and I've known thousands. They all went through the rituals, went to Mass, Holy Communion, married, if possible, in the church, had their children baptized, went to Confession, and lived lives the complete opposite of everything they claimed to believe in.

LLM: Yes, I've noticed that too. I've found that the ones who defend their religious beliefs the most violently are the same ones who least practice their religion. The more militant they are in defense of their religion the more I've noticed that these same people were the most immoral in their personal lives. It's a defense against their own guilt.

Maria: How right you are! Bravo! Look at the Catholic opposition to birth control and legalized abortion in this country .... a perfect example of a religious viewpoint being forced upon everyone else in a supposedly secular society. And one of their claims about "taking the life of an unborn child" being the main reason for the opposition. Where was this pious concern for human life when they murdered millions during the Inquisition, the Crusades and in their "Holy" wars? They're nothing but a bunch of hypocrites. Or maybe they're saying "Don't you kill your own child. Raise him as another contributing Catholic to the Church. And maybe someday we can once again have the power and the exclusive privilege of killing him for you."

LLM: Yes, the Pope's last encyclical *Populorum Progressio* (On The Development of People) said that private property was not an exclusive right and that richer nations should help poorer nations, yet the Catholics in New York spent over a million dollars to defeat the Abortion Reform Bill ... how many starving people in the world could this have kept alive ... yet this money was spent to supposedly save the unborn while thousands in Biafra died of starvation. I've always maintained that the attempt of Catholics to impose their beliefs legislatively on others is really an underestimation and a distrust of their own fellow Catholics and of themselves. They should know. But tell me, Maria, how do you use witchcraft in your daily life?

Maria: I'll give you one example. About a month ago while attending Mass with this phony old bag who parades her religion like some sort of banner of achievement, I concentrated on her falling down just before she got to the altar. Before we entered the church I said to her "Watch your step now. Don't fall."



*When the witches returned from the sabbath they would change their shape to avoid outside curiosity from onlookers or the police. They, however, did not always succeed in camouflaging themselves and many at the request of the Inquisition were burnt alive.*

Of course I used suggestion. That's what one part of witchcraft is all about. Well this bitch ... note I said bitch, not witch ... I wouldn't pay her that compliment! ... got up to go to Holy Communion mustering all the sanctity that she could conjure up in that dilapidated puss of hers, so preoccupied with having others think of her as a "pure soul" that she stumbled and landed right on her ass ... The ass! I had to control myself not to burst out laughing. Later I was at my most sympathetic when I said to her "It's a good thing that you were in a state of grace otherwise you could have broken a leg!" A state of grace is the one thing that old bag has never been in. (At this we both burst out laughing and she went into the kitchen to pour two more cups of coffee!)

LLM: What do you think of some of the publicized witches and the growing attraction to it?

Maria: I don't think too much about them one way or another. I believe in ... what's the popular expression? .. oh yes! ... letting them "do their own thing." As far as I'm concerned the more the merrier. As you know genuine covens are conducted in the nude. It seems that many of today's young people are practicing their own "hip" version of witchcraft, especially the public disrobing on streets, in the park, on stage etc. Their total alienation from established religions. Their pursuit of mysticism and other occult matters.) I don't say that they're completely right but they certainly can't be any more wrong than their elders ... that's for damn sure! Then too, many of them identify with the underdog and when they read the history of the Inquisition and other injustices committed by the Established Authorities they want no part of such evil.

LLM: The claim has been made that the witches' broomstick is a phallic symbol. Do you agree?

Maria: Of course it is. So are the candles burned in churches, the steeples, the domes, the cuppolas, in fact the cross itself is a phallic symbol!

LLM: Do you think that in most religious rituals, including witchcraft, that there is an underlying sexuality?

Maria: Definitely. Of course it's repressed or unconscious for the most part I truly believe that all psychic power has its source in sexuality. And why not? Sex is the basis of life. It is the first creative act from which all other creative acts spring. Even in this Age of Enlightenment psychiatrists haven't been able to completely understand all the facets about sex. Look at homosexuality. You find as many different theories as to its cause as there are psychiatrists. Primitive man must have been in awe of his own body, especially the genitals which seemed to have a magical "mind of their own."

You can easily see from this how he projected himself into all kinds of magical images, totems and the like. Today these would be called phallic symbols. The idea of the Resurrection of the body, celebrated on Easter Sunday, is a pre-Christian belief and may have had its origin in antiquity in primitive man's awe over the rise and fall ... the resurrection ... of his own male organ. The belief in a life after death originated in the dreams of primitive men who saw and talked with their dead relatives and friends while asleep. The magician's wand, the musician's baton, the witch's broomstick, the candles used in most religions ... all of them are phallic symbols. Why these particular shapes? Why not a palm leaf or fan instead of a baton, wand or broomstick? Why circular candles? Why not square ones?

LLM: I've met some persons who claimed to be witches but they had no power whatsoever, least of all over themselves. They seemed unhappy hate-filled people, insignificant, and were trying to claim an unearned ability. Have you ever encountered any of these types?

Maria: Yes, I have. I know exactly what you mean. They're not exactly phonies, though some are, but miserable little souls who try to work on the fears of others, who really hate their fellowmen and most of all themselves, the kind who leave dead rats on doorsteps or send bloodstained handkerchiefs through the mail. Funny thing ... not one of them was ever able to recognize me as a witch. A true witch can tell another ... it's a psychic thing ... something like the communication that exists between a man and a woman who are attracted to each other. And you're right, these people are trying to gain a power over others because they themselves have nothing to offer. Mindless souls burdened with guilts usually fall into their clutches ... the same thing with those Gypsies who fell women that their money is cursed and fleece them out of their life savings. They're not witches, just shrewd operators, really criminals, yet these are the ones who the public thinks of when they hear "witch". Some of them are psychic, have some ability, but it's not very well developed ... if it was they wouldn't be such miserable and unhappy creatures.

LLM: What do you think is the future of witchcraft?



Maria: It will one-day be the leading religion but it will never be an organized religion. It will reclaim its heritage. And it won't be Christianized Witchcraft, those stupid stories and unbelievable confessions gotten by torture during the Inquisition. Those poor souls confessed to anything just to be relieved of their agony. What the Church called Witchcraft was really a projection of their own evil souls and had absolutely nothing to do with Witchcraft as the Old Religion. Many modern witches are still the victims of what the Church called a Witch. They're not practicing the Witchcraft Religion but the Christian version of it. In other words they're practicing Christianity in reverse!

LLM: What you're saying is that some of these witches aren't really witches that exist independently, but are or become what the Church and society believes them to be?

Maria: That's right! They're Christian Witches. The image of the witch that most people have, including atheists, is the one invented by the Church and accepted without question by the public. For instance: There are millions of people in the U.S. alone who have either moles or birthmarks on their bodies. During the Inquisition this was considered the sign of a witch! Any person who was unusual in any way, whether a genius or a moron, any person bora with some kind of defect ... clubfoot, crossed eyes, harelip, a mongoloid child ... this was either a sign of sin, a pack with Satan or proof of being a witch. Another thing: Any person who kept one or more animals in his home was highly suspected of being a witch. It amuses me to think about how many people who condemn witches as either evil or nonsense would themselves have been burning at the stake if they lived during the Inquisition!



*Circle of Cleopatra*

## 8 - The Weird Ways Of Witchcraft

From the weird sisters in Shakespeare's Macbeth to Walt Disney's Evil Witch in his Snow White and the Seven Dwarfs the witch has always been caricatured as some beak nosed old hag riding broomsticks, casting evil spells on her enemies, wearing tall pointed hats and generally raising hell wherever she flies. The Wizard Of Oz, both book and movie, continued the caricature. A 16th century attorney by the name of William West had this to say:

"A witch or hag is she which being deluded by a league made with the devil through his persuasion, inspiration, and juggling, thinketh she can design what manner of evil things soever, either by thought or imprecation, as to shake the air with lightnings and thunder, to cause hail and tempests, to remove green corn or trees to another place, to be carried of her familiar (which hath taken upon him the deceitful shape of a goat, swine, or calf, etc.) into some mountain far distant, in a wonderful short space of time, and sometimes to fly upon a staff or fork, or some other instrument, and to spend all night after with her sweetheart, in playing, sporting, banqueting, dancing, dalliance, and dovers other devilish lusts and lewd disports, and to show a thousand such monstrous mockeries."

What the Church has chosen to call Devil Worship or Satanism is merely the worship of those deities that existed before Christianity. The Papal Bull of Pope Innocent VIII in 1484 declared war on all aspects of witchcraft calling it a heresy. There were Black Magicians who made pacts with the devil, who truly believed in the power of evil. The 17th century Italian chronicler of demonology, Francesco-Maria Guazzo, describes eleven steps that the initiate Satanist must go through:

### **The Satanic Oath**

1. A spoken denial of the Christian faith.
2. Re-baptism in the Devil's name, the novice given a new name to replace the Christian one.
3. Symbolic removal of the baptismal chrism (consecrated oil mixed with balm) by the Devil's touch.
4. Denial of godparents and gaining new sponsors.
5. As a token of submission, obedience, novice makes a gift of clothing to the devil.
6. While standing in a magic circle the novice pledges an Oath of Allegiance to the Devil.
7. Initiate's name is included in the "Book Of Death."
8. A promise to sacrifice children to the Devil.
9. A promise to pay annual tribute to the Devil (black-colored gifts etc.)
10. Marking the initiate with the Devil's mark ... a strangely shaped area on the skin which became insensitive.

11. Vows of special service to the Devil, which included destruction of holy relics, and most importantly, not revealing the secrets of the sabbat.

## **The Black Mass**

The Black Mass is still celebrated today. However, just as all Churches have updated their dogma, streamlined their theology, the Black Mass has also undergone modern revision. The classic Black Mass was performed by an expelled, unfrocked or renegade priest. His acolytes or assistants were female and dressed in church vestments. One dressed in red was a prostitute. The other dressed in white a virgin.

The Host was black instead of white, often made up of body wastes, with markings or images considered blasphemous by the church. Not infrequently it had an image of Satan stamped on it. The chalice was of either wood or metal and preferably the skull of a dead criminal. Instead of wine the chalice contained blood, and sometimes urine. The altar was covered with a black cloth, sometimes just a slab on stone on which were placed the candles, skull, bowls.

The candles were made with human fat, mixed with sulphur and were black. The candle-holders represented the zodiac and were made of ebony. The incense was a mixture of sulphur, alum, asafoetida and herbs, often foul-smelling. The High Priest sometimes wore black vestments with a white silk cape emblazoned with fir cones. Other times he wore purple or scarlet robes. The crucifix is turned upside down and so is the Bible when used. The latter was supposedly bound in the skin of an unbaptised infant who died.

There were 7, 9 or 13 candles usually arranged to form an inverted triangle ("Holy Trinity"). In the more debauched of the Black Masses the blood of a sacrificed child or female was mixed with the wine and given to the celebrants. The Black Mass begins by an Invocation to the Devil. The Lord's Prayer is recited backwards. Then there's a mock confession. The Sign of the Cross is made with the left hand but done in reverse.

The chalice is then passed around and the celebrants drink the wine mixed with blood and sometimes urine. The High Priest elevates the Black Host (and often one taken from the Catholic Mass itself). He then stabs the host with the same knife used in the blood sacrifice. He spits on it and then throws the host on the ground, and the celebrants, with screams of exultation, trample it underfoot. After this the contents of the chalice are poured over the desecrated and dissected host.

The weird witchcraft ritual that followed was this: It was believed that anyone who got a piece of the bloodstained host could then and there hold it up and call out the name of his chief enemy cursing him and wishing him injury or death. It was believed that this would hurt his enemy and perhaps kill him. The ending of the Black Mass was usually an orgy where everyone ate, drank, became drunk, indulged themselves in all lands of sexual acts ... that is, those who weren't either too full or too drunk to do so.

There are many variations on the Black Mass. The modern Black Mass generally eliminates the obnoxious features such as drinking blood, urine, human or animal sacrifices etc. And as for orgies or



sexual license the Black Mass isn't needed for that! The Black Mass and the Witches Sabbath are closely interrelated, though not necessarily one and the same. Generally they are celebrated in the nude, everyone holding hands and dancing around the altar with their backs turned. The sexual orgies followed, far from being a Christian abomination, were really throw-backs to the primitive origins of most religions, phallic worship, its evidences still revealed in modern churches. It was the veneration of the creative power represented by Linga and Yoni.

Two of the witches I interviewed performed the Black Mass. But they did it out of contempt for Catholicism and all its rituals and not out of any sense of evil, and they certainly didn't believe in any of the superstitions connected with Middle Age witches, e.g. intercourse with the devil, kissing his backside, flying on brooms or sacrificing innocent for the sake of satanic power.



*According to the Bible since Satan was allowed to enter Paradise he could not be considered the absolute antithesis of God. He was merely the being called upon to perform the more unpleasant deeds of God, Here he is seen trying the patience of Job.*

They consider black witches such as Catherine de Medici, who was responsible for the massacre of St. Bartholomew, and who employed an apostate priest who was a black magician to help her in her sorcery, as someone who was criminally insane. Her use of wax images of people she hated to torture them was in the realm of witchcraft. But when she had an innocent young child dressed in white prepared to receive the Holy Communion, and then had her sorcerer chop off his head, this was



murder.

The bleeding head was placed on a black host and both placed on an altar with burning lights. Her sorcerer recited incantations and demanded that the devil speak through the lips of the severed head. It has been recorded that they did hear a strange voice but not what was said. Anyway this ritual was performed to save the dying king of France, Charles IX. He died anyway.

The son of Catherine de Medici, Henri de Valois, continued the practice of black magic and the Black Mass in the turrets of his castle in the Bois de Vincennes. After he died a whole collection of Black Mass and black magic items were discovered. There were two silver satyrs turning their backs on the cross and with large crystal bowls behind them. These were used for potions, drugs, libations. There was also the dressed skin of a child, black candles, and other weird objects used La sorcery.

### **Psychotherapeutic Witchcraft**

Psychiatrists have pointed out that many neuroses and even psychoses stem from an unresolved conflict, especially with parents. People go through life re-enacting the same emotional traumas with other people in adult-hood that they experienced as children. Since many children have at one time or another wished that one or both of their parents were dead after feeling rejected, if a parent should die, the child grows up burdened by an unbearable guilt.

No matter how irrational it may sound he believes that he was responsible for the death. Wishing made it so. And if he doesn't really believe this he still is punishing himself by this overwhelming sense of guilt because of his childish hostile wishes. The parents of the past still live in most adults whether physically dead or not. If there was conflict, hostility, hurt, or hatred during the formative years these remain within the person and act as disruptive elements in all his relationships. It may take anywhere from months to years of analysis, at \$25 an hour on up, to eventually affect a release, hopefully a catharsis.

Modern witchcraft has borrowed the techniques of psychoanalysis, applied and has affected remarkable "cures" combining the elements of psychiatry, Catholic exorcism and mental witchcraft. Here is one of them:

If you have guilts over a dead parent, husband, wife, child; if you have strong emotional reactions to anyone who has hurt you, whether living or dead; if you want to free yourself once and for all from the chains of a bad emotional memory; if you want a way in which you can be avenged for the wrongs done to you by someone; if you want to be totally free of the influence of any person, dead or alive, this is the way to do it:

Visualize the person who has hurt you, or the person you hate, in your mind. See him (or her) clearly. Take a dagger and stab him in the heart. Take his body and place it in a coffin. Close the lid. Dig a big hole in the ground. Push the coffin containing the body into the hole. Cover the coffin with dirt. After the coffin is fully covered with dirt say this: "Peace be unto you. Peace be unto me. I'm free."

Those of you who may think that the above is horrid consider this: Most of the unhappiness in the

world is caused by repressed hostility, resentment, aggression, hatred. If you express this hostility openly there will be reprisals. If you suppress this hostility, there will also be reprisals ... you direct this anger towards yourself. It's a case of you're damned if you do and you're damned if you don't. It's precisely because you didn't give vent to your hatreds that they're eating you up alive. It's precisely because you go through life thinking of yourself as a victim of injustice, unkindness, meanness and worse) that you can't at the same time think of yourself as a victor.

It's either one or the other. You can't be a Winner and a Loser at the same time. It's this victim psychology that breeds crippling resentment and resentment always hurts the one who has it no matter how justified. In reality it means that the people who originally hurt you are still hurting you through your own resentments and hostilities. Far from being free of them you are still their slave ... even if dead they are still controlling you from the grave. They still live in you and make your life a living death.

If you're a religious person and shocked by the idea of mentally killing someone, especially already dead, whether mother, father or spouse, your shock and any resulting guilt is absurd since they're dead. What you do is kill the psychologically destructive elements that remain in you. Another point: If you say you believe in God then why try to usurp His power? Why credit yourself with life and death powers that belong only to Him?

If you are not directly, or deliberately responsible for someone's death (not that you may not have wished the person dead) then why the guilt? Why play God? After all if wishing could make it so why did these people live as long as they did? And while on that subject just how many wishes have you made in your life, good or bad, expressed or repressed, conscious or unconscious, that actually happened?

Suppose you're an atheist or an agnostic. You don't believe in Witchcraft, an afterlife, mysticism, or anything dealing with the occult. To you it's all superstitious foolishness. Taking it from your own point of view and since you pride yourself on your rationality, then you have an obligation to be rational even concerning those things which you dislike or reject. You are subject to the same hurts, heartaches, injustices, influences and disappointments as anyone else. And if you have not resolved a psychological conflict, a deep-rooted resentment, towards someone in this life you are just as controlled by the person you hate as the God-believer.

You especially, since you don't believe in another life after the grave, then you can't possibly have any guilts about mentally killing a dead person who has wronged you. But you can free yourself of the self-destructive and unresolved hostility about this person by getting rid of him mentally. Since you don't believe in Witchcraft anyway what the hell do you have to lose?

Supposing you practice the Psychotherapeutic Witchcraft on a living person. The whole point is that this mental ritual is not so much to kill him (If thoughts could kill!) but to kill his influence on and within you. You give vent to your hatred, your hostility, your resentment, you become avenged, justice is done in your own mind. You are not doing this so much against him as you are doing it for yourself.

Whether he's living or dead this ritual will at least make him dead to you. Supposing you practiced this mental ritual and the person you hate actually dropped dead? So what? As long as you didn't

physically kill him Where's the problem? Why feel guilty over something that you wanted? Again ... if you say you believe in God are you now claiming that your power is equal to or superior than His? The physicalisation of the thought against another is in His hands.



*Pan*

*Assimilation with the devil can be seen in Pan's horns and the hindquarters of a goat.*

If you're going to feel guilty over your own thoughts then just remember the guilt is only justified

concerning these thoughts. It is not applicable to deeds not directly caused by you.

## **The Dried-Up Lemon**

Another popular modern witchcraft ritual practiced against enemies is the following: You cut a lemon in half. You write in red ink the name of the person you hate or want harmed on a white piece of paper. You fold this up very tightly and place inside the halved lemon. As the lemon juices begin to slowly evaporate so will the blood of the hated person. When the lemon has totally dried up the hexed person's blood will dry up too. He will shrivel up and die. Or he will suffer an accident with a great loss of blood. Or he will get a disease that will slowly eat away into the fibres of his body until he is nothing but bones.

One witch who uses the above method told me: "No, I don't believe that what I do will actually make it happen. Of course it doesn't hurt to let the person know what you're doing. But it gives me great consolation to do it, to imagine that it's working. It's a lot better than committing any kind of criminal act. However, the whore who stole my husband away from me finally got cancer of her breasts and had to have them removed. Serves the bitch right And I like to think that my lemon ritual helped in loping off her lemons." She laughed delightedly!

## **Fighting Witchcraft With Witchcraft**

In my book *How To Prevent Psychic Blackmail: The Philosophy Of Psychoselfism* I write the following: "Voodoo, witchcraft, black magic, hexing, crossing powders and all the rest feed on two things: guilt and fear. This is a perfect example of how people are psychically blackmailed by negating their own minds by attributing 'special powers' to black art practitioners as an escape from self-responsibility. This is done as a defense against their own guilts. Psychoselfism has fought these, frauds many times.

The only power any person has over your life is the power you give him. The evil trinity that makes such things possible is fear, faith and fraud... sometimes backed up by force. The belief in 'evil spirits' is a confession of this. The only way they can assuage their own guilty consciences is by projecting unto the unseen that which lies within themselves. No healthy, thinking person is ever bothered, let alone believes, in such a thing. And even if this was remotely true these believers are forgetting something: Like attracts like!

Myrna was involved with a married man. His wife somehow found out about the affair and began telephoning Myrna at all hours of the night, saying, "I've just stuck a needle through your stomach. Do you feel it? You will. Tomorrow you'll suffer terribly. I have the power to put you in your grave and I will." Myrna really got sick, had terrible stomach aches, and couldn't function. I told her: "Myrna, use your head.

You're punishing yourself because you feel guilty about your relations with this married man. You're using his wife as the spokesman for your own conscience. Of course her witchcraft is working: Your guilty conscience is the fertile soil in which she can successfully plant her witchcraft. If she has such power why does she have to let you know about it? Why couldn't she have used it silently even before



she found who you were, and affected a break-up between you and her husband then? Your battle is with yourself. There's only one way that you can win. Break off with Joe.

Your Catholic upbringing is working against you as long as you go on this way. Now here's what you do: Fight fire with fire, or more precisely, fight witchcraft with witchcraft. When she calls again keep her on the phone. Tell her: "You can have your husband. Who wants second-hand merchandise anyway? By the way: How do you feel? Had any stomach cramps lately? Not sleeping well? Don't worry ... it'll get worse. I'm sticking a needle in your wax image. I've got one of your hairs from your husband's suit.

When I get through with you we'll see who's the better witch. Then hang up." After a couple of tunes of this the wife stopped calling. Whether she believed in her witchcraft or not, or whether she was just working on Myrna's guilt, Myrna's new found self-confidence, and the fact that she let her know that "I can do anything to you that you can do to me by witchcraft" ended the wife's "fun".

## **Obeah And Voodoo**

Voodoo, from vodun or vodoun comes from the West African word vodu which in Togo and in Dahomey means "spirits" or "gods". It is the popular religion of Haiti's peoples; a mixture of Catholic saints and native loa. It is also known throughout the West Indies and in South America by the names of macumba and candomble. Obeah is the West African ancestor of modern voodoo.

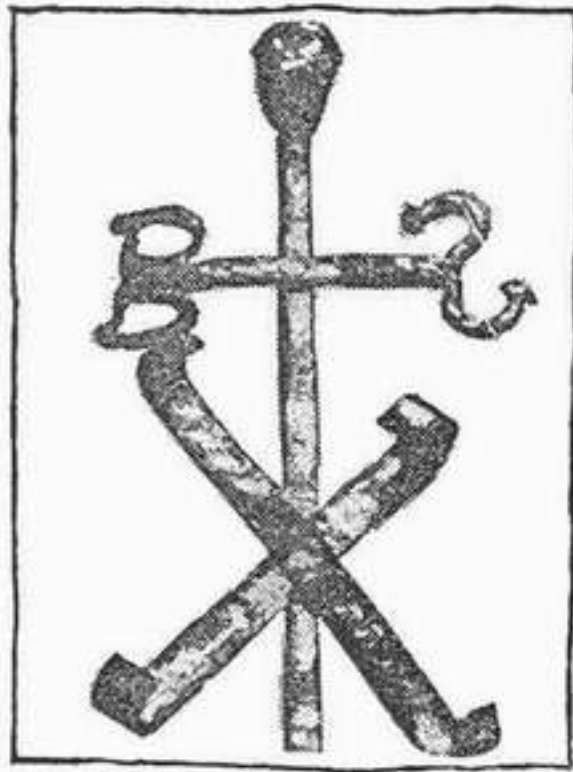
It comes from the name Obi, the snake-God, a word also meaning the "Spirit Of Evil". African slaves imported to the island of Santo Domingo brought their native religion with them. These rites include the blood sacrifice of fowls and goats, and at one time a young boy or girl. White Voodoo will only sacrifice white fowls or goats. Red Voodoo openly advocates human sacrifice.

Haiti's dictator-president Francois "Papa Doc" Duvalier not only believes in voodoo but he is a "papaloi" ... a voodoo high priest. Most newspaper readers are unaware of the origin of his popular nickname "Papa Doc". A voodoo high priestess is called a "Mamaloi" or popularly mambo. Duvalier's dreaded secret police, the Ton Ton Macoute, is the militant right-arm of this "Black" magician. When the United States cut off aid to Haiti in disapproval of its policies, and in particular of "Papa Doc" Duvalier, the latter put a curse on President Kennedy and all the Kennedy clan. He takes full credit for the tragedies that have befallen them.

Voodoo is a religion, a way of life, an expression of faith. Trances, possessions, clairvoyance, communication with "Spirits", powerful suggestion aided by beating torn toms, highly specialized rituals, prayers, pictures and all sorts of religious icons are used in their ceremonies. Children indoctrinated into voodoo from birth are just as fanatical and firm in their faith as any other religionists. Sometimes this fear-faith combination leads to murder as many newspapers have reported throughout the years.

Many of the early American black slaves brought with them their knowledge of voodoo and this, has been passed on to succeeding generations. Voodoo is the indigenous religion of the black man, especially the slave in the New World. It was and is an underground religion in opposition to Christian

oppression. There was a furor in the town of Wetumka, Alabama in 1959 when the principal of the Cathmagy Elementary School, Mrs. Francis Webb Smith, was forced to resign her post after an investigation about numerous complaints that she taught "voodooism."



*The Baron Samedi Cross*

*The Baron Samedi is the Master of the Cemeteries and is involved in black magic ceremonies. This cross is used in voodoo funeral rites.*

Just this past year the New York Public Health service issued a warning against the importation and the buying of voodoo dolls. Sold primarily as novelties they pointed out that these dolls were capable of producing a poison-ivy type of rash and that they could be fatal to infants. In 1962 Newsweek Magazine reported: "The day's bargains included bat's blood, graveyard dust to counteract a charming, and death-to-thy-enemy candles.

The market, however, was not a trading post in the African bush, but a stall in New York City's steaming Harlem. Alarmed by the open and growing sales of do-it-yourself voodoo kits ... usually hawked alongside Madonnas and religious medals ... the New York Market Commission ordered a crackdown."

I can assure you that, crackdown or not, on leads given to me by friends, clients, and witches themselves, I visited some of these stores in Harlem, East Harlem, the lower Eastside of New York, upper part of West Manhattan and in Chinatown. In the Yellow Pages of the Manhattan Classified Phone Book there is a full page and a half of listings under the heading of "Religious Goods." The correct name for these stores is Botanicas. Most of them are legitimate, catering to orthodox religions. Others have voodoo paraphernalia "under the counter." Of course you have to know what to ask for. Then again since many Christian idols, medals, statues, candles and pictures are used in voodoo rituals

the stores have no knowledge of their usage. I asked one owner about this. He shrugged and said "What they do with it is their business. I'm here to sell."

I have steadfastly refused to be horrified by the worse stories of voodoo and black magic when I also remember how thousands of slaves were torn from their families, and were beaten, chained, and starved, and how thousands died on the slaveships and their bodies were thrown overboard. Also, the stories of the deliberate breaking up of families by slave-traders in an attempt to "break their spirit", to prevent unity and strength do not horrify me. Or the plunder, rape and massacre of thousands of Aztecs, Incas and Mayans by the Spanish Conquistadores.

It's all the more amazing that the ancestral religion survived in the face of such brutality and deliberate genocide. But unbeknownst to the slave traders and the Plantation Owners they had also imported Obeah priests. Toussaint l'Overture, the son of an African slave of royal blood, was taught reading, writing and Catholicism as the son of a household slave. His father taught him African medicine, magic, the use of herbs, and his ancestral religion, Obeah.

The Maroons, bands of runaway slaves, united in their pride, and quest for freedom and voodoo, eventually became the nucleus of Toussaint's army. He became the Black Liberator of his people. An idealist, he agreed to negotiate peace terms with France, but was captured and imprisoned by Napoleon who didn't dare kill him but sentenced him to a damp dungeon cell with little food or clothing.

He died on April 17, 1803. Six months after his death the black army led by his chief general Dessalines, defeated the French and established the first Black Republic in the Americas, Haiti. It wasn't Christianity, the white man's religion, that made this possible, but Obeah, the black man's bond of brotherhood, practiced in secret, the unifying force that enabled them to overthrow their masters.

Though Voodoo accepts one Supreme God it believes that His power is expressed through hundreds of loa, spirits or lesser gods, each one with his own characteristics. Thousands gather annually on the beaches of Rio de Janeiro, Brazil, for their public ritual to the Sea Loa. They plant candles in the sand, sing, and many go into trances or dance. Some become possessed of the loa, scream, cry, crash, and fall into a dead faint.

They give presents to the Sea Loa, Iemanja, anywhere from a bouquet of flowers to bottles of champagne and perfume. To call up the various loa by name they draw very precise images in the sand, called veves, ceremonial emblems, representing the Haitian Guede family. The one of death, Baron Samedi, features a cross and a skull.

A voodoo priest is a hungan or papaloi and the priestess a mambo or mamaloi. A hunfo is a voodoo sanctuary, a place of worship. A boko is a sorcerer or black magician. The tontons macoute, though now applied to Haiti's secret police, is the name given to wandering voodoo herbalists. The great voodoo gods of African origin are called rada the name itself a derivative of the ancient capital Dahomey, Arada.

The petro gods are the newer ones discovered in the Caribbean and the name comes from Don Pedro, a powerful voodoo priest (who lived in the early days of Haiti's colonialism.) Some of the most

important voodoo gods are Legba. His symbol is the crutch which is hung in all voodoo sanctuaries. He is the Protector of hearth and home, and guardian of gates, fences, doorways, and meeting places. Under the name of Maitre Carrefour (god of the cross roads) he is the patron saint of sorcerers. Damballah-wedo is depicted as a big snake.

He is the patron of rain, rivers, springs and all watery places. Zaka is the patron of crops. Agwe is god of the sea. Sailors pray to him for a safe voyage. Gifts are sent to him in a boat. If the boat returns it means Agwe has refused the offering. The Guede are the spirits of death, the most notorious being Baron Samedi, who rules both the cemetery and its graves and sexuality in all its aspects.

In his book *Les Zombis* French writer C.H. Dewisme tells about a voodoo murder that happened during the American occupation of Haiti in World War 1. A voodoo priest cast a death spell on an American lieutenant who commanded the police department. This was in Port-au-Prince. The hungan let the lieutenant know that he would die by week's end.

The latter laughed it off. But on the night before the seventh day one of the officers returned to the station dead-drunk and in a combative mood. The lieutenant bawled him out for his improper behavior. At this the drunken officer pulled out his gun and shot the lieutenant ... dead!

## **African Witchcraft**

Animism, totemism and fetishism are integral parts of African Witchcraft. Initiates into Witchcraft in the Toma tribes undergo years of study, are taken away from then: parents at birth, and when ready must submit to the torture of having a hundred fifty cuts on their bodies, without anesthesia or sterilization, forming a definite design, which markings make them full-fledged witchdoctors ... if they survive the ordeal! Gri gris, dolls, fetishes, herbs, animal skins, claws and teeth, herbs, poison and mind-magic are taught.

The "Divine King" of the Bakuba retains a special witchdoctor called the Yumi whose function it is to rub red pepper in the eyes of his many wives who become Unruly! The plate-lipped Ubangi came about because their husbands inserted large wooden discs in their lips to make them unattractive to the Arab slave traders. Today there are only seven of them left in Africa and they live in a tiny village in the African Congo, near Lake Albert.

Though legally outlawed cannibalism is still practiced as part of a religious witchcraft ritual. Eating the heart of a brave man guarantees the same courage and strength. Eating his brains insures his wisdom. Years ago old witch doctors would eat young children in the hope of becoming young again. Among the Ngongo it is the man who goes through the labor pains when his wife is giving birth. He screams, yells, rolls on the ground, and holds his stomach.

What's more it's not the pregnant wife who goes to bed but the husband! He is attended by male friends who fan him, bring him water, and offer sympathy and comfort. He moans and groans until his wife gives birth ... Without a whimper! After this he has a "drink with the boys." He has established that he is the father of the child ... and it makes no difference whether he is in fact ... the social father is the accepted one.



The Bangwana are descendants of many tribes who have banded together and live in isolated villages in the Bast Congo. They were employed by the Arabs to raid other tribes for slaves. They are Muslims and wear the flowing robes. Elephant hunters, they have almost exterminated the species in their greed for the ivory tusks. They are both hated and feared by other tribes and considered to be sorcerers and black magicians. They did practice witchcraft but most of them were poison experts and got rid of their enemies this way.



*This is an African 'gris-gris! His name is derived from the protective amulets that he wears.*

The Watutsi live in Ruanda and all of them are over 6'6" tall. Descendants from the ancient Egyptians with traces of Hamitic and Nilotic blood, and distantly related to natives indigenous to Ethiopia they were slaughtered by the thousands by other tribes when Ruanda became independent. Their religious and witchcraft practices are a direct link to their Egyptian heritage.

The Masai in Tanganyika are a tall proud race who eat and drink blood, A young Masai to prove his manhood must hunt and kill a lion with a spear, and only a spear. The Zulus were always warlike and now use their colorful shields, ostrich feathers, headdresses, and monkey-fur trimmings as a tourist attraction. Their secret rites are never seen by the white man. The Warega is still a savage Congolese tribe, addicted to cannibalism, and they form a close alliance with the Pygmies. They traditionally recognize this by their chief marrying a pygmy girl as a wife. He sleeps with her only one night and she never marries again.

In describing the African witchdoctor or fetish-men, one writer Read has said: "These fetish-men are priest-doctors like those of the ancient Germans. They have a profound knowledge of herbs, and also of human nature, for they always monopolize the real power in the state. But it is very doubtful whether they possess any secrets save that of extracting virtue and poison from plants.

During the first trip which I made into the bush I sent for one of these doctors. At that time I was staying among the Shekani, who are celebrated for their fetish. He came attended by a half-dozen disciples. He was a tall man dressed in white, with a girdle of leopard skin, from which hung an iron bell, of the same shape as our sheep bells. He had two chalk marks over his eyes. I took some of my own hair, frizzled it with a burning glass and gave it to him. He popped it with alacrity into his little grass bag; for white man's hair is fetish of the first order. Then I poured out some raspberry vinegar into a glass, drank a little of it first, counter fashion, and offered it to him, telling him that it was blood from the brains of great doctors.

Upon this he received it with great reverence, and dipping his fingers into it as if it was snap-dragon, sprinkled his forehead with it, both feet between the two first toes, and the ground behind his back. He then handed his glass to a disciple, who emptied it, and smacked his lips afterwards in a very secular manner. I then desired to see a little of his fetish. He drew on the ground with red chalk some hieroglyphics, among which I distinguished the circle, the cross, and the crescent. He said that if I would give him a fine 'dush,' he would tell me all about it. But as he would not take anything in reason, and as I knew that he would tell me nothing of very great importance in public, negotiations were suspended."

The power of witchcraft and secret societies, implemented by force, can't be underestimated. It has been the germ of independence for many African nations, notably that of the Mau Mau whose leader, Jomo Kenyatta, is now President of Kenya. They used force against the white man. Witchcraft fear against the black man. The combination of both proved a powerful weapon in their fight for freedom.

The Ngil are a society of African black-magicians, who are also exorcists and witch-finders. They hate and fear other witches not members of their society as rivals. In Tripolitania, North Africa, there is a tribe of women who have the reputation of being able to turn into foxes the first night of the full moon every month. They live in caves and only come out at night. The Gnaoua are a Black African sect in Morocco known for ecstatic dancing and possession trances. Their patron saint is Sidi Bilal, who was Mohammed's muezzin.

### **Sex, Sorcery And Sadism**

Gilles de Laval, Lord of Raiz, Marshall of France, who fought the English alongside of Joan of Arc, was a sexual voluptuary, sorcerer and sadist, the "Blue Beard" of the Black Mass. He lived on a grand scale. When his relatives obtained a royal edict from the king to stop him from selling his estates he turned to black magic. He hired Prelati, an alchemist, and a physician. He built a laboratory in the tower of his castle and searched for the Philosopher's Stone. Born around 1420 to one of the most famous families of Brittany, handsome, brave, self-indulgent, sporting a bluish-black beard, lord of fifteen huge estates, Gilles de Retz became one of history's most notorious black magicians.

After countless fruitless experiments to magically create wealth, he signed a pact with the Devil, under the tutelage of Prelati. He signed with his own blood a contract that he would obey the devil in all things, that he would sacrifice the eyes, hands, blood, heart and lungs of a young child. Thus began his infamous career as sadistic sorcerer in which he tortured, raped, mutilated and murdered hundreds of children.

Gilles de Retz had forbidden his wife to ever enter the tower of his Castle of Champtoce. On Easter Sunday, 1440, he said goodbye to his wife, said he was going to the Holy Land, and allowed her sister to visit her. In his absence his wife expressed her fears and suspicions to her sister. Why did he act so strange? What happened to the children who kept disappearing? Why did he spend all night in the Tower? They looked for a secret entrance. Finally they discovered a copper button behind the chapel. When they pushed this a stone slid back and they started to climb the staircase to the forbidden tower.

At the top of the first flight they found a chapel with an upside down cross, black candles, and a figure of the devil. On the second floor they found a furnace and all the accoutrements of alchemy. On the third floor they opened a door and were taken back by the foul odor emanating from this room. They knocked over a vase in their haste to get out of there. Madame de Retz was splashed with a thick liquid, her robe and feet were drenched in it. When she got out into the lighted stairway she saw that she was covered with blood.

Curiosity getting the best of her she got a lamp and went back up. To her horror she saw copper kettles filled with blood, which lined the walls, each with a date, and on a black marble table in the center of the room lay the body of a recently murdered child. Terrified Madame de Retz and her sister tried to erase the evidence of their entry. Using a sponge and soap they only succeeded in spreading the blood stains. Suddenly she heard herself called with the words "Monseigneur has come back." Gilles de Retz had entered the staircase to the tower, accompanied by his sorcerer, Prelati. They met face to face

Grabbing her by the arm, not saying a word, Gilles de Retz dragged his wife into the chapel. Prelati said: "It is needs must, as you see, and the victim has come of her own accord ..." "Be it so" Gilles answered. "Begin the Black Mass ..." He went to a cupboard, drew out a large knife, sitting next to his wife. She was near fainting. Gilles de Retz did not go to Jerusalem. Enraged he attacked Prelati and threatened to kill him if he didn't show him how to get from the devil that which he wanted. Stalling for time Prelati told him: "The devil exacts a terrible price. You will have to sacrifice your unborn child. You must tear it by force from the belly of your wife." Gilles made no reply but returned immediately to the Castle. In the meantime, unbeknownst to Gilles, his wife's sister was hiding in the Tower.



*Gilles de Laval, Baron de Retz (1404-1440), being possessed of a demon and under the evil influence of the sorcerer Prelati, sacrificed innumerable children. The best-known version of this true story is Perrault's "Bluebeard."*

She made distress signals with her veils. She was spotted by two of her own brothers who came to visit Madame de Retz after hearing he had left for Jerusalem. They had an armed posse with them. Noisily entering the castle Gilles de Retz stopped the Black Mass and said to his wife: "Madame, I forgive you, and the matter is at an end between us if you do now as I tell you. Return to your room, change your dress, and join me in the guest-room, where I'll receive your brothers. But if you say one word, or cause them the slightest suspicion, I will bring you here on their departure; we shall proceed with the Black Mass at the point where it is now broken off, and at the consecration you will die. Mark where I place this knife."

Entering the guest-room, greeting his brothers-in-law, his wife followed him looking like a ghost. He stared at her fixedly. When her brothers said she looked ill she answered that it was due to her pregnancy and added in a whisper "Save me. He's trying to kill me." At this her sister, Anne, came running in yelling "Save us, save us, my brothers, this man is an assassin" pointing at Gilles de Retz. He commanded his people to draw swords but they refused while the brothers surrounded the sisters with drawn swords. They got to the drawbridge and fled the castle.

For a long time the townspeople were terrified. Rumors spread. They traced the disappearing children



to the Castle of Champtoce and no further. Feelings were so bitter that the Church had to intervene and the Bishop of Nantes asked the Duke of Brittany to arrest Gilles de Retz. Cool at first, the overwhelming evidence, the recitation of his abandoned lust made by Prelati and other accomplices, his ferocious pleasure in the trembling throbbing limbs and glazed eyes of his young victims, his cruel pleasure in stringing them up and then offering comfort and when the victims were crying-trusting, placing their little hands around his neck, suddenly choking them and forcing them to submit to his sadistic sodomic passion, both little boys and girls, the enormity of proven crimes forced him to confess.

He and Prelati were condemned to be burned alive. In consideration of his noble birth and high rank he was allowed to be strangled first before his body was given to the flames. On the scaffold he said to Prelati: "Farewell, friend Francis. In this world we shall never meet again, but let us rest our hopes in God ... we shall see each other in Paradise." On February 23, 1440 he was executed at Nantes, France.

The chronicler Monstrelet says: "Notwithstanding his many atrocious cruelties, he made a very devout end, full of penitence, most humbly imploring his Creator to have mercy on his manifold sins and wickedness. When his body was partly burned, some ladies and damsels of his family requested his remains of the Duke of Brittany, that they might be interred in holy ground, which was granted. The greater part of the nobles of Brittany, more especially those of his kindred, were in the utmost grief and confusion at his shameful death."

## **The Castrators**

Sex in all its aspects and variations has played a strong part in witchcraft, sorcery, black magic and divination. In the 23rd chapter of 2 Kings Josiah "Broke down the houses of the cult prostitutes" These were male prostitutes who lived in the temple groves. Sacred and religious sodomy can be found in most Eastern religions, and in Egypt, Assyria, and many of the Arab countries, eunuchs were made expressly for this purpose. A recent newspaper story told about India's eunuchs banding together and pressing the government for pensions since the dissolution of harems they were forced out of work.



*SCORPIO symbol of fermentation and death, would use her influence to cause people to become undisciplined and full of anguish.*

The Skoptsi ("castrated") of Russia began in 1757, a branch of the Sects of Flagellants. The latter lashed and whipped themselves and each other into frenzy and even coma. The Mad Monk of Russia Rasputin was a flagellant. Prince Yousopov wrote: "They claimed to be inspired with the Word and to incarnate Christ ... a monstrous combination of the Christian religion with pagan rites and primitive superstitions ... the purpose of these radenyi, or ceremonies, was to create a religious ecstasy, and erotic frenzy. After invocations, and hymns, the faithful formed a ring and began to sway in rhythm, and then to whirl round and round, spinning faster and faster ... the master of ceremonies flogged any dancer whose vigour abated. The radenyi ended in a horrible orgy, everyone rolling on the ground in ecstasy or convulsions."

Skoptsism spread rapidly. Hundreds, then thousands, had themselves castrated or did it themselves. A peasant, Andrei Ivanow, persuaded thirteen other peasants to mutilate themselves. He was assisted by Kondratji Selivanov. When Ivanov was arrested, whipped (punishment?!!) and sent to Siberia, Selivanov escaped, enlisted another disciple, Alexander Shilov, preached the supreme sacrifice, the Baptism of Fire, and gained many converts.

In 1775 the plump and facially hairless (the consequence of his being a eunuch) Delivanov was arrested in Moscow and sent to Siberia, but he escaped again.

The cult of the Castrators threatened to take on epidemic proportions. It was legally forbidden. In 1797 the Emperor was intrigued enough by Selivanov to grant him an audience, after which he sent him to a lunatic asylum. But when Alexander I became Emperor, himself a mystic, Selivanov got his big chance. The Emperor was deeply influenced by the Baroness Krudner, herself a sorceress and sincerely believing Selivanov a saint. He was freed. Suddenly the aristocracy was opened to him. He recruited many high place officials, including State Councillor Alexei Michaelov Jelanski, himself

castrated, secret cult member and castrating high priest of new recruits.

The empress herself changed places with a woman who resembled her and joined the cult, using the name of Akulina Ivanovna. She was worshipped by the members until 1865. The cult called itself "The People of God" and it had infiltrated all of Russia down to Hungary. Most of the gold and silversmiths belonged to it. In the mid Nineteenth century Emperor Nicholas launched a crusade against it. Hundreds were sent to Siberia. This only increased the fanaticism and the Balkans became a hotbed of proselytizing and propaganda.

Whole guilds became members. The Castrators believed that by committing this supreme sacrifice, removal of the genitals, they would obtain power over any man or woman but none could have power over them ... in fact they could have the Power of God since the power of man, sexually anyway, was removed. They practiced religious witchcraft:, telepathy, mesmerism, healing, divination, trances, and incantations.

Many millionaires were members. They valued their money more than their sexuality, the latter being a threat. They were active in underground plots to overthrow the government, bribing officials, jail wardens, police etc. Their rituals included wild dancing and shamanistic emblems used by the Mongols. Many of their meeting places had secret entrances and exits, underground tunnels, and bee houses to discourage pursuit by the police.

Their rites were sadomasochistic rather than sexual. The clothes were Oriental looking, the men wearing long wide white shirts closed at the neck, long flowing sleeves, a girdle tied round the waist, and large baggy pants. The women wore blue gowns, their heads covered with white kerchiefs.



*'This photograph shows a ceremony of sexual initiation of young girls in the Amazonian regions of Brazil. When the young girl reaches puberty she is shut up in a hut for 6 months. At the end of this period the girl becomes the centre of dances involving obscene gestures. This lasts for 3 days and then initiation is complete.'*

Skoptsi, members infiltrated all ranks of society, even converting whole monasteries. Since the rich Skoptsi often bequeathed large sums of money to the church, and since they also had many government and police officials as members, it was extremely difficult to suppress them.

Dr. Karl Menninger in his book *Man Against Himself* states that this castrator cult springs from the self-destructive, self-punitive urge which can be developed in many people. This is an ancient mystical idea: Body castigation or mutilation in order to achieve higher states of mystical and spiritual awareness; to conquer the demands of the flesh in order to conquer the minds of men.

Descendants of the Skoptsi still exist and it was generally believed that a recent Soviet ruler., (briefly), Malenkov, was castrated by his parents, members of the sect. It still has strong adherents in Roumania though kept suppressed under the communist regime. Yet recent Soviet publications have mentioned it.



*Circle of Archangel Michael*



## 9 - Christmas: Pagan Holiday

During every Christmas week the airwaves are full of priests, ministers and announcers declaring "Christmas, December 25th, is the day Jesus Christ was born." This indicates that they either don't know their own history or that they are deliberately falsifying the truth. There is absolutely no record in existence about the birth of Jesus Christ, neither in the Bible nor in other ancient texts. When some say "December 25th is the day that we celebrate the birth of Jesus Christ" they're telling the truth, though by implication it indicates the day he was born.

Before the advent of Christianity, and long before the Holy Roman Catholic Church officially sanctioned December 25th as Christmas (Christ Mass) this was the date celebrating the Winter Solstice, wherein ancients rejoiced in the Birthday of the Sun, when days became longer and the sun's power increased. The sun became deified and personified in such figures of Mithra, Horus, Osiris and Adonis.

In the book *The World's Sixteen Crucified Saviours* Kersey Graves, first published in 1875, the author writes: "Bacchus of Egypt, Bacchus of Greece, Adonis of Greece, Chrishna of India, Chang-ti of China, Chris of Chaldea, Mithra of Persia, Sakia of India, Jao Wapaul (a crucified Savior of Ancient Britain), were all born on the twenty fifth of December, according to their respective histories. Chrishna (Krishna) is represented to have been born at midnight on the twenty fifth of the month Savarana, which answers to our December, and millions of his disciples celebrated his birthday by decorating their houses with garlands and gilt paper, and the bestowment of presents to friends. The Rev. Mr. Barret tells us, 'It was once common for the women in Rome to perambulate the streets on the twenty fifth of December, singing in a loud voice: Unto us a child is born this day.'"

The Catholic Church selected December 25th to coincide with the "pagan" holiday of December 25th in an attempt to assimilate non-Christians. The Christian world had no history of its own for hundreds of years, no historical chronology for at least four hundred years. An older *Encyclopedia Britannica* states: "Christians count one hundred and thirty-three contrary opinions of different authors concerning the year the Messiah appeared on earth ... many of them celebrated writers."

December 25th was chosen as the birthday of Jesus Christ by Pope Julius I in 337 A.D. following the heritage of older religions honoring their Founders on that date. Lord Krishna, last great teacher of Hinduism, regarded as an "incarnation of God" is designated "He who takes away the sins of the world." The circumstances surrounding his birth are similar to those of Jesus.

Lord Krishna was born in a cave when his foster father came to the city to pay taxes. He was saluted by a chorus of angels, a great light shone in the heavens, and he was adored by wise men and shepherds. His mother Devaki addressed her new born child: "O God of gods, Who art all things, Who hast assumed the condition of an infant, have compassion on us." His parents were visited by a prophet who proclaimed the child's Divine descent, and he was saved from the cruelty of his wife (the Hindu Herod) who had ordered the slaughter of all infants in the hope of killing the Lord Krishna. While growing up he astonished his teachers, performed miracles, was tempted by the devil, and washed the feet of highborn Brahmins ... Since his birthday is celebrated on December 25th it could be called Krishnamas!

Mithra, the sun-god, was called Saviour in Persia and other countries, his birthday celebrated on December 25th. He too was born in a cave, and his coming as a Messiah was prophesied thus: "In the latter days a pure virgin will conceive, and when the child is born a star will appear. When you behold the star follow wheresoever it shall lead you and adore the child, offering gifts with humility. He is the Almighty Word which created the Heavens."

The analogies between Mithraism and Christianity are as follows: They had sacraments of initiation, baptism, use of consecrated water, bread and wine; they were regulated by the priests called "fathers." Mithra is the mediator between God and man, he insures mankind's happiness by a sacrifice, his worship comprises communion and fasts, In the clergy were men and women vowed to celibacy St. Augustine relates that one day an Asiatic priest told him that they worshipped the same God, and Tertullian about 200 A.D. explained the analogies between Mithraism and Christianity.

The Lord Buddha was said to have been born of a virgin, Maya, heralded by a star and angels singing: "Today Budhisattva is born on earth, to give joy and peace to men and angels, to shed light in the darkened places, and to give sight to the blind." A wise man visited him at birth, foretold his greatness, and wept that he would not live to see it, yet happy that his eyes had seen the Saviour. The Lord Buddha was called the "Key of Righteousness" and regarded as being one and the same time both Father and Son. Wise men and saints paid homage to the Holy Child. He instructed his teachers, was tempted in the wilderness by the spirit of evil, later comforted by angels. In later years, like Jesus Christ he left his family and home for his greater work.

In Babylon, Tammuz, a sun-god, was worshipped as the Saviour and described as the only son of the God EH His mother is pictured as "O Virgin Istar" ... or Astoreth. She is seen with the Divine Child in her arms, her head Surrounded by a halo, crowned with twelve stars. The Egyptian Isis, mother of Horus, was often pictured in the same way.

A whole book could be written on the similarities, analogies and comparisons of the many older religions to Christianity. Legends, stories, symbolism, titles, even the very words of supposed angels, prophets, wise men, astrologers, Magi, concerning their Founders are identical to Christianity today. Yet all of these religions, including Druidism, Sorcery and Witchcraft, were an integral part of people's lives in the ancient world. They survive today in many Christian customs, which adopted and adapted them to its own needs.

Jesus Christ was deified by Constantine in the year 325 A.D. December 25th, Christmas, was propagated and propagandized as the day of his birth and Christians accepted this on faith though their top chronologists could find no evidence to support this. This date was celebrated in the temple of Jerusalem to the god Adonis. One writer has said "At the first moment after midnight of the twenty fourth of December, the ancient nations celebrated the accouchement of the queen of heaven and celestial virgin, and the birth of the God, Sol, The Infant Savior, and the God of Day." In Egypt and Syria the celebrants went into temples and the night before December 25th and at the stroke of midnight rushed out yelling "The Virgin has brought forth! The light is waxing!" Since most of the ancient Gods were said to be born of a virgin, many historians believe that this may relate to the zodiacal sign Virgo.

Mithra, a Persian sun-god was the strongest "pagan" god, and its followers had made strong inroads into the Roman Empire up to the fourth century. He was called Sol Invictus (the Unconquered Sun). His birthdate was celebrated on December 25th and called Natalis Solis Invicti (Birthday of the Unconquered Sun). Fires were

lit, and there was dancing, singing and exchanging of gifts ... Mithraism believed in only one God, Mithra, and this religion was a powerful opponent of Christianity, in fact it almost became the official religion of the Roman Empire.

The Yule Log is a popular Christmas symbol. It originated in Scandinavia and it was called Yule. This was the burning of the yule log or block or piece of wood. Early Christians adopted it as their own and called it Christbund or Chrisklotz. This was an ancient fertility rite. It was believed that if a piece of this log was placed in the cow's drinking water it would become pregnant. Another belief was that there would be as many chickens as there were sparks that flew from the burning log. Many kept pieces of the yule log as a talisman against fire or having their house struck by lightning.

Indo-Europeans venerated the oak tree. There are many gods identified with this tree: In Rome every oak tree was dedicated to Jupiter, god of thunder, lightning and the oak. In Greece there was the oak of Zeus at Dodona, where he delivered his messages. Any place that had been struck by lightning was fenced-in, an altar built, and sacrifices made. The Druids considered the oak tree sacred and every ritual used oak leaves.

Many authorities believe that the name "Druids" means "oak men". Teutons considered the oak tree sacred and it was dedicated to their God of Thor, (sometimes called Ahunar or Donar). Thursday, was named for Thor's Day, from the Latin dies Jovis (Day of Jupiter). In French it's Jeudi, in Spanish Jueves. While on this subject it's important to note that all the days of the week are named after ancient non-Christian gods: Sunday of course is the Sun's Day. In French it's Dimanche, in Spanish it's Domingo, etc. The root origin of this is Dio, Dios, God, or God's Day.

Monday is of course Moon's day. In French it's Lundi, in Spanish Lunes (from the Latin luna ... moon). Tuesday comes from Anglo-Saxon Tiwesdaeg. In French it's Mardi, in Spanish it's Martes ... Mar's Day. Wednesday is from Wodon's Day, Anglo-Saxon God. In French it's Mercredi, in Spanish it's Miercoles ... Mercury's Day We've already discussed Thursday; Friday is from the Anglo-Saxon Goddess Frig or Frigga ... her day. In French it's Vendredi, in Spanish Viernes ... Venus' Day. Saturday is a direct descendant of Saturn's Day. In French it's Samedi; in Spanish it's Sabado. From this you can see that Saturn's Day and Sabbath's Day are closely linked.

It's important to mention here that in ancient Rome the Birthday of the Sun was preceded by days of festivities, from the 17th to the 23rd of December, which was called the Saturnalia. It honored Saturn, God of sowing and husbandry. He was reputed to have lived on earth and his reign was called the Golden Age. This was a day of revelry ... in modern parlance a "national holiday". All work stopped, wars ceased, slaves were freed, executions were postponed, gifts were exchanged.

Slaves on this day became masters: They were permitted to "rule the roost," gave orders to their masters, were waited on and served by them, and conducted a ceremony to elect a mock king who



symbolically represented Saturn himself. The word saturnalia in English means "a period or occasion of general license, as in excess of vice; an orgy." Christians unknowingly and unintentionally honor the god of Saturn to this day, in their use of Saturday.



*Tree Women*

*Using surrealism painter Paul Delvaux was able to illustrate how magicians interpret dreams. These "Tree Women" are symbolizing departure from the vegetable kingdom despite the deep roots that pull them back. They are an expression of the emancipation of the mind as it attains liberty.*

Mistletoe is a common Christmas decoration. Its ancient history and symbolism goes back to the Druids, and their worship of the oak. Mistletoe that grew on an oak tree was considered sacred, sent from heaven, that it was sent by God himself. Druid priests dressed in a white robe cut the mistletoe and caught it in a white cloth, making sure that it never touched the ground. The mistletoe had magical and curative powers, was an antidote against all poisons, made animals fertile. Italians also venerated it.

One major reason why the mistletoe was so venerated was that it did not grow on soil, had no roots in the earth, and only grew "magically" on the branches of trees. Even in the winter when the oak trees were bare the mistletoe remained green. The oak tree's connection with the God of Thunder and Lightning (Thor or Jupiter) is that of all the trees it was the one most frequently hit by lightning. The mistletoe turns a golden color when it withers and came to be known as "The Golden Bough." A famous book on witchcraft was written with that title.

Both the oak and the mistletoe were thus identified with fire. The mistletoe was used in magical ceremonies and believed not only to have great power but was worn as a protection against witchcraft. December 25th, the Winter Solstice, Druid's Day, Christmas, when a girl who stands under the



mistletoe is kissed, is a modern tribute to an ancient fertility tradition.

St. Nicholas ... St. Nick ... was reputedly born at Patara, Lycia, Asia Minor, around the fourth century A.D. He became the Christian Bishop of Myra. Many believe that his name is the Christianized version of the Greek God Apollo, who was worshipped in Patara. St. Nicholas always had two days dedicated to him: May 9th, celebrated by Apollo worshippers, and December 6th. When the Eastern and Western Churches split, the Eastern Church kept May 9th as St. Nicholas' Day, while the Western (Roman) church retained December 6th. It was a very popular custom as far back as 700 years ago for children to hang up their stockings on the eve of December 6th and wake up to find them full of toys, candies and other surprises.

The parents told their children that St. Nicholas had come while they were sleeping. Holland's homage to St. Nicholas became popularized in the Low Dutch form of Nicholas, Claus, and from the popularized Latin for saint into Santa. The legend of St. Nicholas as the patron saint of children, one who brought gifts, was finally immortalized in 1823 by the Rev. Clement Clark Moore in his famous poem "The Night Before Christmas."

From paganism to Christian pageantry, the origins of Christmas can be historically traced, irrefutably proven, to the ancient religions, not the least of which is witchcraft ... or at least what would be considered such by the Church. The modern custom of decorating one's home with evergreens was once forbidden to Christians.

The earliest record of a "Christmas tree" that I could find was in Strasbourg, in 1605. It wasn't until 1840 that it was introduced into France and England. Modern mistletoe kissing is a throwback to the Saturnalia. So is the giving of gifts. The pagan celebration of Christmas was actually forbidden by an Act of Parliament in 1644, in England. It was looked upon as sacreligious by conservative Christians.

John Chrysostom writing in the year 385 said "The birth of Christ after the flesh." And "It is not yet ten years since this day became manifest and known to us." The celebration of Jesus Christ "after the spirit" was an earlier custom. It was the Epiphany celebrated on January 6th.

The meaning of this was the baptism of Jesus Christ, his "new birth" and being anointed "The Messiah." The three Wise Men have often been identified with the three bright stars in the constellation of Orion, and are still called the "Three Kings" (Trois Roi in French) by Swiss and French peasants to this day. Many believed them to be Astrologers and there are authorities who are firmly convinced that the entire legend of the Christ Birth is based upon Astrological observations, fictionalized and personified by theological writers.

Following are brief excerpts from short articles of mine which appeared in the Summer 1967 issue of Fate's Astrology Forecast:

"In the histories of Abraham, Caesar, Pythagoras, Yu and Krishna a bright star figured prominently either just before or at their birth. Three of the astrological symbols feature animals that were either worshipped or sacrificed in worship in ancient times: The ram (Aries), the bull (Taurus), and the goat (Capricorn). The fishes (Pisces) of course were an early Christian symbol used by converts as a secret

code during the time of persecution.

In the seventh century before Christ, the Babylonians had acquired an accurate knowledge of the movements of heavenly bodies: they recognized the sun as the center of the solar system. Arstarchus of Samos and Seleucus of Babylon were indeed using the Copernican system and realized that the earth is a planet which travelled around the sun."

## **Astrological Origins Of Christianity**

The analogies between Christianity and ancient religions are too numerous to be mere coincidences. What is interesting astrologically is that in the histories of all world saviors there are legends about a star foretelling their coming. The "wise men", Biblical or Babylonian, were astrologer-prophets. The twelve stars depicted on icons of Istar or Isis correspond to the twelve months in a year, the twelve signs, the twelve houses and, to take, the analogy further, lire twelve apostles (or disciples). Monotheism, the concept of the one supreme God, evolved from the most radiant and obvious of them all: sol or the sun.

Whether fable or fact, astrology's influence on the origins of most religions, including Christianity, is indisputable. In his Book On The Universe Albert the Great writes: "The sign of the celestial virgin rises above the horizon, at the moment we find fixed for the birth of our Lord Jesus Christ." And Dr. Hales in his Chronology says: " ... the star of our salvation, the true Apollo, the sun of righteousness" (describing Christ.)

Osiris was also credited with an immaculate birth thousands of years before Christ. His mother Isis was called "Queen of Heaven," "Star of the Sea" and "Mother of God." In Egyptian pictures she is seen standing on the crescent moon with twelve stars around her head (as the Virgin Mary is often depicted). There are other images of the infant Horus on the knees of his mother Isis, and sometimes a cross is seen in the background (Christianity didn't exist then); this is another counterpart of the Madonna and Child. Horus and Osiris were both referred to as "King of Kings" and "King of Lords."

Sir William Drummond in his Oedipus Judaicus published over a century ago, writes the following: "The anointed of El, the male infant, who rises in the arms of Virgo, was called Jesus by the Hebrews ... and was hailed as the King or Messiah."

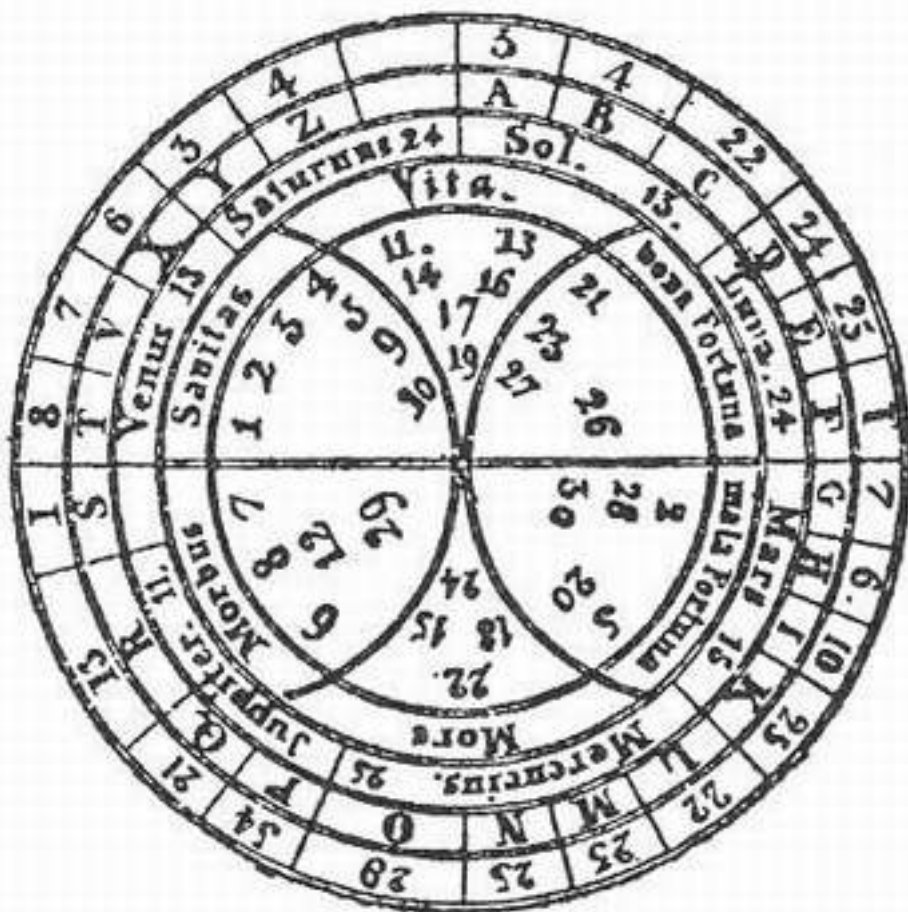
## **World Saviors And The Stars**

Astrology has foretold the coming of many Saviours. Most Christians aren't aware that before Christ there were many other saviours and each one of them has been recorded in ancient texts. Matthew 2:2 reads: "We have seen his star in the East, and have come to worship him." It does not say a star but his star. In modern terminology this is the same as saying "his sign." The book Origin Of Idolatry by Faber (Vol. II, pg. 77) reports that Zoroaster who lived six hundred years before Christ announced to the "wise men" of his country that a Saviour would be born "attended by a star at noonday."

Numbers 24:17 states: "There shall come a star out of Jacob, etc." This text has been quoted often by Christian writers as meaning a prophecy of the coming of Christ. The verse says further, "It shall

destroy the children of Seth." This would refute such a claim. The Star of Jacob (or Judah) is shown on astronomical maps as a prominent star in the constellation Virgo (the Virgin), called Ephraim by the Hebrew.

In the Syrian, Arabian and Persian systems of astronomy, it was known as Massaeil, from which is derived Messiah. The "Star of Jacob" derives from the older astronomical systems in which virgin (Virgi) was depicted rising with an infant messiah (Messaeil) in her arms. Messaeil is made up of Messael-el (Messiah-God) and is found in the Virgo constellation. This rises at midnight on December 25th ... "the star in the East." The Biblical "wise men" were astrologers."



*Onomantic Circle*



## 10 - The Rise and Fall of Count Cagliostro

The motion picture, "Black Magic" starring Orson Wells was based upon the life of Count Cagliostro and was chiefly concerned with his hypnotic powers. However, for the sake of story value the picture, as most made for popular appeal, sacrificed fact for effect. One example of this is his being killed in the end in a duel with the lover of d'Oliva, the girl who supposedly was under his spell and who bore a striking resemblance to Marie Antoinette. And the famous diamond necklace affair was exaggerated, at least where the Count was concerned. Here are the facts:

Count Cagliostro was born Joseph Balsamo in Palermo to "parents of humble extraction" on June 8, 1743. And it was there that he received his elementary education at the Seminary of St. Roche. At thirteen he was brought to the convent of the Order of Benfratelli at Cartigirone where he first became familiar with chemistry and medicine only to be expelled later. After a life of dissipation in Palermo he finally had to flee for duping a goldsmith named Marano of sixty pieces of gold, saying he'd help him find a buried treasure, by magical means. But when Marano went to the designated cave he found instead a band of Balsamo's confederates dressed as spirits who beat him up.

At Messina Balsamo met a travelling mountebank named Altotas, who spoke a variety of languages. They travelled to Egypt, finally coming to the island Malta, where they met Pinto, the Grand Master of the Knights of Malta, a searcher after the philosopher's stone and alchemist. He took the two adventurers under his wing, working in his laboratory until Altotas died, then Balsamo went to Rome where he married a beautiful girdle maker, Lorenzo Feliciani.

After a series of disreputable adventures in Italy, Spain and Portugal he came to London in 1776. He had many aliases but now called himself "Conte di Cagliostro". The name came from an uncle on his mother's side, the title of nobility being assumed. His wife called herself the "Countess Serafina Feliciani." Cagliostro announced himself as a worker of wonders, dropped hints that he was the son of the Grand Master Pinto of Malta and the Princess of Trebizonde, foretold lucky numbers in a lottery and got into trouble with a gang of swindlers, so went to London again to avoid being imprisoned.

There he found a book on mystical writings by George Coston which suggested to him the idea of the Egyptian ritual, so he got initiated into a masonic lodge, and became the greatest masonic imposter in the world, and though bitterly repudiated by the English members and the Continental lodges, he still made thousands of dupes, and leaped into fame as the Grand Master of the Egyptian Rite.

Among the many gadgets used for his deceptions was the magic mirror. Madame Du Barry in her memoirs relates that one day the Cardinal de Rohan paid her a visit. During the conversation the subject turned to Mesmer and magnetism. "My dear Countess" said the Cardinal, "the magnetic séances of Mesmer are not to be compared with the magic of my friend the Count de Cagliostro. He is a genuine Rosicrucian, who holds communion with the elemental spirits. He is able to pierce the veil of the future by his necromatic power. Permit me to introduce him to you."

Curiosity got the best of Du Barry and she consented. Next day they came, Cagliostro magnificently dressed, diamonds sparkling on his breast and fingers, his walking stick encrusted with precious stones. However, it was his bold, gleaming eyes which struck Madame Du Barry. She saw Cagliostro



was no ordinary quack. After a short discussion on sorcery Cagliostro took from his breast pocket a leather case containing a magic mirror and handed it to the Countess, saying that she may read of her past and future in it. "If the vision be not to your liking," he impressively remarked, "do not blame me. You use the mirror at your own risk."

Opening the case she saw a "metallic glass in an ebony frame, ornamented with a variety of magical characters in gold and silver." Cagliostro said some cabalistic words, and told her to look steadily into the glass, which she did. In a few minutes she became extremely agitated and fainted away. This story she tells herself but has never mentioned what she saw in the glass, and afterwards refused to receive Cagliostro under any circumstances. Probably it was a hallucination of her head falling under the guillotine but who knows? Or perhaps mental telepathy from the Count? Who knows?

Cagliostro usually travelled in a coach with flunkies and outriders in gorgeous liveries of red and gold; vehicles filled with baggage and paraphernalia. Best of all he carried with him an iron coffer which contained the silver, gold and jewels reaped from his dupes.

It was in January 30, 1785 that Cagliostro made his first appearance in Paris, where he achieved his greatest success, the way having been previously paved by St. Germain and Mesmer. Cardinal de Rohan selected and furnished a house for him, visiting him three or four times a week. All sorts of rumors spread about the pair: that the Cardinal helped Cagliostro with his magical experiments, that gold and diamonds were made there. But no one ever saw the inside of the laboratory except these two. All that was known for certainty was that the apartments were furnished in Oriental splendor, and that with kingly dignity Cagliostro received his guests in a dazzling costume and gave them his hand to kiss.

Cagliostro gave away large sums of money to the poor and even healed many afflicted with various nervous diseases through suggestion and hypnotism. From the rich he accepted all they had to offer with haughtiness and reserve, so that some of the highest dignitaries of Paris came to see him. Hats and neckties were named after him. Count Beugnot in his interesting autobiography describes Cagliostro as, "of medium height, rather stout, with an olive complexion, very short neck, round face, two large eyes on a level with the cheeks, and a broad, turned-up nose.

His hair was dressed in a way new to France, being divided into several tresses that united behind the head, and were twisted up into what was then called a club. Cagliostro set off his costume with lace ruffles, several valuable rings, and shoe buckles of antique design but bright enough to be taken for real diamonds. The whole man made an impression on me that I could not prevent."

Cagliostro often boasted of his great age.

One day at Strasburg, he stopped before a large crucifix of large wood and contemplated it with a sad countenance.

"The likeness is excellent," he said to one of his votaries, "but I cannot understand how the artist, who certainly never saw Christ, could have secured such a perfect portrait."

"You knew Christ, then?" inquired the neophyte, breathlessly.



*Cagliostro (1743-1795) a famous spiritualist and magician, was better known for his skill as a charlatan. He is noted for making, by alchemy, the diamond of Cardinal de Rohan and he was involved in "The Affair of the Queen's Necklace." At the peak of fame he was captured by the Bastille and condemned to death by the Inquisition. His sentence was later altered to life imprisonment.*

"We were on the most intimate terms."

"My dear Count! - "

"I mean what I say. How often we strolled together on the sandy shore of the Lake of Tiberias. How infinitely sweet his voice. But, alas, he would not heed my advice. He loved to walk on the seashore, where he picked up a band of lazzaroni - of fishermen and beggars. This and his preaching brought him to a bitter end."

Turning to his servant, Cagliostro added: "Do you remember that evening at Jerusalem when they crucified Christ."

"No, Monsieur le Comte" replied the well-tutored lackey, bowing low, "you forget that I have only been in your employ for the last fifteen hundred years."

At the height of his fame Cagliostro was arrested and thrown into the Bastille, charged with complicity in the diamond necklace affair. However, unlike the picture "Black Magic" the Count was acquitted and his part in this celebrated intrigue has always been a mystery.

He was banished from France by order of the King. He went direct to London. There he filed suit against the Governor of the Bastille, Marquis de Launay of criminal misappropriation of his effects, money, medicines, elixirs, alchemical powders etc. etc. which he valued at a high sum, "appealing, of

course, to the hearts of all Frenchmen as a lonely and hunted exile." When the French government gave him special permission to come to Paris to prosecute his suit, Cagliostro refused, hinting that it was their way of getting him in the dungeon there once more:

In London he became deeply involved in debt and had to pawn his effects. He was unable to impress the common-sense, practical English with his pretensions to animal magnetism, occultism, mystical powers etc. One of his schemes was to light up the streets of London with sea water which he proposed to turn into oil with his magical powers. The newspapers ridiculed him, the freemasons repudiated him with scorn and would have nothing to do with his Egyptian Rite.

In the Scottish Rite Library, at Washington, D.C. is an old print which depicts the unmasking of the famous imposter at the Lodge of Antiquity, published November 21, 1786 at London. At a banquet one evening one of the brothers, Marsh, instead of singing gave a clever imitation of a quack doctor selling nostrums, and dilating bombastically upon the value of elixirs, balsams, (Balsamos), and cordials. He, Cagliostro, wasn't slow to recognize that he was the target for Marsh's ridicule and left the hall shortly to the jeers of the other members.

By this time he was on the Continent again to escape the law; the police now fully aware of his impostures. He was forbidden to practice his peculiar system of medicine and masonry in Austria, Germany, Russia and Spain. So he went to Rome, where freemasonry was a capital offense Greewin says: "There was one lodge. There is reason to suppose it was tolerated only because it enabled the Holy Church to spy out the movements of freemasons in general."

Then just when his exchequer became depleted he and his wife were arrested and put into the fortress of San Angelo on the night of Dec. 27, 1789. The Holy Inquisition tried him. Cagliostro's wife appeared against him and lifted the veil of Isis that hid the Charlatan's career. The Egyptian manuscript of George Coston, as Henry Ridgely Evans points out in his book "The Old And The New Magic", the seals, the masonic regalia and paraphernalia were mute and damning evidences of his guilt.

He was indeed a freemason, even though he was not an alchemist, a soothsayer, the Grand Kophta of the Pyramids. Cagliostro's line of defense was that he "had labored throughout to lead back freemasons, through the Egyptian ritual, to Catholic orthodoxy." He harangued the Holy Fathers for hours, since he found his appeal for mercy useless. But finally he was condemned to death as a heretic, sorcerer and freemason, but Pope Pius VI, on the 21st of March 1791, commuted his sentence to life imprisonment.

He was taken back to San Angelo, and put in a gloomy dungeon, where no one but the jailer came near him. But still his spirit was unconquered. Expressing the greatest contrition for his crimes, he begged the Governor of the prison to send him a confessor. The request was granted and a Capuchin monk came. During the confession he leaped at the monk and tried to strangle him but the confessor proved to be a member of the church militant, and vigorously defended himself.

His attempt proved futile, and soon after the Pontifical government ordered Cagliostro to be brought at night to the fortress of San Leon, in the Duchy of Urbino. From there all traces of what happened to

him is lost. It is believed that he died in the month of August, 1795. The following item is the only thing preserved today of his fate: "News comes from Rome that the famous Cagliostro is dead in the Fortress of San Leon." (Moniteur Universal, 6 Octobre, 1795). Everything surrounding Cagliostro's death is shrouded in mystery.

The man who lived so bombastically had died so unostentatiously; no friends, no ceremony, no mystic lights and regalia. His wife escaped severe punishment by immuring herself in the convent of St. Appolonia at Rome, where she died in 1794. She was more sinned against than a sinner, as Evans points out.

In the book Cagliostro by W.R.H. Trowbridge originally published in 1910, and later republished by University Books, there is the following paragraph which traces the family history of Cagliostro, pages 21 and 22: Such scant consideration as the family may have enjoyed was due entirely to Guiseppe's mother, who though of humble birth was of good, honest Sicilian stock.

Through her he could at least claim to have had a great-grandfather, one Matteo Martello, whom it has been supposed Cagliostro had in mind when in his fantastic account of himself at the time of the Necklace Affair he claimed to be descended from Charles Martel, the founder of the Carolingian dynasty. This Matteo Martello had two daughters, the youngest of whom, Vincenza, married Giuseppe Cagliostro of Messina, whose name and relationship to Giuseppe Balsamo is the chief argument in the attempt to prove the identity of the latter with Cagliostro.

Vincenza's elder sister married Giuseppe Braconieri. The former was Giuseppe's mother. He had also a sister older than himself, Maria, who became the wife of Giovanni Caputummino. On the death of her husband she returned with her children to live with her mother, all of whom Goethe met when in Palermo in 1787.

The poverty in which Pietro Balsamo died obliged his widow to appeal to her brother for assistance. Fortunately they were in a position and willing to come to her relief. Matteo (Martello) the elder, was chief clerk in the post office at Palermo; while Antonio was bookkeeper in the firm of J.F. Aubert & Co. Both brothers, as well as their sister, appear to have been deeply religious, and it is not unlikely that the severity and repression to which Giuseppe was continually subjected may have fostered the spirit of rebellion, already latent in him, which was to turn him into the blackguard he became."

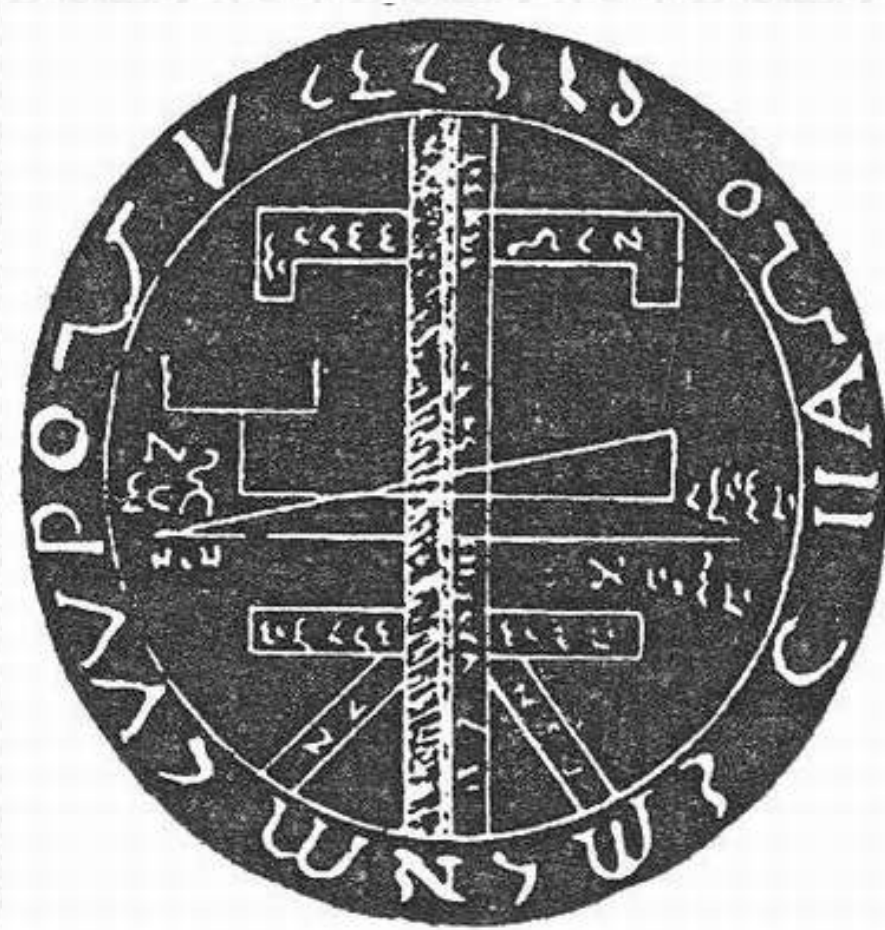
My first introduction to Cagliostro was through Henry Ridgely Evans' book, which I first read when I was about thirteen. There is no mention in it of my namesake, Matteo Martello. But I have always been intrigued and fascinated by Cagliostro. I have felt a strong kinship to him for a long time, but it wasn't until years later while living in New York that I discovered that we had something in common in our ancestry: the name Martello. Prior to this discovery I once attended a combination spiritualist-reincarnationist meeting in which the medium said to me "you were the Count Cagliostro in your former incarnation."

Not that I believed this but I was struck by the fact that of all the things she could have said, of all the people she could have named, she came out with Cagliostro! I had published one article on Cagliostro in a past issue of Psychic Observer, written before I went to this meeting, but published afterwards!



Tracking down my own family history I discovered that over six hundred years ago my ancestors were originally Danes who had sailed off the coast of Northern Italy, many of them remained, intermarried, they and their wives migrating to the south of Italy, some to Sicily. Even today there is an entire town in Italy where all the inhabitants are named Martello! Unlike many whose names were abbreviated from longer ones, such as Martiello, Martinello, Marteriollo, and who today carry the name Martello, ours has always been that.

It is more than possible genealogically that Matteo Martello was an ancestor to both Cagliostro and to this writer. The word itself means "hammer" in Italian. The Anglicized version of my Italian name is "Lion (Leo) Hammer (Martello)." In the Webster's Collegiate Dictionary there is the following: "Martello Tower or martello, n. Fort. A circular masonry fort."



*Solomon's Great Circle*

## 11 - The Prophecy Of Genghis Khan's Bones

In the China yearbook of 1947 appeared this matter-of-fact statement: "The remains of Genghis Khan, guarded by the Ikhchao League, were removed to Kansu Province in June, 1939." For seven centuries the grave of the Khan was a carefully guarded secret located somewhere near where his death took place in 1227 at Liu Pan Shan, on the Suiyuan-Shensi border. A Mongol band, the Alashan, were the "keepers of the trust" later becoming part of the Ikhchao League. They were assigned this honor when the great Khan of Khans died in his yurt at sixty five. When the Japanese were occupying large portions of China in 1939 the Ikhchao League asked permission of the Nacionist Government to remove the remains to a safer place. Granted permission the casket was brought to central Kansu, the capital of which is Lanchow, near the border of the Khan's native Gobi Desert.

In the Gobi, and practically all of Central Asia, there is a long-lasting, strongly believed prophecy: Whoever possessed the bones of Genghis Khan would rule the world! True or not this belief is so strong that Chiang Kai-shek took every precaution to insure that the casket would not fall into the hands of the Japanese.

Out of the barren wastes of the Gobi the Great Khan emerged as one of the world's greatest conquerors. There is a legend that when he was born in 1162 he had the birthmark of a clot of blood in his hand: This was interpreted as meaning he would one day be a great warrior and killer. Forced to live by his wits he killed his first man at thirteen. He was cruel and heartless to his enemies once having remarked: "A man's greatest joy in life is to break his enemies, and to take from them all the things that have been theirs and to hold in his arms the most desirable of their women."

Strangely enough once a country was conquered he ruled fairly, even set up a code of laws called the Yassa, similar to the Ten Commandments. The first one was: "It is ordered to believe that there is only one God, creator of Heaven and earth, who alone gives life and death, riches and poverty as it pleases Him, and who has over everything an absolute power." Under this code Moslems, Nestorian Christians, Buddhists, and other sects lived in harmony. Banditry was outlawed. All travelers were assured safe conduct. Only the warriors could plunder while conquering a country but theft in times of peace was punished by death.

Genghis Khan's Empire under his rule and that of his sons and grandsons covered India, all of Central Asia, Korea, Persia, Russia, and Finland. His grandson Batu went as far as Austria, Poland and devastated Hungary. Another grandson, Hulagu conquered Bagdad and Damascus, advanced to only a stone's throw from Jerusalem. Then of course the celebrated grandson Kublai Khan, who ruled all of China, Japan and the Malay States. This Mongol empire began to disintegrate after the death of Kublai Khan but it was not until 1555 when Ivan the Terrible defeated them, did they lose their stronghold on Russia. Not until the Eighteenth Century were their descendants in India, the Moguls, defeated by the British. For six hundred years an unknown, illiterate, barbarian horde from the deserts of Central Asia kept the then known world conquered, subdued, and terrorized.

We know history repeats itself. During the Hungarian uprising against the Russians the troops which finally subdued them were primarily a Mongolian contingent. Now Red China with its 400,000,000 million people have expanded their horizons into other countries. The Nationalists, about two million

on Formosa, cannot be the spokesmen for the numerically superior mainland Chinese, especially with the Communist indoctrination of the young, the disruption of family life, and the break from ancestral traditions. Some "liberal" groups use this point propaganda-wise to secure Red China's admission to the United Nations.

The alliance of Russia and China is an uneasy one. These two countries have never been friends, always distrusted each other, fought many wars in centuries past. This same innate distrust is always operative, their ideological differences apparent, their "friendship" a common front until such time they achieve their goal of world communist conquest, divide the spoils, then "go" at each other.

The casket of Genghis Khan supposedly lay in one of three temples on a high bluff in a small village called Yu Chung, guarded by Alashan Mongols. Inside the temple the walls and ceiling were draped with cloth-of-gold, Persian carpets lay on the floor, and along the walls were heavy carved chests and low tables, the casket itself covered by many layers of silk. The casket is a massive block of silver, squarish in shape. Along side of it lay the casket of the Khan's second wife. To the left was a yak-tail standard, symbol of the Mongol leader.

In the rear of the temple was an oil painting supposedly depicting the likeness of Genghis Khan, sent in tribute by a Russian czar centuries ago. Buried with the Khan is his sword, giant pearls and other personal relics. However, this casket has never been opened and unless the Mongol guards found some one to remove it, it is now in the hands of the Communists. If this is so then they are assured of Mastery of the many believers of the Khan's prophecy, and exploit it fully.

On March 27, 1969 the New York Daily News carried the following news item: MAO, THE FAITH HEALER. Tokyo, March 27 (AP) ... A Red Chinese surgical team has cured more than 1,000 blind, deaf and paralyzed patients in two years by "relying on the invincible thought of Mao-Tse-tung," the New China news agency reported. Peking propaganda organs often boast of miraculous feats, performed with the aid of the Communist Party Leader's aphorisms.

## **Spirit Prophecies**

The recent outbreak of hostilities between the Russians and Chinese along their border, in which soldiers on both sides were killed, the Chinese mutilating some of the bodies beyond recognition, may be a prelude to the future. In the September-October 1960 issue of Guiding Light Magazine appeared my article entitled "Spirit Prophecies." Let me quote from the first paragraph: Chang Li has often reported on the international scene.

For years earth advisor to Genghis Khan, and later to his grandson, Kublai Khan, Chang Li has declared that the real world conflict is not so much that existing between East and West, as it will be between East and East. Russia and China (superficial allies) will be foes, that the land divide between these two Communist-controlled countries is getting slimmer and slimmer; the plains of Mongolia will become disputed territory.

In Chang Li's own words: "The spiritual heritage of the Tibetans cannot be suppressed. This centuries-old spiritual unity forms a force which will rise up and eventually overthrow their Communist



masters. The Dalai Lama will be the spiritual fountain of all Buddhists. From his retreat in India he will pave the way for a spiritual upheaval in his enslaved homeland. In the Land of the Living God, the spiritual collective consciousness of the Tibetans forms an impenetrable barrier to total domination. When these two Communist powers clash both will suffer greatly from the uprisings of nations within their conquered domain ..."

Other Spirit Prophecies were: "M'Tunga, once tribal witchdoctor on the earth plane, manifested himself thusly: A spiritual revolution is taking place all over the world. In Africa the bondage of slavery shall be broken. The black man shall rise up to claim his heritage. New spiritual leaders shall lead our people to freedom. Bloodshed and violence, hatred and fear, murder and destruction shall reign — a continent will turn into ashes, and out of these ashes a new Temple shall emerge, whose walls will be of spiritual rock — indestructible. The few shall not rule the many. My people will once again walk with dignity.

M'Tunga first appeared to us on April 3, 1960. He has predicted that the white man himself, private citizens and businessmen of South Africa, will openly oppose apartheid policies of their Government; that the power of the black man lies in the fact that they are the economical foundation upon which rests the South African Government; some day these people will be self-governing."

Remember that this article was written in May 1960 and published in October 1960. Way before the racial violence, student unrest, rioting, conflagrations in New York, Newark, Rochester, Watts, Detroit and elsewhere. Long before the slogans of "black power" and "black capitalism" were thought up. In 1960 the Russians and Chinese were very palsy-walsy, at least that was the face shown to the world. Any differences were kept to themselves. The internal strife in China either didn't exist then or if it did it wasn't expressed in open battles with dissenting Chinese, the Red Guard and army troops. Following are more Prophecies in that same article:

"On the American scene there will be a revolutionary change in our Government. The Democrats will once again be elected. (They were). An unprecedented victory, a 'first' in American politics, will create worldwide discussion and controversy. (The election of John F. Kennedy by a very narrow margin of votes, of course a Democrat, and the first Catholic ever elected to the Presidency of the United States).

A Southern Governor will come out openly favoring integration. A former president of the United States will pass on. Cuba's Fidei Castro Government will be overthrown. (The latter has not happened yet though attempts have been made on his life, though this was generally suppressed). Guatemala will face another Communist uprising. (Has happened many times, many killings, skirmishes, etc.) Nepal, tiny Government in the Himalayas, is being overrun by a Communist fifth column.

A new third political party in the U.S. will emerge having enough votes to make itself known and felt. (George Wallace's American Independent Party received over 10 million votes in the 1968 Presidential election). An openly antagonistic anti-tax movement will cause headlines. (Though there has been much evidence of this it has not reached "Headline" proportions ... yet!)

An attempt to assassinate Generalissimo Trujillo of the Dominican Republic will be made. (True ...



his government was overthrown, he luckily escaped with his life and many millions into exile.) All those associated with the execution of Caryl Chessman will suffer personal tragedies of their own this coming year. (This wasn't followed up but the fact remains that after years of delays he was executed in the gas chamber although he himself never killed anyone).

A huge spy ring will be uncovered in New York. (True, Soviet delegates to the United Nations were caught red-handed in spywork and sent home). The leader of a million dollar religious cult will die, his demise kept a secret from the members, eventually leaking out, causing headlines, homelessness and suicides. (True ... Father Duvine, the "I am God" cult leader died, which came as a shock to many of the faithful. There were some suicides.)

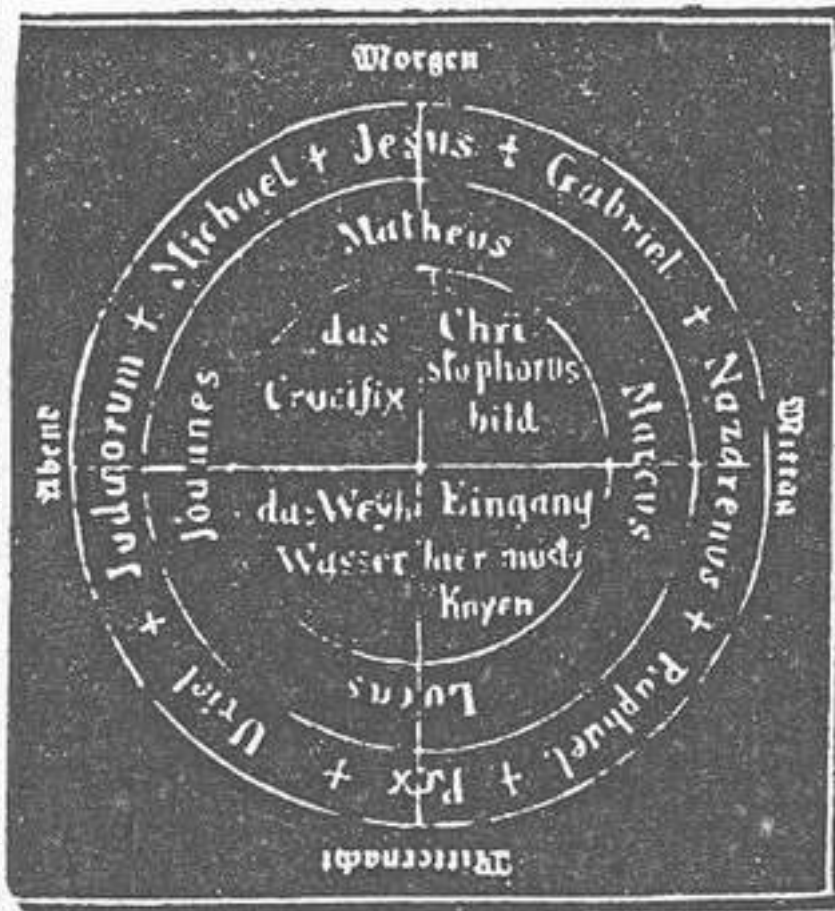
Clear Water, American Indian Guide, has constantly lamented the betrayal of his people, but worst of all is that the American Indian himself has been spiritually affected by his isolation, his restricted freedom, his reservation-like existence. The majority have lost contact with the spirit world; the "happy hunting grounds" and "The Great Manitou" have been supplanted by economical needs, struggle for survival, material concern.

Nevertheless the spirit planes abound with Indian spirits who are spiritually doing their work to bring about recognition and justice for the plight of their earth brothers. It is for this reason that many white mediums have Indian Guides. The American Indian will be reached through the mediumship of white mediums guided by the concepts of justice, honesty and brotherhood. There will be a rebirth of spirit communication amongst the American Indians. A return to their past spirit awareness will be the beacon for their future."

FLASH! Just as I was writing the above news just came over the radio announcing the death of former President Dwight D. Eisenhower. The time: 12.45 p.m. Today is Friday, March 28, 1969!

Concerning Clear Water: There is a rebirth, a true Renaissance of the Indian Spirit, but "spirit" in the sense of one's heritage, identity, consciousness (as opposed to discarnate souls). The younger generation, notably the hippies, followed by the fashion world, have adopted Indian styles. At the 1965 Anti-Vietnam war demonstration in New York City, where over 500,000 congregated from all over the country, there were representatives of Indian Tribes conspicuous by being in full war dress!

The Indians, though technically wards of the U.S. Government, with no real civil rights, are becoming more militant, they're challenging, both in the courts and on the streets, the white power structure. Many organizations are being formed. There is also a militant return to their own religion, the first step in removing the shackles of Christianity which have kept them enslaved, self-loathing and undermined all these years. There is now an American Indian Church.



*Wishing Circle*

## 12 - We Lived With The Headhunters

### The Headhunters (\*)

By

Wyn Sargent

Mrs. Wyn Sargent, writer and world traveller from Huntington Beach, California, spent last summer in Asia, part of the time exploring the jungles of Kalimantan (also called Borneo .. a part of Indonesia). With her was her son, Jmy (pronounced Jimmy), 12, a 7th grader at Harbour View School In Huntington Beach. This is Mrs. Sargent's firsthand report on their adventures among the headhunters of Kalimantan (Borneo) ... written exclusively for JUNIOR SCHOLASTIC.

Would you believe my 12-year old son and I lived with the head-hunters of central Borneo last summer? Well, sometimes even Jmy thinks it might all have been a wild dream ... until he's reminded by the blow-guns, poison arrows, snake skins, knives, and human hair that decorate his bedroom.

----

[\*] Reprinted by permission from Junior Scholastic, (c) Copyright 1969 by Scholastic Magazines, Inc.

----

We had been invited to explore the head-hunting area by the Indonesian Press. Our mission was to prove that the Indians of central Borneo would not harm outsiders. Many Indonesians are afraid they will lose their heads if they venture into the jungles, and most head-hunters fear they will be killed as wild savages if they venture into the cities.

We entered the head-hunter jungles with a police escort and interpreters at Sampit (Sahm-PEET), a little village located dead-center in southern Borneo. We traveled mostly by canoe. When we ran out of free-flowing river, the canoe was pulled and poled through the rocks. We found abandoned villages, and discovered some never before recorded on the world atlas. We saw oil flowing from canals, ana chunks of silver and gold ore scattered through the hills. The area was rich in untapped mineral resources.

Our first meeting with the head-hunters was in the village of Handjalipan (han-jah-LEE-pan). This was the land of the "little" people, five feet tall and under, black haired with dark, smooth, hairless skin. They found Jmy much more acceptable than me. I'm six feet tall and, standing next to them, looked somewhat like the Jolly Green Giant.

But Jmy was their size and they were curious about his white skin and the hair on his arms. They blew on his hands to see if they were real. They pulled the hair on his arms and touched his white skin in sheer disbelief. They had seen us come up from the river, and thought we were Sacred White Fish Gods.

We were invited to attend a Dyak head-hunter's funeral where we saw a tribal religion in action.

"Dyak" means Indian, and there are several different Dyak tribes in this area. The tribe was the Baputi, which practices the Karharingan religion.

We were ushered into a funeral shack. Soon after, three Dyaks entered carrying a sacrificed wild pig. The pig had been killed to make peace with the spirits ... to soothe the "Great Gods."

The Dyaks then rolled palm mats lengthwise and set them on fire. They invited Jmy to participate in the Apuar (ah-PP-ar), fire-play. This fire ceremony is done for two reasons: it lights the dead-man's path to Heaven, so he can see where he is going. Also, if you burn someone's foot, it's considered funny ... something to cheer up the grieving family.

The coffin is made in the shape of a canoe. That way it can sail to Heaven! A cloth canopy is outfitted on top to protect it from the jungle rainstorms and the equator's hot sun.



*Standing in front of the men's house in his village, a native Dyak wears his initiation mask.*

During the evening we saw several types of dances performed at the funeral. The dancers wear masks made of gourds. If they commit an error in their dance routine, they believe it might anger the spirits. The masks conceal their identity from the gods.



If you've never eaten monkey meat, Jmy and I can tell you first-hand that it's not very good. The Borneo monkey is tough and oily and was difficult for us to digest. We also ate snakes, lizards and tapioca roots. These weren't very tasty either. When we found rice and dried fish, it was a banquet! All the food seemed flavorless because there is no salt in Central Borneo.

The most exciting and unusual event during our journey was the Potang Pantan (PO-tongh PAHN-tahn) ritual. This ceremony was to make us tribe members of the Katingan (kah-ting-GAHN) Dyak tribe. Not quite sure who we were, or exactly from where we had come, this tribe simply decided to put us on their team, no matter, what. As Jmy put it: "They're taking no chances!"

As the first step of the ritual, palm oil, rice powder, and Tuak (TOO-ahk ... a fermented coconut milk beverage) were sprinkled over us. Then we were given mandaus (mahn-DAHOWS), a machete-like knife, and asked to chop through a teak-wood log that separated us from the villagers. We stepped on raw eggs, barefoot, to dispel any evil spirits that might be on our persons.

Then we were placed, crossed-legged, on gongs in the Dyak long-house, an assembly shack on stilts. The village religious chief began a thundering chant to call up the spirits. He waved a small chicken over Jmy's head, uttered a few Dyak words, then sacrificed the bird with a single blow of his mandau. The chicken blood was put into a coconut shell and mixed with rice and palm oil.

The chief, with his fingers, made two little rice balls from this concoction, plucked a hair from his head and placed it in the rice-ball ... and then popped the rice-balls into our mouths. We both turned a little green. But no one with any sense would anger a head-hunter by refusing whatever might be offered!

In the village of Kawanbutu (KAH-wan-BAH-too) we watched the Dyak war dance, Kenjah (KEN-yah). This dance is performed by 10-year old boys who are about to enter manhood.

In former days, the boys left the dance to go out into the jungle to collect a "Trophy of Victory" ... a human head. This represented bravery and gave the youngster the right to marry. Thus upon completion of the dance, any neighboring native might suddenly find himself a target for the young head-hunter's personal ambition. Then, with head in hand, the young man had the back of his legs tattooed with a large patch of black ... the symbol of manhood.

Today, head-hunting has become a thing of the past. The tribes themselves met more than half a century ago and signed a treaty to dispense with the collecting of these "souvenirs". And today, young warrior's legs are "tattooed" with charcoal ... which can be washed off ... rather than lifelong dyes. But the dance lingers on. Once performed, the 10-year-old boy automatically becomes a man.

Poison arrows, however, still whistle through the jungles, shot from eight-foot-long blow-guns. These are the Dyak's only weapons for self-defense against the wild animals ... including tigers and boars ... that inhabit the jungles. The poison is made from the tree-root milk and is called IpuK (EE-pook). Slender bamboo slivers are dipped in the poison, loaded into the blow-gun and serve as arrows.

In all, our journey took us almost 195 miles up the Mentaja River. We met up with many unusual

people and customs. At least they seemed unusual according to our way of life.



*This man belongs to a secret society in the New Hebrides. His headpiece consists of spiders' webs and it extends down his chest. His rank is shown by the pigs teeth that ornament his arms.*

We also learned that today's Dyaks are not savages anymore. They are a people aware, a people progressing and trying to blend their ancient way of life with what we call "civilization". The "Wild men of Borneo" are tamed.

Homeward bound, I asked Jmy what he missed most during the trip. "Hamburgers," he said, "A good old-fashioned American hamburger."

I'll confess it sounded pretty good, especially after our recent diet of monkey and snake meat.

### **The Dyaks: A Dying Race**

I first heard Mrs. Wyn Sargent speak on the Barry Farber radio program, over WOR in New York City. I wrote to her asking if she had any data on witchcraft practised by the Dyaks. She referred me to the April 11, 1969 issue of Junior Scholastic which contained the article you just read. I wrote to Junior Scholastic for permission to reprint this. Mrs. Louise Bates graciously gave me permission to do so. This magazine, though slanted for high school students, is a highly literate and well edited publication with fascinating fact-packed articles of interest to all ages. A sample copy may be had by sending 50 cents to Junior Scholastic, 50 West 44th St; New York, N.Y. 10036.

On the Barry Farber radio show Mrs. Wyn Sargent said: "The Dyaks are a dying race. In 25 years the population has dropped from 13,000 to 3,000. If this trend isn't reversed they are headed for extinction." A world travelling photo-journalist Mrs. Sargent has incorporated the nonprofit Sargent-Dyak Fund.

President Suharto of Indonesia's wife has assured her that all monies received will be channeled directly to the Dyaks. Mrs. Sargent is on a national lecture tour to raise contributions to save these diminishing Dyaks.

"While we were there, I saw babies die for lack of medicine," Mrs. Sargent has said. "That's why I have nightmares. Conjunctivitis is a regular part of their lives and yet just simple antibiotics could prevent it."

In an interview she gave to reporter Ernest Leogrande in the May 20, 1969 issue of the New York Daily News, in an article entitled "A White Goddess To The Rescue of the Headhunters" she said:

"If we don't help them, these people will become extinct. I want to rehabilitate them and teach them to live on their own land.

"If I can get a tractor over there and floor that jungle, we're going to teach them crop rotation. I want to take two doctors to set up a clinic, two schoolteacher and two missionaries." Missionaries are important to Wyn, who is a Quaker.

"I need men who can both work and pray," she said, "And what I also badly need is another Noah with an ark."

She explained to reporter Leogrande that the ark was needed to transport the livestock that she promised the Dyaks.

I ask my readers who are interested in doing their little bit in helping to save a dying race, make your contribution, or write to, The Sargent-Dyak Fund, Inc., 4001 Morning Star Drive; Huntington Beach, California, 92647.



*Circle Of The Earth Spirits*



### 13 - The Borderline Bi-Sexuality Of Many Mystics

A Frequently Observed phenomena in the realm of ESP is that of bi-sexuality; The effeminacy of many male mediums and the masculinity of many female psychics. The truth-seeking public prefers not to consciously recognize this or it's talked about in whispers. There is a repressed guilt-ridden awareness. "After all his personal life is his own business. If he can help me that's all I care about." And they're right: The only criterion for judging any psychic is his merit. But for those who prefer intellectual honesty without conventional morality, or emotional discomfort, are objectively interested in this bisexual phenomena as a byproduct of ESP.

Transvestism, homosexuality, and bi-sexuality have an honored heritage in the history of mediumship and prophecy. In his book, *Intermediate Types among Primitive* 1914, Edward Carpenter has shown that there is a definite link between the homosexual temperament and unusual psychic or divinatory powers. The men were non-warlike and the women non-domesticated so that their energies sought different outlets from the general run of men and women. They became the initiators of new activities.

Havelock Ellis commenting on this in his *Studies in the Psychology of Sex* writes: "Thus it is that from among them would in some degree issue not only inventors and craftsmen and teachers, but sorcerers and diviners, medicine-men and wizards, prophets and priests. Such persons would be especially impelled to thought, because they would realize that they were different from other people; treated with reverence by some and with contempt by others. They would be compelled to face the problems of their own nature and, indirectly, the problems of the world generally. Moreover, Carpenter points out, persons in whom the masculine and feminine temperaments were combined would in many cases be persons of intuition and complex mind beyond their fellows, and so able to exercise divination and prophecy in a very real and natural sense."

Now before the sensationalist jumps to conclusions that all psychics are either overt or latent homosexuals let's get the facts straight. Medical science has proven that all men possess the secondary physical characteristics of women and the latter of men. That the so-called "normal" man is about 80% male and 20% female.

Psychiatrists have pointed out with monotonous regularity that there are many men who are predominantly feminine in their psychological make-up yet who are sexually normal. There are many passive, even "sissified" men who are not homosexual - to the dismay of their hecklers! And some of the most masculine of men, physically and psychologically, are homosexual. It's the old cliché "All that glitters is not gold!" But all of us are bisexual in both our physical and mental constitution. When this bi-sexuality is highly developed, at least on the psychic plane, you have the makings of a mystic.

Anthropologists have shown that in every society, from the aborigines of Australia to the Eskimos of Alaska, bi-sexuality and homosexuality have existed. In Tahiti men who dressed and lived as women were, called Mahoos. The Sakalaves of Madagascar choose young boys who are pretty, delicate and effeminate to be brought up as girls. They are called sekatra. The Aleuts of Alaska

called theirs schopan, meaning girl-like. All of the American Indian tribes had girl-boys and many of them were selected as such when they were children. The Montana called the deviate a bote, meaning



"not man, not woman." The Washington Indians called him a burdash meaning half-man, half-woman. All of these wore female clothing,

lived and acted as women, and were tribally accepted, respected, or at the least tolerated. What is of special note here is that the majority of priests, witch-doctors and shamans were of bisexual temperament, if not openly homosexual.

Without going into the whole complex realm of bi-sexuality and its causes but restricting it primarily in the areas of psychic significance we find a definite logic. The man who "possesses the soul of a woman in the body of a man" is inherently "one up" on his fellowmen. He can intuitively understand women much better than the average man, and at the same time identify with this same man. Without any sexual expression whatsoever the bisexual person elicits the most intimate of friendships from other men who cherish his understanding, tenderness, non-competitiveness. At the same time women sense a silent sympathy in him and intuitively can enjoy his male companionship without "having to play the part of a woman" and can confide in him without fear of betrayal.

Since it is generally agreed that a good psychic reading requires the silent co-operation of the client, the psychic must be attuned and in rapport with the deepest layers of the client's feelings and thoughts. His predictive accuracy is based on this psychic rapport. The male medium who "thinks like a man" cannot give his best to troubled female clients. The female psychic who "thinks Just like a woman" can't render a full service to her male clients. She is limited by her feminine feelings. And in all readings unconscious motives and emotions play a strong role. Far from being something picked out of the astral genuine psychism stems from the deepest reservoirs of man's mind. To function effectively it must operate on a positive wavelength that is "in tune" with the client's inner radar. When a psychic is bisexual in his mind (as opposed to physical expression with either his own sex or both) he is in a position to communicate with all clients, male or female.

Scientific investigations into the lives of men and women who pioneered new movements, cults and creeds reveal this dominant bi-sexuality, on both a physical and / or psychic level. Close scrutiny of the lives of prophets and mystics, of men and women of high intellectual attainment, support this. Creative visionaries, great painters and writers, philosophers, all who work closely with the inspirational-intuitive have this psychic bi-sexuality. From Biblical prophets to modern mediums this phenomena has been observed and recorded. Again I quote Edward Carpenter from his *Intermediate Types Among Primitive Folk*, pg. 83: "It becomes easy to suppose of those early figures - who once probably were men - those Apollos, Buddhas, Dionysus, Osiris and so forth - that they too were somewhat bisexual in temperament, and that it was really largely owing to that fact that they were endowed with far-reaching powers and became leaders of mankind."

In 1885 ethnologist Elie Reclus published his *Les Primitifs* (English translation *Primitive Folk*) in which he clearly showed the connection with homosexuality and the priesthood, and especially noted the Eskimo schupans who were both homosexual transvestites, visionaries and priests. Religious transvestism, conventionally accepted, the wearing of robes, descends from the prehistoric bi-sexuality of African witchdoctors, shamans, pagan priests and ancient modes of dress. There is no attempt here to either condone, apologize for or imply bi-sexuality - homosexuality as a basis or cause for genuine prophets or priests.

I'm merely reporting historic fact, psychological findings, honest and objective observations. Bi-Sexuality and homosexuality are not assets to the psychic, nor are they hindrances, per se. My emphasis here is not on the physical expression of sexual urges but on their psychic effect to both client and counsellor. Psychic bi-sexuality - the female psychic who can "think like a man" yet remain a woman physically, sexually and psychologically. Or the male medium who "thinks like a woman" yet remain biologically and psychically a man. Nor is this to discount the fact that there are many sexual deviates who possess amazing psychic powers.

In the chapter "You Meet Such Interesting People" from the book *The Sense And Nonsense Of Prophecy* by world-famed medium Eileen J. Garrett, she writes: "There is another source of embarrassment - not to myself - which attaches to an interest in mediumistic matters. This arises from the fact that a considerable number of male mediums seem to be of an ambiguous sexuality.

This is not to say that all male mediums are homosexual or even suspect of such deviation from the norm. There is nothing to be gained however, by denying the obvious truth of the opening statement of this paragraph. It can be understood. I think, only if we examine in some detail the origins and histories of the prophetic and divinatory gift."

She writes: "But the last word need say about sexual variants is that the subject is a matter of legitimate interest to psychologists, of illegitimate - but understandable - curiosity to society, and a fine seedbed for plain gossip. However, it is of no earthly concern to psychic research, and although, sadly, some male mediums do not conduct themselves with discretion, those who do can be of enormous importance to the development of scientific discovery."